NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1893, by The Frank Queen Publishing Company (Limited)

Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, MAY 20, 1893. | VOLUME XLI.—No. 11. Price 10 Cents.

A LITTLE WIFE AND HOME.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

A little hand to clasp my own,
A little smile so sweet,
A little heart that's mine alone,
And makes each joy complete.
Give me but these and far away
I would not seek to roam;
Oh! fairer than the light of day—
A little wife and home!

A little word to hush the cares
Which fall to every lot,
A little step upon the stairs
That ne'er shall be forgot.
I do not sigh for other skies,
That light some fairer dome,
Give me the glance of sunny eyes—
A little wife and home.

A little wife to share my nest
As birds do on the tree,
A little home, ah! that is best
Of all life's bliss to me!
Let others pass these pleasures by,
And long afar to roam;
What brighter Heaven could be nigh
Than little wife and home?

Then let the world yield what it will
To charm the heart with joy,
It's fairest hopes are fleeting still,
And Time can all destroy.
But there are dearer gems to see
Than grace yon starry dome,
The light of living eyes for me—
A little wife and home!

ADORIA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARIE MADISON.
(ALL RIGHTS RESERVED).

The bells of the grand Cathedral of Naples tolled forth the hour of vespers. The choir pealed forth its melodious song, the voices dying away in low, soft, dulcet tones, as the officiating priest took up his solemn chant. Up in the choir loft, hidden from the view of the vast congregation, yet in a position to see well the assembly, stood a young girl, her gaze fastened upon the uplifted face of a man who sat all oblivious of the service, trying to pierce the dark recesses of the choir, as though he could see the beautiful eyes that so persistently searched his face.

Only when the final hymn began he brightened, and leaned forward, listening intently, enraptured by the strains of the soft, clear, soprano voice that rang, bird like, above all others. It was over at last. The final note died away; the benediction rang in his ears, and, with a sigh, he arose, offering his arm to his mother, who had sat beside him. Meanwhile, Natalie Garcia left by way of the side door used by members of the choir, so she did not again see the haunting eyes that each Sunday, for almost a year, had searched the choir for the owner of the voice that charmed him.

"What is the strange power my voice has over him?" she said to herself, as she hastened homeward. "Is there some unknown influence that tells him the singer loves him—loves him without hope, for alas! he is a nobleman, while I am only a poor musician's child. They say he is a great artist. Oh, if I could only see him, speak to him, hear his voice! And why may I not? If he is an artist, surely he paints from models. I will apply to him for a position ——" She breathed quicker as she thought of this plan, but suddenly under her veil a blush overspread her face, and she slackened her step as though she were ashamed of the thought that for a moment had almost become a resolution. With a sigh she put it from her and turned into the street where her humble home was situated.

A week passed, and, try as she would to overcome the thought that had suggested itself to her on that Sunday afternoon, it baffled and conquered her, and the following Monday found her at his studio door, making a thousand excuses to herself. Then she knocked timidly and waited with beating heart for the welcome: "*Entre!*"

A servant in livery opened the door.

"I wish to see Count Del Rosa," said Natalie, in a low voice.

"What is the name, please?"

"Natalie Garcia."

"Your business?"

"Say I am a model."

The man stared at her for a moment in amazement; then, with a polite bow, hastened away, and in a few moments returned, followed by his master.

"You are a model?" asked the Count, advancing to Natalie, who tried in vain to speak, but ended by simply nodding her head. "For whom have you been posing?"

The question brought the blood to her face. The idea was terrible to her, and she wanted to run away; only a physical weakness that overcame her prevented her.

"I have had no experience" she managed to stammer at last.

He started when he heard her voice. Something in its cadence brought back the tones that held him entranced in the Cathedral, and his face brightened. He looked at her intently for the first time.

"Blue eyes, golden hair; yes, she is the ideal for the subject," he muttered to himself; then suddenly startled her by asking:

"What pay do you want?"

The thought of receiving pay for being of service to him had never occurred to her, and she was about to refuse remuneration, when she suddenly remembered that in so doing she would betray herself, and simply said:

"Whatever you are accustomed to pay."

"Very well, then," he answered; "you may come tomorrow at eleven."

Tomorrow at eleven! It seemed as though the hour would never arrive; yet she dreaded it. It was a terrible ordeal, but it was a sacrifice she would lay upon the altar of his art; she would make it a sacrifice by keeping her identity a secret from him, and atone for her boldness by loving him in silence.

Eleven! She knocked and the door was opened by the same servant who had admitted her the day before. He immediately ushered her into the presence of his master, who sat before an easel on which was a large blank canvas, at which he was gazing as though he expected a picture to grow there by magic. Now and then he blew a puff of blue smoke from his pipe, that curled gracefully toward the ceiling.

As Natalie entered he lifted his head and nodded. "You will find a dressing room at the other end of the studio," he said; "remove your wraps, and then I will tell you what to do."

"You improve on acquaintance," he said, as she emerged and advanced toward him; "let me look at you. Your hair is beautiful," he continued, surveying her from a distance; "take it down; let it fall over your shoulders; so!" and he gave an exclamation of delight as it fell in golden ripples far below her waist.

"It is glorious!" he cried; "glorious! My 'Adoria' shall be a dream no longer, she shall be imbued with life. You see I am an enthusiast; enthusiasm is the impetus to all good work, but it must be tempered with good judgment. I am going to paint a picture for the Cathedral"—he did not see the sudden start she gave, for he was wrapped up in his subject, and continued—"I call it 'Adoria,' symbolical of Adoration. Here is a costume"—placing the soft draperies over her arm—"put it on and then come to me; leave your hair as it is." Natalie's heart gave a great throb of joy as she took the dress and hurried away to the apartment in the rear, where, before a long mirror, she prepared to drape her form in the beautiful cashmere robe.

She had feared her sacrifice to Art would be more than she could bear, and she rejoiced in knowing that her modesty should feel no shock. Her toilet complete, she gazed, almost alarmed, into the glass. What would come of this? Would his artistic senses alone respond to the vision that stood revealed before her in the mirror? Whatever her charms, they were manifold now. The dress she wore was made to represent the ancient garb of Biblical days; her bare arms and neck, of perfect form and color, gleamed like a pale rose in a bed of snow; her hair, released from its confinement, had formed itself into natural waves and ringlets; she had never looked so beautiful before. As she entered the studio she saw, with alarm, the gleam of admiration that kindled in Del Rosa's eyes; but he said nothing, whatever his thoughts may have been. He motioned her to take her place upon the platform that stood in the centre of the room, and busied himself arranging the lights effectively, unmindful that it had formed the only dream of his existence for a year past, that he had often been tempted to seek the acquaintance of its owner, yet shrank from such a proceeding with fear, lest the reality would create such a shock of disappointment to his dream as to shatter it forever.

For months he had sought among the professional models for a form or face that would come near to his ideal. Until he had seen Natalie he had never found her.

It was with joy that he looked upon her now, so thoroughly did she fulfill her task, her blue eyes raised, her lips apart, till he almost expected to hear the very tones he loved burst forth in glorious melody.

"Adoria" grew upon the canvas like a gorgeous butterfly of promise bursting from its chrysalis, with the stamp of genius upon her brow. Months passed and Natalie was happy in the presence of the man she loved. But now—a change had come. At first there had been pleasant conversations in the intervals of repose, but of late the Count had been strangely silent and Natalie saw with alarm the color fading from his face.

One day he forgot to allow the usual moments of rest, working like a man in a fever, while Natalie's position momentarily became more trying; the room swam 'round her, and the intense pain of her overstrained muscles forced a groan from her lips, but he did not heed her; she fancied herself in the days of the Inquisition, standing upon the torture rack; a thousand "Adorias" seemed passing before her singing the "Adesta Fidelis" until, at last, all faded away in darkness and she lay prone upon the platform—senseless.

The Count looked up with a start; then suddenly it burst upon him that she had been standing there for an unusually long time, while he, unheeding, had worked away, trying to master the demon that for weeks had tempted him.

He lifted her tenderly in his arms and bore her to the sofa. She was senseless; surely he might whisper his secret into those deaf ears. The longing to say the words was killing him; they burned through his heart, through his brain till it reeled, setting his blood aflame; yes, he may whisper them now—she would not hear—so he leaned over her till his breath fanned her cheek and whispered:

"Adoria, I love you!"

When Natalie lifted her eyelids again she was looking up into his face as he bent over her.

"How foolish of me," she said.

"It was my fault," replied the Count; "but when you are tired you must rest; don't mind me, I might forget, or be wrapped up in my work; you must not pose so long."

He poured out a glass of wine and brought it to her.

"Drink," he said; "it will strengthen you."

Natalie did as she was directed, and Del Rosa, fetching a book from a shelf near by, said:

"You need not pose for a while. Lie there and rest while I sketch in the background; and here is a book to read, until you feel strong enough to go to work again."

Natalie took the book and opened it.

"Plato on Love."

Why had he given her this to read? Had he fathomed her secret and took this means of telling her he knew it?

"Perhaps you do not like that book," he said, seeing she did not open it; "I will get you another."

Natalie took it up immediately, and pretended to read.

"Do you believe in Platonic love?" asked Del Rosa suddenly, seating himself beside her.

"I—I know nothing of it," stammered Natalie.

"It is the most divine affection, next to paternal love," Del Rosa went on; "Divine, because it stands alone, without the support of the baser feelings, though I do not believe that it can be known to any but those of most artistic and poetic temperaments, since they alone are devotees at the shrine of the ideal." He stood before her now, trying to speak calmly, as he went on:

"When circumstances place a barrier between two hearts their love must be Platonic, if it is pure. Natalie, could you be happy in the love of a man whose whole heart was yours, but whom Fate held apart from you? Do you think you could see him each day, love him, knowing him to love you, without hoping to overcome the barrier reared between you? Can you? Will you? Will you?"

He seized her hand and pressed it to his lips, his own trembling with the excess of his emotion.

"You love me!" gasped Natalie. "Me!" Then, after a pause: "But what does the love of a nobleman mean to a poor girl, Count Del Rosa?"

"Not dishonor, as it means too often," he answered frankly. "I love you, purely and truly; I have tried for weeks to overcome that love. Today I permitted you to suffer because I had forgotten your position in my struggle against myself; but it is over. I can endure it no longer. I love you, and I only ask you to love me—as if—as if I were a god whom you worshipped; not as if I were a man, with human faults and feelings. Love me as I love you, with an ideal, Platonic love, and we will be happy."

"I have loved you ever since I have known you," said Natalie, looking down intently into the pages of Plato.

"Natalie!" The cry burst from him with a thrill of joy, and he held out his arms as if to clasp her within them, but she arose, smiling, and, tapping the cover of the book, significantly, she said:

"This is to be a Platonic love, and we must not descend to human caresses. You are to be an ideal lover; I am to be Adoria, the personification of a dream—no more."

"The personification of a dream—no more?"

How empty the words sounded, how they lay bare the truth. Their love was a shadow, a vague something which they could not grasp, yet it was a shadow of their inner being, to be with them as long as that being lasted, a cold, haunting shadow—nothing more.

Then he told her what that barrier was that separated them. He was betrothed to a good, beautiful, noble woman; not through any choice of his own, but at the desire of the King. To break that betrothal would be to break her heart, for she truly loved him, and to make his noble mother most unhappy, and bring everlasting disgrace upon his honorable name.

"And you will wed her!" gasped Natalie. Then she, too, saw how empty, how vague a shadow their love would be; its pathway strewn with useless sacrifices and vain regrets.

Still they understood each other better now, and they conversed happily, sometimes even hopefully. He never called her Natalie now, but Adoria, his Adoria, and she would say to herself:

"His Adoria—the personification of a dream—a shadow love!"

A shadow—yet what lovable substance. Just as he had fought with his love hitherto he now fought with the desire that prompted him to clasp her in his arms, to cover her face with kisses, to bid defiance to all the world, to honor, to fame, to take her away to some quiet spot, where holy bonds would make their immortal love human, where they could forget the world of pomp and pride and grow to a happy old age amid their children—Natalie's children!

It was a harder fight against Fate as the day grew near when Del Rosa was to take a bride.

"Adoria," finished, stood framed on a large easel before them. Already it was labeled for the express that was to take it away to the Cathedral.

"Natalie," said Del Rosa, after a pause, in which both their hearts seemed breaking, "tomorrow that picture goes to the church, and the same day I lose you."

"Lose me!"

Del Rosa made a gesture of despair.

"Can you not see that this love is a farce?" he cried. "Can mortal man endure it? Plato must have been a madman! The ideal is there upon the canvas—there in the pages of a book—there in the sculptured marble. Life is flesh and blood, that throbs with love, impulse. I am a man as God made man, and I can bear it no longer!" With these impassioned words he drew her to him and kissed her lips, her eyes, her hair and the trembling tips of her fingers.

"Natalie—my Adoria!" he whispered. "I must either choose dishonor and happiness or a broken heart and an unsullied name! Let it be happiness, Natalie; let us go away from here; come with me Natalie, my wife!"

His wife! Ah! what happiness—what joy! She thought of his proud mother and the high born woman whose hearts would break; still her heart tempted her. Then came a vision of her lowly home, her poor old father, her motherless little sister and brother, and filial love conquered.

"No," she said, releasing herself from his embrace; "no, it cannot be. You have your honor to maintain, I my duty to fulfill. It cannot be!"

"Natalie!"

"No! no! I must leave you." Tears filled her eyes as she put away his detaining hand. "Dreams are dangerous, and our love has been a dream; let it end in an awakening."

"No! Natalie, forgive my rash conduct; I will never violate the ideal again; only do not wake me from the happiness of that dream. Natalie, do not leave me."

"It is a fatal dream," she answered. "It will lead us to misery and disgrace. Farewell!"

"One embrace! One farewell!" he cried.

"It cannot be! I would perish in your arms!" and she was gone! gone! He sat down upon the platform where she had stood for so many days—his Adoria. Ah! she had left an empty world behind her. He sat for a long time motionless, then, rising, tottered from the room, locked the door after him and hurled the key out into the river.

Natalie returned home sick at heart. She saw but little of the outside world after that for some days. She was ill and unhappy. A strange pain about her heart stifled and frightened her. An epidemic of fever had broken out in the city, and she wondered if she were not falling a victim to it.

Still she went about attending to her duties, and Sunday went as usual to the church. Mass was over, and she was about to depart when the choir master detained her. Would she remain and sing a requiem for the dead. A dying man had expressed a wish that she alone should sing it. He had loved to listen to her sweet voice, and had said, as a last request, that he wished the leading soprano to sing alone at his funeral services, and Natalie complied. The services began. Natalie sat looking with curiosity down upon the flower strewn casket, and listened intently for the name of him who lay there oblivious even to the voice he had loved to hear.

Great God! could it be!

"Heavenly Father!" she gasped, and leaned forward to catch the priest's words more clearly.

Yes, it was he! He was dead! dead! Weakened by his suffering, he had fallen an easy prey to the epidemic that ravaged the city. Dead! Natalie

did not even weep; she was strangely silent. A hand touched her shoulder and a scroll of music was held out to her. It was the requiem. She thought in this supreme moment of Adoria. She took the scroll with trembling fingers, and throwing her form unconsciously into the attitude she had assumed in the picture, she sang his requiem. Never before had her voice seemed so full, so powerful, yet, withal, so sad. It was like the voice of Woe, wailing into Eternity for a lost love, and, as the last note died away in a heart rending sob, Natalie staggered and fell forward at the choir master's feet. He lifted her gently and sought in every way to revive her; meanwhile the words of the funeral service rang through the church.

"'I am the resurrection and the life'" said the priest, and at that moment a flood of sunlight streamed through a broken pane of glass in a high window, full upon Natalie's upturned face; but she was dead, dead with the promise of resurrection and life—forevermore!

MARTIN W. HANLEY.

This well known manager first looked on the world Nov. 8, 1845, as he informs us, and in Tipperary, Ire. With his mother, brother, and sisters he came to this country before he was three years old, and he grew up in the Fourteenth Ward of this city. He seems to have naturally tutored himself, as it were, into the show business, for he was not midway in his teens before he secured an opening. It was on the stage of the old Bowery Theatre that Manager Hanley did his earliest work. That was about 1858. His initiatory experience was agreeable, and his aptitude for the slight duties assigned him encouraged him to hope for a better chance. It was not long coming, and it came in the form of an engagement to travel with the Ravel Pantomime Co., doing small roles meanwhile, and with them, during the season of 1865, he was enabled to make his debut as a manager. Under his acting management the Ravel Co., starting from Boston, Mass., toured the East, passing through all of New England. For the earlier season of '64 Mr. Hanley and John Denier owned and managed the Ravel-Denier Co., which traveled for a short time. Later in that year, with William English, stepfather of Lucille and Helen Western, he started a company from Washington, which traveled through New York State. It was in '65 that he undertook his first stellar tour of the well remembered Marietta Ravel. He was not only her manager executive; he was also her stage director. This continued until 1874, when he became business manager of Hooley's Court Street Theatre in Brooklyn, where he remained for a short period. Then, later in 1874, he formed a partnership with Milton Nobles in the metropolis. Mr. Hanley withdrew from the partnership with Mr. Nobles to become manager for Harrigan & Hart. They had just finished their engagement at the old Theatre Comique, 514 Broadway. With Mr. Hanley they went eagerly to work on newer and brighter plans. It was June, 1875. A company was organized in this city without delay, and dates were made for the first dramatic road trip ever made by Harrigan & Hart as proprietors of their own show. They carried thirty-seven people with them, and their season opened in August at the Boston Museum. The piece was "The Doyle Brothers," and the season lasted about forty-four weeks. They returned by way of the South, and when he reached Philadelphia Mr. Hanley ran over to New York to look up a house for them here. He saw Mr. Hadden, owner of the property at 514 Broadway, then known as the Theatre Comique, and with him he speedily arranged, in behalf of Harrigan & Hart, for a lease. The Harrigan & Hart Co. came back to the city at the close of their first tour, late in June, '76. Renovations and alterations were at once begun on the Comique, and, with Harrigan & Hart as proprietors and M. W. Hanley as manager, it was reopened the last week in August, with "The Doyle Brothers." The first season of Harrigan & Hart as New York theatre lessees continued with profit to them through the Fall and Winter. In the following Summer—still retaining the theatre—they opened a tour at the Boston Globe, played New England, Troy and Central New York, and had reached Buffalo, with contracts ready for the big cities in the far West, when a railroad strike of considerable magnitude paralyzed all date making, and forced Manager Hanley to charter a canal boat, in order to get his company back to this city. It was a unique method of traveling, but it was the only available one, and it went. It was a lively trip, too, in its way, if we recall it correctly, and yet everybody got to Gotham safe and in good spirits. The season of 1877-8 was played at the Comique, and the following Summer ('78), in accordance with a contract made with Manager C. E. Locke, the Harrigan & Hart Co., with Manager Hanley piloting them, started to play Mr. Locke's Bush Street Theatre, San Francisco, Cal. They filled engagements at Pittsburg, Chicago, St. Louis, Ogden, Salt Lake, etc., *en tour*, and played six weeks at the Bush, after which they visited a number of the interior California towns. With the arrival of the company in this city, Aug. 19, Mr. Hanley terminated his management of Harrigan & Hart. Sept. 30 following, with James Donaldson as a silent partner, he took the Olympic Theatre and played straight variety for a very short season—until Oct. 16. At the end of that time he assumed the direction of Billy Barry and Harry Kernell's road troupe. Early in 1879 he was engaged by Manager William Henderson as advance agent of the Standard Dramatic Co. for a tour in "Almost a Life." About the close of April, 1879, Mr. Hanley withdrew from the company to join Harry Wall in his dramatic agency at 14 Union Square, the firm becoming in May Wall & Hanley. With Alice and Louis Harrison with him he organized the "Photos" Co. for 1880-1, continuing to manage them during the season of 1881-2. At the conclusion of his two years' partnership contract with the Harrisons Mr. Hanley arranged with Edward Harrigan for the road rights of "Squatter Sovereignty," the two being equal partners. The season was entirely successful, encouraging a continuance of the plan for 1883-4, when the piece done was "McSorley's Inflation," and for 1884-5, when "Tribulations" was presented. The "Tribulations" tour closed in Boston early in '85, and Mr. Hanley, coming to New York, presented "Are You Insured?" for a brief season at the Fourteenth Street Theatre. A few weeks later he concluded arrangements with Mr. Harrigan to assume for the latter the sole management of Harrigan's Park Theatre. Much of the Summer of '85 he devoted to overseeing the extensive alterations in that house, which was opened September 1. The season of 1886-7 found Mr. Harrigan's forces still in possession of the Park Theatre, with Manager Hanley in command. This tenancy continued until April 13, 1889. A traveling tour followed under the same manager, and on Dec. 29, 1889, the new Harrigan's Theatre on Thirty-fifth street was opened, with Mr. Hanley in managerial control. His career since the beginning at the Old Bowery Theatre has been one of activity, push and perseverance, and as actor, advance agent, treasurer and manager he has always been credited with trying to do his level best. He makes friends with a facility that is remarkable and holds them by his sincerity and his frankness of manner. Climbing up the ladder a long way he has never been uncertain of his footing, and enjoys today an enviable reputation both in and out of show life.

COLORADO.

Denver.—At the Tabor Grand Opera House, May 8, 9, 10, N. C. Goodwin Jr., in "A Gilded Fool," played to packed houses. Week of 15, Primrose & West's Minstrels.

NEW BROADWAY THEATRE.—Week of 8, Jack McAuliffe, in "The King of the Turf," played to poor business. Week of 22, Neil Burgess in "The County Fair."

NEW PEOPLE'S THEATRE.—"In the Trenches," by the stock, had big houses.

CENTRAL THEATRE.—Billee Taylor," by the Central Co., Warde Sisters, sisters Lorrenzo and Dollie Mitchell.

NOTES.—The Imperial closed its doors. Manager Sackett, of the People's, purchased it, and will open it in August as an Eden Musee and Museum. Charley Reynolds, of the Central, has returned from Chicago, where he booked some good people.

Pueblo.—At the Grand, "The Leavenworth Case" announced for May 4, canceled. Mrs. Gen. Tom Thumb played to fair houses 5-6. Louis Morrison came 9. Primrose & West's Minstrels are due 15, Jack McAuliffe, in "The King of the Turf," to follow.

WONDERLAND.—In the curio hall—Sharp and Flat remain over. Theatre—"The Diamond Mystery."

MANLIN'S STANDARD.—All last week people remained over.

LENT & SANGER'S CIRCUS showed to packed tents.

Leadville.—At the Tabor Opera House, Mrs. Gen. Tom Thumb's Co. had crowded houses. "The Prodigal Father" is due May 16. Jack McAuliffe 20. The Mascot Theatre is now completed, and is one of the coolest and neatest variety theatres in Leadville. Mike Goldsmith is proprietor and manager. This week Chas. A. Green, Jas. Welch, Loraine and Howell, Esther Pierce, Joe Crotty, Jessie Woods, Maude Bruce, Bull and Dubois, Nellie Franklyn, Miss Rollius, Madge Davene, Minnie May Lewis, Grace Lymen, Nellie Hackett, Alice Arlington, Percy Atwood and Little Rose.

THEATRICAL.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They must be returned to this office *at once*, for renewal for 1893-4.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Only Two Attractions to Amuse the Theatre Goers—The Season Closing.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, May 16.—At the California Theatre Hallen and Hart began the second week of their successful engagement last evening in "The Idea."

BALDWIN THEATRE.—N. C. Goodwin Jr. began his engagement here last evening to a crowded house in "A Gilded Fool."

NOTES.—The Baldwin, on 29, will close for six weeks, reopening July 10 with Daniel Frohman's Co. in "Americans Abroad."..... The Bush Street Theatre is closed and its date of reopening is uncertain..... Macdonough's Theatre, Oakland, Cal., was attached last night.

FROM OTHER POINTS.

Chicago, Milwaukee, Washington, St. Louis, Etc., all Report Prosperous Business.

[Special Dispatches to The New York Clipper.]

BOSTON, May 16.—With a strong cast, splendid costuming and suberb stage setting, "Fontenelle" was presented at the Bowdoin Square Theatre last night to an audience that filled the house to the doors. The play thoroughly suits James O'Neill, who, in the role of Henri De Fontenelle, has a character to which he fully adapts himself, and in the rendition of which he ably sustains his reputation as an actor of the highest histrionic ability..... "The Ticket of Leave Man," at the Grand Opera House; "Led Astray," at the Globe; "The Span of Life," at the Boston Theatre; E. S. Willard, in "John Needham's Double," at the Tremont; "A Temperance Town," at the Park; "Shore Acres," at the Boston Museum; a fine specialty bill, at Keith's Bijou, drew big audiences..... The opening of the Howard Athenæum under the management of Geo. E. Lothrop took place yesterday afternoon under favorable auspices, and was an event of more than ordinary interest among theatrical people, who know Mr. Lothrop's ability as a successful manager. Many notable improvements have been made in the house, and it is now as bright and pleasant a theatre as can be found in the city. The policy of the house has been changed entirely. Continuous performances will be given, and popular prices will prevail. The opening attraction was "A Messenger from Jarvis Section," together with a strong specialty show.

PHILADELPHIA, May 16.—The first gun of the Summer season went off last night. An immense audience filled the Grand Opera House, where "Orpheus and Eurydice" was handsomely staged. The lion's share of the enthusiasm was bestowed upon Edwin Stevens, whose clever work pervaded the performance..... "The White Squadron" turned many away from the Empire..... Edward Harrigan had to respond with a speech to the calls of a large audience at the Chestnut Street Opera House..... A large gathering greeted Mrs. John Drew at the Park..... A large audience applauded "The Clipper" at the Girard Avenue house. ..... "On the Marsh" attracted a fair audience to the National..... "The Pulse of New York" crowded the People's..... Monroe & Mack's Imperials had a fine attendance at the Arch..... Fanny McIntyre achieved success in "East Lynne" at Forepaugh's..... The Bijou was jammed at every performance..... The Early Birds prospered at the Lyceum..... "The Forty Thieves" Co. did well at the Eighth Street Theatre..... "Keep It Dark" had good houses at the Standard..... "A Trip to Chinatown" crowded the Chestnut.

CHICAGO, May 16.—Hanlons' "Fantasma" began its exposition season at the Academy Sunday, with a record smashing attendance, more money being taken in at both performances than on any one day during Manager Jacobs' reign..... Annie Pixley's "Miss" served to fill the roomy Haymarket far beyond its seating capacity, and met with immediate favor..... Peter Jackson brought out North siders in such numbers that the Windsor had no seats to be tardy ones..... Col. Smith Russell entered on his third week with the Grand filled completely..... Tony Pastor's vaudeville offering continued in prime demand, his second week beginning with a standing room house in attendance..... Marie Tempest's fourth week began as prosperously as did her first, from a box office point of view..... Corinne is still a strong factor in the South side amusements, her second week beginning with the Alhambra packed to the doors.

The Black Crook" continues to test McVicker's breathing room limit, the eighth week being inaugurated by turning away nearly a second houseful..... Haverly's Casino was by no means overlooked in the rush for Sunday amusements, every floor being flooded day and night. Manager Jack still has his rabbit's foot with him, "Old Age and Youth" pressing the limit at both performances Sunday.

Engle's Pavilion attracted its usual standing room portion, and Barlow's was well filled..... Jeffreys Lewis met a cordial greeting at the hands of a monster turnout at Hi Henry's. Last night Avg Daly's players attracted their regulation audience at Hooley's. "The Last Word" being given. "The Sportsman," presented by Frohman's Comedians, served to fill the Schiller in every part and gave evident satisfaction..... E. H. Sothern had a splendid audience at the Columbia, when, with "The Master of Woodbarrow," he entered his second and last week. "America" is still a strong card, the Auditorium being well filled last night..... Reilly & Woods' Co. filled the Lyceum to standing room, and the Olympic's vaudeville bill and the People's burlesque offerings came in for good patronage. The Park and all the museums entered the week in prime fettle..... The cup of prosperity is still denied the Vaudeville, Weber and Fields opening last night to a limited turnout..... Buffalo Bill caught another monster crowd Sunday and Trocadero was crowded.

MILWAUKEE, May 16.—Jacob Litt's Stock, organized for the Summer season in St. Paul and Minneapolis, made their first appearance here and commenced a week at the Bijou last evening, presenting "Uncle Tom's Cabin," as compiled and arranged by George R. Edeson. The attendance was large, and the cast made the old piece seem new. "Spider and Fly" attracted audiences of standing room proportions at this house Sunday. Manager Raynor has a strong specialty bill on at the People's, and good business ruled both Sunday and last night..... The Tocci Twins and "Pinafore" drew large crowds to the Wonderland Sunday..... "The Country Circus" closed its week at the Academy Sunday, to fair houses..... Alcazar openings are Madeline and Kennedy, Lew Baker, Grace Moore and Lizzie Carroll.

WASHINGTON, May 16.—The Dickson Co. opened their second week of Summer opera at Albaugh's Grand, presenting "The Gondoliers" before a packed house..... Delange and Rising, in "Tangled Up" and "Why?" at Harris' Bijou, greeted by a crowded auditorium. The play has been materially improved since its former presentation here and a prosperous week is assured..... The Ada Dixon Model Burlesque Co. made its first Washington appearance at Kernan's Lyceum before a fair house..... Fitzsimmons' Auditorium was well filled from 1 to H P. M. The specialties presented were uniformly good..... Rapley's National and the Academy are dark.

ST. LOUIS, May 16.—A heavy downpour of rain kept people away from the matinees Sunday, but the places of amusement were packed at night. "The Inside Track," at Pope's, and Weber & Fields' Co., at the standard, were crowded..... The Germania Theatre was filled..... Last night the Olympic was filled down stairs to see "The Charity Ball."..... Rehearsals commenced yesterday for Lepere & Robyn's opera of "Jacinta" at the Grand.

CINCINNATI, May 16.—Lawrence Hanley presented "The Player" at the Grand. The May Howard Burlesque Co. opened to good business at the People's. "Her Husband" attracted audiences of good size to the Grand.

There have been amendments to next week's bookings. Marie Sanger comes to the People's and Dan A. Kelly to Harris.

LOUISVILLE, May 16.—The Bijou Theatre opened to a rousing matinee and a big night house, with "Little Nugget" as the attraction. The Buckingham Theatre opened with Denver Smith's Vaudeville Co. to standing room. The New Gem opened to a fair house.

KANSAS CITY, May 16.—Marie Wainwright, in "The School for Scandal," opened at the Coates last night to a good house. Sousa's Band gave two concerts at the Auditorium yesterday to two good houses. At the Grand Lew's Morris in "Faust," opened yesterday to a packed matinee house and at night turned people away.

NEW ORLEANS, May 16.—Marie Greenwood's Opera Co. presented "Bellsette" in a manner that reflected credit upon every member of the company. The Grand was crowded to the doors.

SOUTH DAKOTA.

Sioux Falls.—At the Grand, Barnes & Somers' Repertory Co. closed a week of fair business May 13. Janauschek comes 18. Frank Murphy's "A Striking Resemblance," booked for 17, canceled..... On 6 a lodge of Elks was organized in this city with Hon. A. B. Kittredge as E. R.

UNDER THE WHITE TENTS

WHITNEY'S NEW IMPERIAL SHOW opened its season at Imlay City, Mich., May 3, to large business. The roster: N. E. & C. A. Whitney, proprietors; C. A. Whitney, general manager; Geo. L. Scott, equestrian manager; J. B. Isenhart, musical director; Leon Whitney, in charge of reserved seats; A. V. Whitney, inside privileges; Tom Donohue, side show manager, and the following people: John and Fanny Fay, George and Cora Scott, Mitchell Tude and wife, Billy Barnes, Phil. Bassell, Fred Martin, Jas. Fitzgerald, Bertha Leona, Will Senrad, Mme. Marcelle Eveland, the Three Goytes, Arthur Steel, Burt Smith, J. Walker, Burt Bolton, Tom Gerrey, T. Dunlap, Tom Ripley, Ed. Colemen, Frank Stapleton, Ed. Hart, C. McCabe, J. Patten, H. Miller, N. Ney, Frank Robinson, Elmer Martin, Harmen Miller, L. White, Harry Mattoon, Will Terry, Will Carey, D. Kelley, George Barnes, M. C. Silver, J. Stammann and John Plants. The show is transported by sixty-three head of horses, of which thirty-three head are fine dapple grays. They carry one 100ft. round top, with 50ft. middle piece, 60x90, and two new 80x40 horse tents, a sixty foot cook tent and a forty foot dressing room.

THOS. OLIVER'S WORLD'S GREATEST SHOWS opened their season April 29 at Montevideo, Minn., to good houses. The roster: Thos. Oliver, sole owner and manager; H. B. Mulaney, general agent, in charge of advance No. 1, with ten assistants; Geo. Kelly, in charge of advance No. 2, with eight assistants; Chas. Wheaton, treasurer; Strobecker Bros., bandmasters, with twelve men; Fred Oliver, superintendent of canvas; Frank Steele, John Nease, Charley Marble, W. A. Squires, Joe Anderson, Curtis Gilchrist, Fred Oleson, assistants; Paul Mascall, superintendent of menagerie; Chas. Anderson, properties, with four assistants; Earnie Taylor, equestrian director; Hanky Crandall, superintendent of stock; Pete Fuzzy, in charge of ring stock; Geo. Oliver, in charge of reserved seats and concert tickets; Fred Kidney, collector; Jas. Keener and Fred Ballard, Ralph Godfrey, O. Slosson, Laila King, Maude Yearly, Lane and St. Aubin, Maj. Stater, Jas. Teed, Conley Sisters, Slosson Bros., Chas. Lane, Josie Wheaton and her performing lions, Prof. Hocum and his troupe of educated horses and goats, Maj. Stater and Violet Leonard. The big top is 100ft. with two 50ft. middle pieces, menagerie top 80ft. with two 30ft. middle pieces, side show 60ft. top with one 20ft. middle piece. They have one hundred head of horses, mules and ponies in the parade.

THE FRANK A. ROBBINS SHOW reports good business thus far. They expect a new 110ft. round top with a 50ft. middle piece this week. They have a good boat and each performer has a separate state room. They go up the Hudson River as far as Albany, and then return to New York for four weeks. The entire company visited Sing Sing Prison May 11.

CHAS. AND BERTHA TAYLOR are with Price's Floating Opera House.

DR. LOCKWOOD'S MEXICAN OIL CO. opened at Whitemore, Iowa, April 8. The camp is composed of one 90ft. round top, with a 40ft. middle piece and forty-two lengths of seats. The canvas is in charge of Kid Dawson, with five assistants. The performers: E. P. Kepler, Chas. Casey, Will Dennis, M. C. Rissi, Joe Scoboy, Grace Lockwood, J. P. Murphy, Dr. C. A. Lockwood, lecturer; Prof. Williams, band leader, with six mouthpieces. M. C. Rissi and wife are visiting at their home, Burlington, Ia., but will join the show soon. This company will tour Iowa and Minnesota this Summer.

Good business is reported from the Walter L. Main Show. On May 7 the people connected with the show went up the mountains at Johnstown, Pa., and viewed the graveyard of the unknown victims of the Johnstown flood a few years ago.

ROBISON'S COMBINED SHOWS opened the season at New Port, Ark., April 11, with C. J. Smith, manager. The company: C. J. Smith, Chas. and Frankie Smith, the Robison Children, Mathune Elldridge, Sadie Steel, Prof. T. Cooney in charge of the band, Mrs. Euller Kennedy, and Mrs. Dorothy Gibbs and her troupe of trained birds.

ROSTER of the Umatilla Indian Medicine Co., No. 26: Dr. M. Campbell, proprietor; Jas. J. Clement, manager; Dr. Buffalo Frank, lecturer; Frank and and Rosea Collins, Jas. and Rilia Clement, Chief Broken Bow, Little Deer and White Eagle.

ROSTER OF HURD & BERRY'S BIG TEN AND TWENTY CENT SHOWS: T. J. Hurd and Wm. Berry, managers; Geo. Stromers, boss of canvas, with eight men; Billy Richards, boss chandeliers, with three men; Hank McBride, boss hostler, with four men. Performers: Todt and Mlle. Zereta, Avalas and Gilbert, The Three Craig Bros., Ed. Thardo, Prince Muro, Frank Spencer and Leonzo and Delteino. Concert: Bruce Clarck, Howard Williams, Maud Franklyn and Gibson Trio. Museum: Big Hattie Bowen, Prof. A. Bell, Major Littlefinger and wife, Ahnetta, half bear and half woman, and Russell and Prof. Scott's London Punch and Judy. Prof. Delany's band of ten pieces will furnish the music. The show will travel by wagon through the Western States.

JOE ARTRESSI AND JOHN MARLETTA have joined hands with the Ashton Bros., Harry and Bill, and will do a four brother act and bars. They are with the Walter L. Main Show.

WINTERMUTE BROS.' CIRCUS, MUSEUM AND MENAGERIE opened their tenth annual season May 8 to gratifying success. The show has been greatly enlarged since last season. The roster: Wintermute Bros., proprietors and managers; Jas. H. Fointz, John Ruth, Chester Roy, Brothen Roy, O. R. Clock, N. E. Darrow, Carrie Powers, Millie Silette, H. J. Juneau, Vermilya Bros., Harry Snyder, Callie Lapham, Daisy Brooks, Fred C. Caryle and Prof. Wolf's Brass Band and Orchestra of ten pieces, Halsey Wintermute, general agent, and ten billposters in advance. The tour will include Wisconsin, Minnesota, Dakota, Nebraska, Iowa and Missouri.

THE COUP, SNYDER & ZIMMERMAN SHOW is reported to have turned people away at their opening at South Bethlehem, Pa., May 8.

JOHN J. SHANNON'S CIRCUS opened May 2, at Boston, to a large audience. Among the leading features will be the Austin Sisters, the St. Belmores and Capt. Geo. Blakely's Wild West, including many other first class performers.

GAINES AND RICHARDS have joined Mat. Wixon's Railroad Show. Ed. Noble, clarionet player, received a birthday token from his parents recently, consisting of a gold watch and a box of cigars, to which latter he treated the boys liberally.

PRICE'S FLOATING OPERA had a pleasant time May 5. All went fishing, and, catching a number of fish, they stayed in the woods and indulged in a fish fry. The party included Albert Miller, Charles Taylor, Bertha Taylor, Richie Christan, Prof. Skiff, Lew Baldwin, Joe Richard, Hattie Richard, Mr. and Mrs. Baldwin, Frank Londie, Pauline Londie, the Evert Sisters, Mamie and Carrie; Charles T. Grosse, Tom Pring, Will Gooddale, Gertie Baldwin and Kittie Price. Eva Howard is very sick with fever, and her mother, Mrs. Alice Howard, was compelled to take her off the boat for a few weeks.

AYMAR AND VANNERSON, triple bar performers, are meeting with success with the La Pearl Shows.

BILLY ARCHER is in advance of Prof. W. W. Dayton's Big Sensation. The company are moving along successfully. Mr. Archer also performs his slack barbed wire act.

THE NEW YORK CIRCUS, F. A. Robbins manager, is sailing up the Hudson River, in a chartered steamer, showing at the different cities and towns as they journey, and having a good time generally, for which special purpose the members have organized the Lenior Club, named after the steamer, with the following officers and members: President, William Avery; vice president, G. Bliss; treasurer, William Vandee; secretary, Charley Williams; Dave Lassard, Joe A. Robe, D. F. Gallagher, John McNamara, Delino Fritz, W. C. Murray, H. A. Dorrity, John Callahan, John Foster, Gaynier, Dave Kinssey. The latter's chief engineer of the craft, of which C. W. Humphrey is captain. They have a band of twelve pieces, a new 110ft. round top, with a 50ft. middle piece, all brand new, and the show carries with it ninety-six people, for whom the ever welcome ghost always walks on time. The company comprises the Averys, Will and Lizzie, aerial artists; Lassard and Albion, gymnasts, tumblers and general performers; Will Manning, bar and rings; George Bliss, somersault artist and high leaper; Robie, tight wire; Keheler and Dougherty, com ques, and Col. John Foster, the old time clown and jester, who entertains the audience for a solid thirty minutes with his funnyisms, songs, etc., assisted by Geo. A. Hill as ring master. Mr. Robbins is determined to make this show a success, and everyone knows that he is a hustler from the heels up. They make thirty stands on the river by boat and then take to wagons. Business is good, and prospects never looked brighter.

ROSTER of advance car, No. 2, of the Walter L. Main Show: F. C. Knupp, manager; J. Burnstein in charge of official programmes; Lew Marott, boss bill poster; Chas. Mayers, master of transportation; W. W. Robinson, lithographer; E. W. Waters, programmer; Joe Freebury, Bill Bradley, Frank Lloyd, William Rock, Lew Kennedy, William Ecwe, Frank Gillispie, John Degan, William Mearer, John Dougherty, John McAvey, John South, Ira Parker, and John Kurtz.

HOWARD MARTIN has signed as general contracting agent of Wheeler & Co.'s Shows.

MRS. A. N. KING, wife of one of the owners of the King & Franklin Circus, died at Paterson, N. J., May 14.

ROSTER of Kickapoo Medicine Co., No. 17: Dr. Will George, lecturer and manager; Ed. M. Reed, J. C. Wing, J. Z. Mullaney, Frank Dibault, Indians: Long Feather, Deep Sky and White Rose.

EDDIE MCDONALD contortionist, closes his engagement with Guy Brothers' Minstrels June 3.

PONGORILLA AND ZAIDA and Florence Mantalini have finished their Cuban engagements and are on their way to New York.

ROSTER of the advance of Chas. Lee's London Circus: H. A. Mann, Harry Bubb, H. Patterson, Ben Tuthill, E. Essenwine, F. Conklin and others.

W. H. HARRIS writes that he turned 'em away with his new Nickel Plate Show at Norfolk, Va., last week.

ROSTER of Advertising Car, No. 2, Reynolds' Shows: W. J. Hennessey, manager; Al. C. West, boss billposter; Wm. Helwig, lithographer; T. J. McFadden, Byron Bishop, Sam Barrett, Jim Chastine, Barney Powell and Lucian Shroyer.

MANAGER JOSEPH H. HEWITT reports excellent business with Lee's London Shows since the opening a few days ago. The complete roster will appear later.

THE New York State Billposters Association held their semi-annual convention at Troy, N. Y., May 9. A revision in scale of price was made, and a resolution was adopted asking the Legislature to abolish immoral posters.

ROSTER of Ringling Bros.' Advance Car, No. 1: A. G. Ringling, W. H. Hoskins, Wm. Shea, Henry Foss, Harry Weaver, Frank Patton, Ed. E. Grimshaw, W. H. Taylor, Thos. Hodgeman, W. H. White, Geo. Saunders, Wm. Burkholder, Wm. Van Sylke, W. H. Young, W. F. Hickley, Geo. E. Pashley, O. M. Ballard, J. P. Miller, J. Benzinger, M. R. Curran, Ed. Britton, E. P. Karst, John Haftis, E. K. Mikesnell, Geo. Adkins and Frank Mohara.

PHIL MILLER and the Half Man and Half Horse are recent additions to Coup, Snyder & Zimmerman's Shows. The management report good business.

BUCKSKIN BILL'S SHOW has begun operations in Pennsylvania. Good business is reported by the management. The roster: Buckskin Bill (Wm. Nethken), general manager; Edward Bogardus, assistant manager; Ed. Lyman, treasurer; Albert Anderson, press agent; T. J. Rogers, contracting agent; Geo. Golt, advance agent, with ten assistants of car No. 1; Horace Marion, charge of car No. 2; Thos. Murray, boss canvas man, with sixteen assistants; Frank Watson, boss chandelier man, with two assistants; J. Calkitt, master of transportation, with six assistants; James Chamber, boss hostler, with eight assistants; Pete Conklin, manager of side show; Pete Conklin Jr., assistant; Bronco Bill, Billy the Kid, Lone Star Harry, Texas Jack, W. H. Kennedy, Ed. Zoraryea, Hugh McVey, Billy Raynon, Geo. Leable, Prof. Herr Von Lutz, Nelson Patchell, Chink North, Ray Tarron, Don Narenio and Billy Ranyon.

NEW JERSEY.

Newark.—At Miner's, Fannie Rice was fairly successful, drawing moderate houses at each performance. Rose Coghlan opened May 15. The house was well filled. "Blind Tom" comes 21.

JACOBS'.—"The Pulse of New York" played a fair week ending 13. This week, Eva Mountford. May 22, 23, 24, "The Clemenceau Case;" 25, 26, 27, "A Scandal in High Life."

GRAND.—The bill this week: Davin and Belzac, Lizzie Anderson, the Leroys, Maska, Gilroy and Earl, Chas. H. King, and the two farces, "Brothers Bill" and "Room 44."

WALDMANN'S.—Last week Geo. Dixon's Co. filled the theatre each night. Billy Carter's Co. started this week with a good house. The French Folly Co. week of 22.

GAIETY.—Estelle Reeves, Mabel Rice, Millie Martini, Louise Hoffmann and Prof. Bachmann.

CASINO.—Nannie Russell, Villa Henshaw, Arabella Gold and May Alpine.

GLOBE.—Frank North, Bertie Lawrence, Mamie Hughes, May Edison and Frankie Simms.

Trenton.—At Taylor's Opera House, "The Voodoo" May 10 had big business for the benefit of the T. M. A. Frederick Harde and Louis James 13 had elegant business. Bookings: "Hoss and Hoss" 20, John Drew 27, Watts' Comedy Co. 29 and week. "A Trip to Chinatown" June 9..... At Temple Theatre, business last week was light. Leader Walter Dugan and orchestra have left for New York. This week: Napier & Marzelo's Boston Specialty Co., Ritchie and Ritchie, Scott, Kenyon and Mathews, Tillie King, Fred Russell and Marion Stanley.

Jersey City.—The Academy of Music closed the season May 13. Business with Evans and Hoey last week was far in excess of their former visits. Hagar's Allegory 16-18. The house remains closed until 20, when Business Manager Hymas will try a Summer season of opera in conjunction with Cal. Milliken, opening with "The Bohemian Girl," with Harry Peakes, Lucille Meridith, Marion Chase, and J. B. Bradley as principals. Should the venture pan out good the season will continue for eight weeks. The Elks benefit June 5. Florence Bindley opens the next regular season Aug. 30 in her new play, "The Captain's Mate."

OPERA HOUSE.—Tony Farrell opens for a week May 15. "One of the Finest" follows, Gray & Stephens week of 29 and the close of the second regular season. The future of this house is somewhat in doubt. It is doubtful if Manager Mullone will again assume control. The courts will decide next month who shall have the lease. J. Irving Hillport, to whom Mr. Mullone is indebted for work as builder, is on the lookout for the property, and also representatives of Manager H. R. Jacobs and Hyde & Behman. The theatre in able hands will pay. Harry Lacy closed a good week 13.

TIVOLI.—All the old favorites remain and business continues undiminished.

NOTES.—Manageress Lottie Henderson has finished two acts of a new play, but her health is such that she will not be able to complete it until next Winter. She leaves for Long Branch this week. Manager Frank Henderson, as usual, gave the attaches of the Academy a close of the season lay out at Myers' Cafe. Everybody is reengaged for next season excepting Property Man Nat Clifford, who left for Chicago, Ill., May 17 to join Fawcett Robinson..... Property Man Pete Johnson will join W. D. Reynolds' Circus, now in South America..... Charley Kemp, of the Empire, presented the Jersey City Elks with a large frame enclosing souvenirs for the past ten years from the New York theatres, the latest being from the Empire..... Manager Will Black is after the West End Theatre, Long Branch, and the Opera House, Asbury Park..... Advertising Agent Ike Smith is forming a small variety company to play the interior of this State..... "Madame Favant," a play by Carleton, the non de plume of one of *The Journal* staff, will be presented by amateurs in this city, May 29.

Paterson.—Opera House bookings: The World's Fair Dramatic Co., a house show headed by Frank Case, in "The Danites" and "Tom Sawyer," May 15 and week. Wks of 22, a new farce comedy by Francis Seymour, entitled "A Trip to the City." Mr Seymour has secured Johnny Rice, Sally and Fanny Cohen, Arthur Rigby, Sadie Connolly, the Adams Sisters, Murphy and Sully, the County Fair Quartet and others. Some new mechanical effects will be used.

Hoboken.—Manager Ross has secured Mrs. James Brown Potter and Kyrle Bellew to present "Therese" May 23, 24, the Liliputians 27. Laura Lehnhoff will play Minnie Maddern's "Caprice" at her benefit 20. Manager Ross has made arrangements with the owners of the house to place it in good condition for next season..... Eldorado opened with a large attendance May 14.

MINNESOTA.

Minneapolis.—At the Grand Opera House, W. H. Crane this week, "A Country Circus" May 22. The Bostonians sold standing room 8-13.

BIJOU OPERA HOUSE.—"A Night on the Bristol" comes 4, "A Fair Rebel" 21 and week. Bobby Gaylord, in "Sport McAllister," was a good drawing card 7-13.

KOHL & MIDDLETON'S DIME MUSEUM.—Week of 15: Curio hall—The wrestling bears, clay modelers and Midget Peasley. Stage No. 1—Allyne Sisters. Stage No. 2—Frank Clayton, Ora Ernest, and Sigfried. Stage No. 3—The stock, in "Innisfail."

ORCHESTRION HALL.—People for 15 and week: Louise Atwood, Shearer and Diamond, Frank Swain, Chapman and Quigley, Frank Kent, Sadie Hart, Alice Fisher, Lou Jones, Carrie Morris, Myrtle Lemaine, Mamie Rice, Lou Perry and Kittie Black.

THE hitch that has delayed the New People's Theatre enterprise—refusal of long term tenants to vacate the property—has been fixed up, and ground was to have been broken 18. The contractors agree to have the house finished by Aug. 15.

St. Paul.—At the Metropolitan, Wm. H. Crane played to full houses week of May 8 in "On Probation" and "The Senator." "The County Circus" will make its first appearance here 15 for a week, and the prospects are good for big business. Janauschek comes 22 for one week in repertory.

GRAND.—John F. Sheridan, in "A Night on the Bristol," had good business week of 7. "A Fair Rebel" comes 14 for the week. Jacob Litt's stock company will begin a season of twelve weeks 21, presenting "Uncle Tom's Cabin" the first week. Manager Frank L. Bixby returned 10 from a business trip to New York.

OLYMPIC.—Week of 15: Billy and Alice Payne, Bernhard Bros., Ed. Kelly and Ida Bertha, the Baisleys, Dan Collins, Four Musical Stars and Chas. Ernest. Nellie Franklyn will be tendered a benefit previous to her departure for England. In addition to the regular company the following have volunteered: Paul La Drew, Harry and Lulu Robinson, Emma Lee, Chas. Parker, Prof. Fred Richter, the Emmons, Louise Atwood, Fred Andrews, Price and Lloyd, Rayan and Prof. Crispi.

Duluth.—The Temple Opera House had A. H. Woodhull in "Uncle Hiram" May 8. The audience was not very large. Annie Pixley made her first appearance in Duluth in "Miss Blythe, of Duluth," 9 to a large audience. The bill was changed 10 to "The Deacon's Daughter," when the house was fair. W. H. Crane made his first bows to a Duluth audience 5, 6. The house was packed from top to bottom. Bookings: 22, "A Fair Rebel;" 25, 26, Pete Baker; 27, Robert Graham; 30, Janauschek.

LYCEUM.—Gerrard Tonning gave a concert 8, assisted by local talent. Sousa's Band will give one concert 19.

PARLOR THEATRE.—This week: Kittie Lewis, Lillie Garwood, Arthur Paul, J. E. Donnely, M. J. Burns John Connors, Wm. Wade, and the female stock. John Connors is now the business manager. Ed. Welch, late business manager here, but now manager of his own house at Grand Rapids, Minn., was around the past week.

BRITISH COLUMBIA.

Victoria.—At the Victoria Opera House, Haswell & Haskins' "Cinderella" Co. came May 11, 12. J. J. Corbett is due 17. Mrs. W. J. Florence 29, 30.

DEMONICO MUSIC HALL.—Week of 8: Mamie Devallion, Lydia Rosa, Atkinson Sisters, Nellie Howard, Emma Hull, Dick Maurettus, Bert Baker, J. Townsend and the stock.

W. J. MCINTYRE, who claimed to be contracting agent for Sells Bros.' Circus, attempted to impose upon our merchants, but upon receipt of a telegram from the Sells his endeavors were frustrated.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arden's, Edwin—Albany, N. Y., May 15-20, Providence, R. I., 22-27.
Arizona Joe—Dayton, O., May 15-20, Columbus 21-24.
"America"—Chicago, Ill., May 15, indefinite.
"Appomattox"—Bridgeport, Ct., May 18, 19.

Baker's, F. F.—Duluth, Minn., May 25, 26.
Barrett's, Wilson—N. Y. City May 15-20.
Bretonne's, May—Springfield,

"Rambler from Clare"—Toronto, Can., May 15-20, Buffalo, N. Y., 22-27.
Sothern's, E. H.—Chicago, Ill., May 15-20, St. Louis, Mo., 22-27.
Salvini's, Alex.—N. Y. City May 15-20.
Sawtelle Dramatic—Dunkirk, N. Y., May 15-20.
Sully's, Daniel—Providence, R. I., May 15-20.
Sheridan's, John F.—Minneapolis, Minn., May 14-20.
Spooner Comedy—Pekin, Ill., May 15-20.
Standard Dramatic, Forrester's—Johnstown, Pa., May 15-20.
Sullivan's, John L.—Lawrence, Mass., May 17, Lowell 18, Lynn 20, Worcester 24.
"Spider and Fly"—Chicago, Ill., May 21, indefinite.
"Span of Life"—Boston, Mass., May 15-20.
"Society Tramp"—Buffalo, N. Y., May 15-20.
"Side Tracked"—Buffalo, N. Y., May 15-20, St. Catherines, Can., 22, Chatham 23, Mt. Clemens, Mich., 24, Pontiac 25, Owosso 26, Ionia 27.
"Striking Resemblance"—Dayton, O., May 22-24, Columbus 25-27.
"Scandal in High Life"—Newark, N. J., May 25-27.
"Scout"—Kansas City, Mo. May 22-27.
"Si Plunkard"—Greensburg, Ind., May 17, Kokomo 24.
Tucker's, Lillian—St. John, N. B., May 15-20.
"Two Johns"—Pittsburg, Pa., May 15-20, Elmira, N. Y., 27.
"Two Old Cronies"—Indianapolis, Ind., May 18-20.
"Trip to Chinatown," No. 1—N. Y. City May 15, indefinite.
"Trip to Chinatown," No. 2—Philadelphia, Pa., May 15-20, Williamsburg, N. Y., 22-27.
"Tangled Up"—Washington, D. C., May 15-20, Philadelphia, Pa., 22-27.
"Texas Steer"—N. Y. City May 15, indefinite.
"Trip to the City"—Paterson, N. J., May 22-27.
"Thunderbolt"—Ida Grove, Ia., May 17, Mapleton 18, Correctionville 19, Cherokee 20, Storm Lake 22, Fonda 23, Manson 24, Fort Dodge 25, Perry 26, Coon Rapids 27.
"True Irish Hearts"—Toronto, Can., May 15-20.
"Temperance Town"—Boston, Mass., May 15-20, Lawrence 24.
"Ticket of Leave Man"—Boston, Mass., May 15-20.
"U and I"—Philadelphia, Pa., May 22-27.
"Uncle Tom's Cabin," Riall's—Pittsburg, Pa., May 15-20, Philadelphia 22-27.
"Uncle Tom's Cabin," Stockwell's—Chicago, Ill., May 15-27.
"Uncle Tom's Cabin," Marney & McGowen's—Princeton, Ind., May 17, Mt. Carmel, Ill., 18, Albion 19, Carmi 20.
"Upper Hand."—Edward P. Sullivan—New Haven, Ct., May 17, Syracuse, N. Y., 18-20, Rochester 22-27.
Vokes', Rosina—N. Y. City May 15-20.
Van Dyke & Eaton's—Waterloo, Ia., May 15-20.
"Voodoo"—Utica, N. Y., May 17, Amsterdam 18, Gloversville 19, Cohoes 20.
Wade-Leroyle—Houghton, Mich., May 17, Lake Linden 18-20, Red Jacket 22-24, Hancock 25-27.
Waite's Comedy—Norristown, Pa., May 15-20, Camden, N. J., 22-27.
Willard's, E. S.—Boston, Mass., May 15-June 3.
Wayne s, Mr. and Mrs. Robert—Crawfordsville, Ind., May 15-20, Springfield 22-27.
Wallace-Hooker Comedy—Quebec, Can., May 15, indefinite.
Ward's, James M. and Carrie Clarke—Los Angeles, Cal., May 15-20.
Wainwright's, Marie—Kansas City, Mo., May 15-20, St. Joseph 22, Topeka, Kan., 23, Lincoln, Neb. 25.
Wells', Emma—Burlington, Can., May 17-23, Bradford 24-30.
"White Squadron"—Philadelphia, Pa., May 15-20.

MUSICAL.

Amberg Opera—Chicago, Ill., May 15, indefinite.
Andrews Opera—Council Bluffs, Ia., May 15-20, Davenport 22-27.
Baker Opera—Worcester, Mass., May 22, 23.
Bostonian Opera—Williamsburg, N. Y., May 15-20, N. Y. City 22, indefinite.
Boston Opera—Des Moines, Ia., May 15-20.
Blind Tom—Newark, N. J., May 21.
Corinne—Chicago, Ill., May 15, indefinite.
Casino Opera—Detroit, Mich., May 15-27.
Calhoun Opera—Lincoln, Neb., May 29-31.
Duff Opera—N. Y. City May 22, indefinite.
Dickson Opera—Washington, D. C., May 15, indefinite.
"Fencing Master"—Chicago, Ill., May 15-27.
Greenwood Opera—New Harlem, N. Y., May 15, indefinite.
Hiorich Opera—N. Y. City May 15, indefinite.
Hall's, Pauline—Lowell, Mass., May 17, Lynn 18.
Harper's, De Wolf—N. Y. City May 15, indefinite.
"Isle of Champagne"—Rochester, N. Y., May 17, Utica 18, Lawrence, Mass., 25, Worcester 26, 27.
"Jacinto"—St. Louis, Mo., May 22-27.
Murray-David Opera—Pittsburg, Pa., May 15-27.
Nashville Students—Broken Bow, Neb., May 20, Ousley 22, Ravenna 23, Loup City 24, St. Paul 25, Palmer 26, Aurora 27.
New York Ideal Opera—Columbus, O., May 14, indefinite.
Nelson Opera—Memphis, Tenn., May 15-20.
New York Symphony Orchestra—Omaha, Neb., May 17, 18, Chicago, Ill., 19, 20, Canton, O., 22.
O'Neill's Opera—Charleston, S. C., May 15, indefinite.
Pastor's Opera—New Orleans, La., May 15-20.
"Robin Hood" Opera—Toronto, Can., May 17, Montreal 18-20, Burlington, Vt., 22, Plattsburg, N. Y., 23, Troy 24.
Russell's, Lillian—Chicago, Ill., May 15, indefinite.
Schubert Symphony Club—Perry, Ia., May 18, Grand Junction 19, Ames 20, Nevada 22, Ogden 23, Jefferson 24, Scranton City 25, Carroll 26.
Sousa's Marine Band—Duluth, Minn., May 19.
Wilbur Opera—Springfield, Mass., May 15-20, Rochester, N. Y., 22-June 3.

VARIETY.

Ada Dixon—Washington, D. C., May 15-20, Baltimore, Md., 22-27.
Bryan-Edgerton—Concord, Mich., May 17, North Adams 18, Hillsdale 19, Jonesville 20, Quincy 22, Coldwater 23.
Blondell & Conkling's—Barboursville, Ky., May 19, 20, Pineville 22, 23.
City Sports—Cleveland, O., May 15-20, Pittsburg, Pa., 22-27.
Creole Burlesque—Harlem, N. Y., May 15-20, N. Y. City 22-27.
City Club—Montreal, Can., May 15-20.
Dixon's, Geo.—N. Y. City May 15-20.
Evans' Agnes—Providence, R. I., May 22-27.
Early Birds—Philadelphia, Pa., May 15-20.
"40 Thieves," Jack's—Boston, Mass., May 15-20.
French Folly—Brooklyn, N. Y., May 15-20, Newark, N. J., 22-27.
Hill's, Gus, New York Stars—Toronto, Can., May 15-20, Buffalo, N. Y., 22-27.
Hill's, Gus, Novelties—N. Y. City May 15-20, Brooklyn, N. Y., 22-27.
Howard Athenæum—San Jose, Cal., May 17, Stockton 18, Seattle, Wash., 25, 26, Tacoma 27.
Howard's, May—Cincinnati, O., May 14-20.
Henry Burlesque—Indianapolis, Ind., May 22-27.
Jerome's—Columbus, O., May 18-20, Cleveland 22-27.
London Gaiety Girls—Baltimore, Md., May 15-20, Philadelphia, Pa., 22-27.
Morton & Arnold's—Buckhannon, W. V., May 17, Sutton 18-20, Ganley 22-24, Montgomery 25-27.
May Russell—N. Y. City May 15-20, Philadelphia, Pa., 22-27.
Marie Sanger—Indianapolis, Ind., May 15-20, Cincinnati, O., 22-27.
Nibbe Burlesque—Worcester, Mass., May 15-20.
Pastor's, Tony—Chicago, Ill., May 15-June 10.
Rose Hill—Providence, R. I., May 15-20, N. Y. City 22-27.
Reilly & Wood's—Chicago, Ill., May 15-20.
Sefton & Watson's—Pittsburg, Pa., May 15-20, Philadelphia 22-27.
Smith-Maher—Louisville, Ky., May 15-20, Cincinnati, O., 22-27.
"Swell Affair"—Lowell, Mass., May 15-20.
Turner's English Girls—Belleville, Can., May 17, Kingston 18.
Weber & Field's—Chicago, Ill., May 15-20.

MINSTRELS.

Barlow Bros.'—New Bedford, Mass., May 17, Fall River 18, Taunton 19, Brockton 20.
Dockstader's—Rochester, N. Y., May 18, 19.
Field's, Al. G.—Charleroi, Pa., May 17, Rochester 18, Alliance, O., 19, Canal Dover 20, Columbus 22.
Guy Bros.'—St. Albans, Vt., May 17, Brandon 18, Walpole, N. H., 19, Keene 20.
Gorman's—Elmira, N. Y., May 22.
Kenna's, Chas.—Danielsonville, Ct., May 18, Mansfield, Mass., 20.
Primrose & West's—Denver, Col., May 15-20, Topeka, Kan., 22, St. Joseph, Mo., 24, Lincoln, Neb., 26.

CIRCUSES.

Barnum & Bailey—Oneonta, N. Y., May 17, Schenectady 18, Amsterdam 19, Gloversville 20, Albany 22, Kingston 23, Newburg 24, Danbury, Ct., 25, New Britain 26, Waterbury 27.
Bartine's, Chas.—Van Wert, O., May 17, Middleport 18, Delphos 19.
Coup, Snyder & Zimmerman's—Mauch Chunk, Pa., May 17.
Downie & Gallagher's—Lockport, N. Y., May 17, Gasport 18, Knowlesville 19.
Forepaugh s, Adam—Philadelphia, Pa., May 15-20.
Great Western—Shickley, Neb., May 17.
Harris', W. H.—Chambersburg, Pa., May 17, Shippensburg 18, Carlisle 19, Mechanicsburg 20, Harrisburg 22, 23, Newport 24, Mifflin 25, Huntington 26, Tyrone 27.
La Pearl's—Virginia, Ill., May 17, Jacksonville 18, Franklin 19, Waverly 20, Virden 22, Girard 23, Carlinville 24, Greenfield 25, Whitehall 26, Roodhouse 27.
Langstaff's Pavillion "U. T. C."—Fairmount, Ind., May 17, Alexandria 18.
Main's, Walter L.—Ashtabula, O., May 17.
New York Circus—Tivoli, N. Y., May 17, Cattskill 18, Coxsackie 19, New Baltimore 20, Castleton 22.
Orrin Bros.'—City of Mexico May 15, indefinite.
Rentz & Co.'s—Goshen, Ind., May 22.
Scribner & Smith's—Milbury, Mass., May 17, Medford 18, Hopkinton 19, Marlboro 20, Hudson 22, Watertown 23, Woburn 24, Wakefield 25, Danvers 26, Ipswich 27.
Sells Bros.'—Hartford, Ind., May 17, Bluffton 18, Decatur 19, Delphos, O., 20.
Tuttle's, A. T.—Prospect, Pa., May 17, Millerstown 18, Watertown 19, Conoqueenessing 20, Harmony 22.
Washburn's, Leon W.—Guelph, Can., May 17, Oshawa 18.
Wintermute Bros'.—Monowoc, Wis., May 17, Hillsboro 18, Ontario 19, Cashton 20, West Salem 22, Onalaska 23, Houston, Minn., 24.
Whitney's—Carleton, Mich., May 18, Maybee 19, Milan 20, Dundee 22, Deerfield 23, Blissfield 24, Metamora, O., 25, Lyon 26, Delta 27.
Welsh's—Dallastown, Pa., May 17, Shrewsbury 18, Glen Rock 19, Swan Valley 20, Jefferson 22.

MISCELLANEOUS.

Buffalo Bill's—Chicago, Ill., May 15, indefinite.
Bartholomew's Equines—Harrisburg, Pa., May 17.
Bristol's, D. M., Equines—Warsaw, Ind., May 19, 20, Kendallville 22, 23.
Commodore Foote and Brother—Tiffin, O., May 15-20, Bellefontaine 22-27.
Coyle & Wells—Charleston, S. C., May 15-20, Asheville, N. C., 22-27.
Edna & Wood—*En route* through Mexico.
Flint's, Herbert C.—Council Bluffs, Ia., May 22-27.
Grace Shannon Balloon, No. 1—Sioux City, Ia., May 17.
Gentry's Equines—Hamilton, O., May 17-19, Dayton 20-22.
Howorth's Hibernica—Waltham, Mass., May 17-18, Lawrence 20-22, Beverly 23, Rockport 24, Gloucester 25.
Herrmann—Montreal, Can., May 15-20, Harlem, N. Y., 22-27.
Kellar—Syracuse, N. Y., May 17, Watertown 18, Utica 19, Binghamton 20, N. Y. City 22, indefinite.
Powell—Irwin, Pa., May 17, 18, Gallitzin 19, 20.
Stein & Smith's—*En route* through Australia.
Verona's—Memphis, Tenn., May 15-20.
Vertelli's, Prof. J.—Port Deposit, Md., May 20.
Westlake's New Orleans Museum—Corning, N. Y., May 15-20, Hornellsville 22-27.

MASSACHUSETTS.

Boston.—The regular season is rapidly drawing to a close, and the end of the month will see few of the principal theatres, if any, open. The Hollis, with "Aristocracy," wound up its season May 13, as did the Columbia, where "The Isle of Champagne" has had a successful run. "A Temperance Town," now in its last week at the Park Theatre, has likewise had a wonderful run, and has outstripped the record of any previous attraction in this city in its continuity of strong drawing power, but this is its final week, and on 22 it will be succeeded by Fred Miller's "Golden Wedding."

BOWDOIN SQUARE THEATRE.—James O'Neill comes 15, appearing in "Fontenelle," for a three weeks' season.

GRAND OPERA HOUSE.—"The Ticket of Leave Man" is the bill this week. In the cast will be Chas. Barron, as Bob Brierly; Annie Clare, as May Edwards.

BOSTON THEATRE.—"The Span of Life" is a big drawing card at this house. Audiences that nearly fill the seating capacity of Boston's biggest theatre gather there nightly.

TREMONT THEATRE.—E. S. Willard begins his sixth week at this house 15, in "John Needham's Double."

GLOBE THEATRE.—"Lost Astray" is running at John Stetson's house and drawing good business. The cast is one of more than usual excellence, including Bob Hilliard, Carrie Turner, Chas. Dickson, Rose Eytynge and other excellent people.

BOSTON MUSEUM.—"Shore Acres" keeps right along filling Bro. Field's house at every performance, but its lease of life is short, for on 27 it will be "turned down," with a record of one hundred and twelve consecutive performances. Presumably, Roland Reed will fill in his usual Summer season date.

HOWARD ATHENÆUM.—Manager Geo. E. Lothrop, who controls quite a circuit of theatres in the Eastern section, has secured a lease of this house, and this week he opened it with a continuous show of drama and variety, his first stage attraction being "The Messenger from Jarvis Section," supplemented by a carefully chosen corps of first class specialists. Manager Lothrop intends to make a special feature of catering to the ladies and children.

GAIETY AND BIJOU.—The list of attractions announced this week by Manager Keith commends itself to all. The list includes the Clipper Quartet, the Patterson Bros., Bartlett and May, W. F. Denny, Lavender and Tomson, C. W. Littlefield, Gordon and Lick, the California Quartet, Laura Bennett, Williams and Barton, Nelsonia, Barlow and Fields, May Wentworth and others.

LYCEUM THEATRE.—Manager James W. Bingham announces that the "continuous show" will be dispensed with hereafter. Performances under the new arrangement will begin at 2.30 and 8 P. M. daily. This week Sam T. Jack's "Forty Thieves."

AUSTIN & STONE'S MUSEUM.—Three tons of adipose femininity is the glaring attraction here in the lecture hall, and when their charms fail to attract senor and senora elves will work the "hypnotic," besides which Prof. Treiger will unfold the mysteries of Russian conjuring. On the stage: King Ilo and Augusta Mackley, Duo. Al. Worrell, Capt. W. L. Marsh, Florence Briscoe, Mae Toddens, Howe and Haywood, Melville Bros., Fred Constantine, Daisy Golden, Marshall and Gore, and Dean and Harrison.

MANAGER ED. R. BYRAM (formerly of *The Boston Herald*) has been transferred to the Gaiety and Bijou in Boston, where he will assume the offices so long and faithfully filled by the late Harvey N. Follansbee, Mr. Keith's private secretary and bookkeeper for a half decade past.

Lynn.—At the Lynn Theatre, "Old Jed Prouty" played a return date to fair business May 11. Barlow's Minstrels did a good business 13. Coming: Pauline Hall 18, John L. Sullivan 20, "Temperance Town" 27.

LYNN MUSEE.—Curio hall: Manning, Prof. Giles and his views of the World's Fair, Yankee Scott and Mabel Martin. Theatre: McRobie and Evans, Dick Leggett, Spencer and West, the Highleys, Ethel Mason and Charlie Frey.

MUSIC HALL.—This week, "The South in Slavery Days," introducing the cake walk and other features. W. H. Ashton, of Troy, N. Y., has assumed the management of this house for Abe Spitz.

Worcester.—At the Worcester Theatre, Rhea drew big houses May 8, 9. Modjeska, in "Henry VIII," crowded the theatre at advanced prices 10. "The Crust of Society" 15. "The Golden Wedding" 18, 19, Nellie McHenry 20, Baker's Opera Co., 22, 23, John L. Sullivan 24, "The Isle of Champagne" 26, 27.

FRONT STREET OPERA HOUSE.—The Rose Hill Burlesque Co drew big houses last week. The Nibbe Burlesque Co. 15-20.

LOTHROP'S OPERA HOUSE.—Stella Ainsworth and the stock, in "The Octoroon," drew well last week. The stock, in "The Two Orphans," 15-20; Kate Glassford and the stock, in "O'Day, the Alderman," 22-27.

HARPER BROS.' EUROPEAN CIRCUS had good business 8-10.

LOTHROP'S LADY ORCHESTRA has been transferred from his Worcester house to the Howard Athenæum, Boston, and the Front Street Theatre Orchestra will take their place here.

Lowell.—At the Opera House, Rice's "1492" played to packed house May 9. Barlow Bros.' Minstrels had a fair house 10. James O'Neill did a good business 12, 13. Pauline Hall comes 17, John L. Sullivan 18, Manola-Mason Co., in "Friend Fritz," 19, 20.

MUSIC HALL.—Agnes Evans' Burlesque Co. and Thomas and Watson, in comedy, did a good week's business and closed the regular season at this house 13. Prof. J. St. George benefits 20.

BIJOU THEATRE.—"Slavery Days before the War," by a colored company, drew packed houses week ending 13. Fischer's Comedians, in "A Swell Affair," open 15, for a week.

HUNTINGTON HALL.—The Californian Stock, headed by W. J. Lonergan and Katherine Angus, played a repertory week ending 13, to small houses.

Lawrence.—At the Opera House, May 8, Collin Varrey, in "U and I," drew a fair audience. The event of the week was the double bill presented at the Elks benefit 11. "A Temperance Town" at the matinee and James O'Neill, in "Monte Cristo," in the evening, both drawing big houses. Mr. O'Neill and his company were the guests of the Elks during the day, and after the performance enjoyed a social session. Coming: 17, John L. Sullivan; 20, Howarth's Hibernica; 24, "A Temperance Town;" 25, "The Isle of Champagne."

Fall River.—At the Academy of Music, Howorth's Hibernica came to a light house May 11, when the attaches of the house benefited. "The Ticket of Leave Man" '13, 14 had packed houses. "Superba" drew big business, and closed its season here 15.....At the Wonderland, Mason and Kralston, Ward and Lynch, Alice Kingsley, Fred and Alice Warren and Al. Milbank.

WASHINGTON.

Seattle.—At Hanna's New Theatre, a benefit was tendered the Puget Sound Lodge, No. 36, T. M. A., May 8, in which the following appeared: Clay Clemment, Walter Lipman, Mr. McDonald, Frank Jamison, Bert Cook, Ed. Felt, J. C. Campbell, A. M. Westwood, Hayes and Marions, R. P. Spencer, Tom Kierns, H. A. Van Amirro, Slayden Brothers, Mendelsshon Octette, Prof. and Mme. Girard Gyer, Adeline Fitzallen, Karra Kenwyn, Edna Keeley, Mable Lynch, Margerulte McKinney, Miss Nash and Julia Kingsley. R. E. Graham's "Larry the Lord" is due 12, 13, Jas. J. Corbett 15, 16, "The Crystal Slipper" 18-20, Howard Athenæum 25, 26.

CORDRAY'S THEATRE closed 7 and 8 to reopen 15 with a new company under the supervision of John F. Cordray, who became sole proprietor of the house 3 by purchasing the balance of stock of the old corporation. On reopening "Moths" will be presented, with Victory Bateman as leading lady.

CORT'S STANDARD THEATRE continues to pile up big receipts. People 8: Sisters La Monde, George La More, Rose Harper, Lou Lewis, May Antonio, Lina Crews, Flynn and Walker, Kelly and McDonald, Queen City Quartet, Chas. Brown, Billy Morse and Vanola.

CORDRAY'S AUDITORIUM was dark last week. It will reopen 15.

PEOPLE'S THEATRE.—The people: Trixie Wentworth, Lulu E. Roze, Jas. Woodville, Belle Martin, Sadie Fairfield, Carroll and Rogers, Marion, Hayes and Marion, Carrie Badgley, Violet Sommers, Mme. King and May Seymour.

Spokane.—At the Auditorium, Henshaw and Tenbroeck in "The Nabobs," came to fair business May 8, 9. "Larry the Lord" comes 17, 18, "Sport McAllister" 23, 24.

THEATRE COMIQUE.—Opening 8: Tony Sebastian, Winnie Adams, the Leons (3), Baker and Foley and Libbie Masterson. Remaining: Bert Fox, J. J. Billadeau, Larry Lund, Jessie Eldridge, Birdie Brightling, Maude De Voy, Adele Roselle, Hattie Howard, the Sisters Vane, Mabel Livingstone, Mabel Pearl and John Cassidy, Kellam and Collins. "Chic" was the dramatic attraction for the week. Proprietor S. J. Holland opened his new variety theatre at Kelso, B. C., last week to big business.

THE LOUVRE.—New faces 8: Louise Durand, Little Tootsie, Viola Clifford, Zakmrah, Vernon Sisters, Mamie Dillon, Ethel Clifton and the Friedlander Bros.

NOTE.—The Casino Variety Theatre, under the management of Bertha Stanley (Big Bertha), has closed its doors owing to financial difficulties. Numerous creditors have attached everything in sight, including Big Bertha's diamonds and jewelry. The Butte and Missoula, Mont., houses, under the same management, have also closed.

Tacoma.—At the Tacoma Theatre, Henshaw and Tenbroeck, in "The Nabobs," had a fair house May 4. Coming: 9, 10, "Cinderella;" 15, R. E. Graham; 19, J. J. Corbett; 26, Mrs. W. J. Florence, 27, Howard Athenæum Co.

OLYMPIC THEATRE.—The company did good work in "The Danites" the past week. "The Colleen Bawn" next.

THEATRE COMIQUE.—Echo La Foyzee, Ada Gill, Mike Whalen, Frank Lalor, Lottie Hayes, John W. Jess, Clark Hellyer, Allie Ballinger and Eddie Quinn.

NATIONAL THEATRE reopens 8 with variety, under the management of John Cort.

— Frank A. Mellen has secured a half interest in the sensational drama, "On the Trail," written by Chas. B. Gaylor.

— Josephine Cameron have closed her Southern tour, which was highly successful, according to all accounts

VARIETY and MINSTRELSY

ROSE AUSTIN has entered into copartnership with Minnie Silbon, formerly of the Silbon Family of aerialists, to do a new aerial act. They will retain the name of the Austin Sisters, one of whom was formerly Aimee Austin, a sister of Rose, and popularly known as Mlle. Aimee, the "human fly." The original sisters separated recently. The new firm will continue under the management of R. G. Austin.

HALLETT AND CARROLL have signed with the New York Belles for next Season.

THE following people opened at Gill's Crystal Museum, Easton, Pa., May 15: Kerslake's Pig Circus, Sonwell's Rattlesnakes, the Berwick Sisters, Lizzie Johnston, Stewart and Seeley, Brown Bros., Bobbie Carsons, and Dryden and Mitchell.

MRS. AL. REEVES (Agnes Charcot), who has been ill for the past two months, has recovered sufficiently to join her husband.

JAMES RICE, of Rice and Raymond, has joined hands with Dick Chettle, late of Chettle and Fry.

HARRY AND FLORA BLAKE (the Two Bees) have closed their season of nine months with Howorth's Co. and will rest at "Beehive Villa," Detroit, Mich., until Autumn.

ALLEN AND WEST are doing well in New England, according to all accounts.

SIM WILLIAMS recently gave his wife a fine diamond ring as a birthday token.

RICHARD FITZOT is playing dates on his way to Chicago, where he is booked for a long engagement.

GILMORE AND COSLY have joined Flynn's London Gaiety Girls. They opened at Kernan's Theatre, Washington, last week.

SALLIE RODGERS, wife of D. C. Scott, of Mahara & McCabe's Minstrels, is very ill. Her husband closed with the show at Denver, Col., and has brought his wife to the East to recuperate.

THE ORCHESTRA PARTS of the new song, "Will You Join In the Army of the Sweet Salvation," have just been issued. They are sent free to the profession by Frank Tousey, of this city.

CHAS. BENTON arrived in town last week and joined the staff at Proctor's Theatre.

HARRY JAMES is said to be seriously ill at Baltimore, Md.

NELLIE ABBOTT is resting for the Summer at her cottage at Dorchester, Mass.

JOHN GRIEVES has arrived in town from Denver, and will at once assume the management of the West End Casino, Coney Island, for the Summer season.

FRED NOLAN AND CHARLES MCSHANE have joined hands and signed with Jno. P. Hogan's Vaudeville and Comedy Co.

DAVE SENNARO has dissolved partnership with Diamond and La Pearl.

AL. REEVES, banjo comedian, is filling a successful engagement at Keith's Bijou Theatre, Philadelphia this week.

THE SISTERS LEYTON continue with the Sefton & Watson Burlesque Co. Their work in the first part and burlesque, as well as their singing and dancing specialty, is favorably commented upon.

HARRY BURB is doing press work for the Chas. Lee Shows.

FRED SMALL and Harry Bolinger have joined the advance brigade of the Pawnee Bill Show.

JOHN W. MYERS is singing Charles Archer's latest descriptive song, "The Song of the Helmet." Mr. Archer has just completed a new yodle song, "Sleep, Blue Eyed Babe, Sleep."

MCCLENNON'S NEW SONG, "In Ireland," has been secured by M. Witmark & Sons. A number of singers will introduce it. They are also publishing Joe Flynn's new descriptive song, "Pawn Broker's Shop," and Leoni & Everett's "Scenes in a Police Court."

WILLIAM JEROME'S NEW SONG, "She Never Said a Word," gives promise of becoming as popular as "He Didn't Split the Wood."

"KITTY CASEY," a new song by Lorin Bragdon, is being sung by Carroll Johnson in "The Irish Statesman," and Sam Ryan with "O'Dowd's Neighbors."

BERT TOMKINSON, an English eccentric descriptive singer, made his American debut at the Olympic Theatre, this city, May 13, with the Nibbe Burlesque Co. Tomkinson is a very clever performer, and on his opening night received five encores.

JOHN LA MARTINE announces that he is not connected with the LA MARTINE Bros., acrobats, any longer, and has joined another team.

THE KENTZ-SANTLEY Co. closed its season May 13.

"THE BIRD'S MESSAGE," words by Henry T. Sayers, music by Theo. A. Metz, was sung by Mabel Narbis last week, with the Kentz Santley Co., with considerable success.

MRS. E. B. HAMILTON, mother of the Hamilton Sisters, died at her home, Chicago, Feb. 8.

BURT PEARSON will continue as advertising agent for Miner's Eighth Avenue Theatre, this city, next season. Capability must tell in Mr. Pearson's case, as his ten years' occupancy of this position fully attests.

THE QUINNS are a feature of the current bill at Proctor's Theatre, this city. Their sketch, "A Dog's Judgment," in which an educated dog takes an important part, is highly amusing and interesting.

W. D. WESTLAKE writes that he is doing well with his New Orleans Museum on the Northern New York circuit.

HAGUE AND FINN and Ernest Clarke have joined Guy Bros.' Minstrels.

AMONG the people engaged for Fields & Hanson's Drawing Cards are Cunningham and Grant, Edgar and Curran, Eldora and Norrene, Maude Beverley, Chas. Case, the Salambos, and Mitchell and Lorraine.

"SAY AU REVOIR, BUT NOT GOOD BYE," Harry Kennedy's latest song, is not only proving a good product for singers, but has developed something of a novelty in the advertising line, as our business columns attest. Several singers in town have the new song in their repertory, and it is credited with a hit wherever sung.

LEW SIMMONS, the veteran comedian and banjoist, who is just recovering from a severe attack of the grip, that threatened to turn into pneumonia, has been made happy by the grant of a license to open a saloon at 1,107 Hunter Street, Philadelphia.

RHODE ISLAND.

Providence.—The season is fast drawing to a close after a successful run of upwards of forty weeks. The regular season at the Providence Opera House closed May 13, with Johnstone Bennett, in "Jane," to good business. Pauline Hall came 8, 9, 10 in "Erminie" and "Puritana," and gave excellent performances to large houses. "The Crust of Society," with Mrs. John Stetson in the leading role, 22, 23, 24.

KEITH'S OPERA HOUSE.—May 8-13 Daniel Sully in "Daddy Nolan" and "The Corner Grocery." This week he produces for the first time on any stage "Auld Lang Syne." This is the first time in the history of the house that any attraction has played more than a one week's engagement. Wood and Shepard were to have played "Later On" 8-13, but disappointed. Edwin Arden, in "Eagle's Nest," 22-27.

WESTMINSTER THEATRE.—May 8-13, Sam T. Jack's Creoles had a large business. This week, the Rose Hill Co., followed by Agnes Evans' Burlesque Co.

LOTHROP'S PROVIDENCE MUSEUM.—May 8-13, the stock, in "Two Orphans." This week, "O'Day the Alderman," 22-27, Iola Pomeroy, in "Pert."

CRESCENT PARK.—Capt. G. B. Boyden has arrived home from El Reno, O. T., with a party of Cheyenne Indians. They will be the chief attraction at this resort this Summer. They will establish an Indian village and live in their tepees as they do in the West. Mr. Boyden has been over three weeks securing and organizing this village of Indians. It was through the efforts of "Cyclone John," who has lived in Oklahoma over twenty years, that the Indians were induced to leave their hunting and fishing grounds to come East. Mr. Boyden's party includes Man on Cloud, his squaw, Prairie Rose, and papoose; Paul Boynton, the Indian scout, who accompanies the party as interpreter; Iron Jacket, Yellow Feather, Lame Bull, Running Wolf, Cut Nose, Bull Bear and others. In addition to this attraction Mr. Boyden is negotiating for some rifle shots. The regular season will open on or about June 20.

SQUIBS.—The local management of Keith's Opera House changed hands 15. The retiring manager, E. R. Byram, was called to Keith's Boston house to take the place left vacant by the late Mr. Follansbee. The new manager is J. Austin Fynes.... Harry Callender, treasurer of the Providence Opera House, goes to Oakland Beach June 15 as chief clerk in the Oakland Beach Hotel. Chas. Collins will probably go with him. The lady orchestras at Lothrop's Worcester and Pawtucket houses will go to the Howard, at Boston, May 15..... Prof. Fairman, director of the Pawtucket City Band, will furnish music for the Pawtucket house. H. M. Couch, ticket seller at Lothrop's Pawtucket, also goes to the Howard 15, in the same capacity..... There is some talk of Manager G. E. Lothrop's leasing a theatre at Philadelphia. .....Rice and Barton's new "Razzle Dazzle" is all ready for next season and time is well filled.

Pawtucket.—At Lothrop's Grand Opera House, week of May 8-13 was one of the most successful of the season, the attraction being Katherine Rohr, in "Fanchon." She well deserved the large houses that prevailed. This week Stella Ainsworth, in "The Octoroon."..... Iola Pomeroy was taken suddenly ill on the stage during a performance of "Fanchon" last week, and it was only by prompt medical aid that a serious illness was averted.

OREGON.

Portland.—At the Marquam Grand, "The Nabobs" was given by Henshaw and Tenbroeck to light business May 1-3. The production of "Cinderella" drew fair houses 4-6. R. E. Graham opened 8, in "Larry, the Lord." James J. Corbett was seen 13. The Howard Athenæum Co. 15, N. C. Goodwin Jr. 20.

CORDRAY'S THEATRE.—"Our Boarding House" was given by the stock to good audiences week of 1. "The Sea of Ice" was put on 8. The Stock from Cordray's Seattle Theatre, including Clay Clement, Miss Fitz Allen, Blanche Sterling, and Mr. and Mrs. Jamieson, will come 15, opening in "The Mountebank."

CORDRAY'S AUDITORIUM.—Bentley and Cameron, Griffith Sisters, William Goodrich and George Lamore.

MOSBERG'S NEW THEATRE COMIQUE.—Charles Buckley, George Henderson, James McGrath, Frank Barton, Ned Barry, Tom Kelly, Al. Wilson, George Troxell, Mike McDonnell, Ida Storms, Euraney Stanley, Alice Vivian, Birdie Harris, Goldiena, Belle Forrest, Lottie Cheers, Edwin Ward, George Kellogg, and Blanche Dixon.

PEOPLE'S THEATRE.—Lydia Carroll, Ethel Barnes, Lena Rivers, Charles Reynolds, Corrine Leslie, Wm. Hart, Frank Pollard, Martin Sisters, May Shanley, Trixie Dillon, Eva Davenport, Lew Morris, Shelby Sisters, Birdie Stanley, Annie Herrick, Lillie Davis and Lucy Dunton.

THE ANHEUSER.—Conchita and the Bohemian Ladies' Orchestra.

THE LOUVRE.—California Ladies' Orchestra.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Austin, Aimee
Ackley, Etta
Andrews, Mrs F. H
Ackermann, Lillian
Allerton, Miss
Ashley, May
Armour, Aida L.
Alexander, Ada
Avery, Carrie
Ayres, Jennie
Burton, Ray
Bradshaw, Pauline
Boswell, Ada
Bradburn, Pearl
Burroughs, Minnie
Ballantyne, Lizzie J.
Bennett, Ruby
Beverly, Maude
Blanchard, May
Belmont, Anna
Blackwell, Julia
Bibber, Ella
Boyle, Clara
Bates, Marie
Barend, Miss F.
Brooks, Mrs C.
Barry, Mollie
Bedart, Laura
Brown, Gertie
Burt, Nellie
Bowen, Hattie
Baldwin, Helen
Black, Mrs. John J.
Bellit, Frankie V.
Cameron, Josephine
Crabtree, Lotta
Comstock, Annie
Cuthbert, Eugenie
Christy, Jennie
Cook, Jennie
Caldwell, Julia F.
Cameron, Mrs. Wm.
Clayton, Zella
Carre, Pauline
Comstock, Annie
Cassinova, Mlle.
Cleveland, Jennie
Carrier, Louise
Comedienne, —
Chiado, Kate
Clio, Nellie
Carlington, Ella
Crollius, Louise
Clayton, Agnes
Carner, Mable
Delmain, Dottie
Dumont, Mattie
Deshon, Ruth
Du Pois, Blanche
Deacon, Millie
Davenport, Mrs. R. W.
Dickinson, Leoli
De Lisle, Lulu
De Castro, May
De Morey, Daisy
Dean, Cora
De Wolf, Marie
Delmay, Amy
De Vere, Minnie
Delmore, Ella
Delston, Zera
Davis, Myra
Diamond, Mrs Geo.
Delay, Nellie
Davy, Mrs. Geo. H
Day, Marie L.
Dorritt, Emma
De Wolf, Marie
De Wolf, Mrs. T.
Estep, Annie
Emmett, Pearl
Eagleton, Ethel
Everett, Fannie
Evans, Pansy
Earl, Beatrice
Edgerton, May
Fontainebleau, Leona
Francis, Fanny
Ferry, Viola
Fitzpatrick, Laura
Fedora, —
Fisher, Ettie E.
Gayton, Zoe
Gilmore, Kittie
Greaville Sisters
Gardner, Alice M.
Grove, Olive
Gladys, Elsie
Gorman, Lottie W.
Goff, Dora
Guthrie, Ida
Hoey, May Fox
Hite, Maggie
Huntington, Georgia
Hill, Mamie
Henry, Ada
Hamilton, Minnie
Hall, Pauline
Howes, Mrs. Frank
Harlem, Mrs. C. A.
Hawthorne, Florence
Howard, Kittie
Howard, Blanche
Howorth, Mrs. M. E.
Harrison Emma
Helston, Kate Sc.
Harris, Maud
Hamblin, Nettie
Hadie, Mrs. F.
Howard, Grace
Ingalls, May
Iona, Lillie
Julian, Mrs. Fred
Kline, Mrs. Geo.
Kirwin, Susie
Kneass, Mrs. N.
Kittie, La Petite
Lee, Emma
Ladon, Marie
Leicester, Marie
Lamont, Carrie C
Lapearl, Mamie
Lavarnie, Aggie
Lester, Min

THE THEATRE IN AMERICA.

Its Rise and Progress During a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

COPYRIGHTED, 1893, BY THE AUTHOR.

BROADWAY THEATRE

[CONCLUDED].

On Sunday evening, Feb. 8, the third lecture in the series for the benefit of the Press Club's Building Fund was delivered by Prof. George Cromwell. On 16, 17, 18, mat. 21, "Yorick's Love" and "David Garrick;" 19, 20, 21, "Yorick's Love" and "The King's Pleasure;" "Harebell, the Man O' Airlie" 23, for the first time in this city in five years. The fourth Sunday night lecture in the series for the benefit of the Press Club was delivered 22 by Edgar (Bill) Nye. Edwin Booth and Lawrence Barrett appeared March 2, 3, 4, as Shylock and Bassanio in "The Merchant of Venice," Minna Gale as Portia, Keith Wakeman as Nerissa and Mrs. Beaumont Smith as Jessica. "Julius Cæsar" 5, 6, with Booth as Brutus, Barrett as Cassius; matinee 7. "The Merchant of Venice," evening 7, Barrett in "Francesca da Rimini." An association of actors and literary gentlemen called the Lambs' Club gave a public entertainment afternoon 3, to raise funds to erect a new club house. The receipts were nearly $3,000.

Sunday evening, 8, Amos J. Cummings lectured.

Edward Booth opened 9 in "The Merchant of Venice," Mr. Booth as Shylock, Mr. Barrett as Bassanio, and Minna Gale as Portia; 10, 11 and matinee 14, "Hamlet" Booth as the Dane, Barrett as the Ghost, and Minna Gale as Ophelia. "Othello" 12, Booth as Iago and Barrett as Othello; 13, Booth as Othello and Barrett as Iago; evening 14, "Romeo and Juliet," Mr. Barrett as Romeo. "Richelieu," 16, 17, 18, Booth as the Cardinal, Barrett as De Mauprat. On Wednesday evening, 18, Barrett gave out, and could not finish the role of De Mauprat. Lawrence Hanley played the last act. "Macbeth," 19, 20, with Lawrence Hanley as Macduff, Mr. Barrett being too ill to act. Mr. Barrett died Friday evening 20. The theatre was closed evenings 21, 23, and reopened Tuesday, 24, with "Hamlet." Wilfred Clarke, Mr. Booth's nephew, who was set down for the First Gravedigger, was unable to act, and Ben. G. Rogers played the part in addition to that of Polonius. The cast:

Hamlet	Edwin Booth	Osric	Charles Rankin
The Ghost	Albert Bruning	Priest	G. Davidson
Polonius	Ben G. Rogers	First Actor	James Taylor
Laertes	Lawrence Hanley	Ophelia	Minna Gale
Horatio	John A. Lane	King Claudius	F. Vroom
Marcellus	George Hazelton	Rosencrants	R. Duvall
Bernardo	Herbert Pattee	Guildenstern	E. Vroom
Francisco	W. R. S. Morris	Second Actor	C. Forrest
First Gravedigger			B. G. Rogers
Second Gravedigger			Frank Lodge
Queen Gertrude			Anna E. Proctor
Player Queen			Keith Wakeman

"Othello" 25. Lawrence Hanley was cast for Cassio, but he was "incapacitated," and after the performance he retired from the company. "Richelieu" was acted 28, Beaumont Smith taking Mr. Hanley's place in the cast. "The Merchant of Venice" was done 27, and "Hamlet" at the matinee 28, when Mr. Booth made his final appearance here this season. The company played "Romeo and Juliet" night of 28, Minna Gale as Juliet and Albert Bruning as Romeo. A benefit occurred Sunday evening, March 15, for the Five A's.

Fanny Davenport commenced March 30, in "Cleopatra." A benefit took place Sunday night, April 12, for the Theatre Treasurers' Club. "Fedora" was revived 27, for the week. Anna Dickinson lectured Sunday evening, 26. The theatre was closed evenings May 1, 2, in consequence of the illness of Fanny Davenport.

"Wang" was acted for the first time May 4, when De Wolf Hopper opened a Summer season. The cast:

Wang	De Wolf Hopper	Col. Fracasse	Samuel Reed
Pepat	Alfred Klein	Panompin	Louis Shrader
Pepanti	Camm Mauvel	Kurachi	M. J. Holihan
Chow Suro	George Wade	Marie	Jeannette St. Henry
Gillette	Anna O'Keefe	Babbette	Maude Conway
Nanette	Helen Beresford	Rosalie	Dolly Chase
Coralie	Louise Edgar	Chevette	Ada Miller
Delphine	May Levings	M. D. S.—242	Agnes Reilly
Fluvette	Dorothea Maddern	Mataya	Della Fox
Julie	Ida Laclaire	Jean Boucher	E. Stanley
La Veuve Frimousse			Marion Singer

Agnes Reilly returned to the cast of "Wang" June 22. Jeannette St. Henry was out of the cast all the week of July 27, owing to illness, and Anna O'Keefe played Marie. Miss St. Henry reappeared Aug. 3. Marion Singer was taken ill after the first act of the operetta evening Aug. 3, and Louise Conway finished the performance. Della Fox was out of the cast 8, and Helen Beresford took her place. The one hundredth consecutive performance of "Wang" occurred Aug. 14.

A benefit for the Park Place fire sufferers occurred Sunday evening, Aug. 30. All the members of the cast in "Wang" appeared in civilians' clothes, owing to its being Sunday. The entire amount realized from the sale of tickets, memorial cards and flowers was $2,365.25.

Della Fox was out of the cast of "Wang" evening Sept. 8, and Helen Beresford took her place. The one hundred and fifty-first and final performance of "Wang" occurred Oct. 3.

Francis Wilson reappeared Oct. 5, in "The Merry Monarch." The cast: King Anso IV, Francis Wilson; Siroco, Chas. Plunkett; Herisson, Gilbert Clayton; Kedas, Fred Lennox; Tapioca, William Steiger; High Chamberlain, B. F. Joslyn; Possamus, John Coleman; Hocacus, Jesse Henderson; Lilita, Laura Moore; Aloes, Nettie Lyford; Oasis, Cecile Eissing; Idra, Belle Hartz; Lazuli, Marie Jansen. Marie Jansen was (owing to a cold) out of the cast 19, and her role was played by Miss Hart. Miss Jansen returned to the cast 20.

"Wang" was revived Nov. 14 for one week and De Wolf Hopper closed 19, followed by "The Country Circus" 21, followed by "The Prodigal Father" on Dec. 5, for the first time in this city. The cast:

Stanley Dodge	G. W. Denham Percy W. Thomas
Catesby Duff	G. Gaston Smith Cecil Kingstone
Kate	Cora Macy Tacy Hope Ross
Tom Breeze	G. C. Boniface, Jr.
Rev. Mildmay Smiles	W. Pleugh
Dollie Bonde	Blanche Chapman Ford
Beadle	Marguerite Franklin
Birdikins	Little Irene Franklin

Carmencita commenced Dec. 20. She danced at the end of the second act. She was too ill to appear 21, but was "on foot" 22. "The New South" had its first New York production Jan 2, 1893. The cast:

Captain Harry Ford	J. R. Grismer
Georgia Gwynne	Phœbe Davies
General Heuston Gwynne	Scott Cooper
Jefferson D. Gwynne	C. Mackay
Kate Fessenden	Katherine Grey
Bessie Fessenden	Belle Bucklin
Mrs. Abigail Newport	Marie Rene
Dr. Tom Lincoln	H. Davenport
Paul Fitzhugh ... F. Lander	Sol Ben Cotton
Corporal Ferry ... H. Blinn	Elson H. G. Flohr
Sampson ... Jas. A. Herne	Hannah Susie Johnson

[Marie Rene is Mrs. Wm. A. Brady.]

Its original performance was at San Francisco, Cal., Sept. 12, 1892. A professional matinee Thursday afternoon, Jan. 26. The engagement ended 28. The house was closed all the week of Jan. 30 for rehearsal of "Ninety Days," produced for the first time on any stage Feb. 6. The cast:

Matilda Watkins	Kate Denin Wilson
Erastus J. Watkins	Ed. Chapman
Solomon Cyrus Watkins	E. J. Dustan
Effie Ingleby	Agnes Miller
Alexander Black	Byron Douglas
Hezekiah Hutchinson	D. F. Steele
Mr. Charles Derrington	L. Manning
Mr. Martin Van Dusenton	Julian Barton
Mrs. Van Dusenton	Agnes Maynard
Alice Van Dusenton	Alma Desmond
Mr. Blatchford	Walter Eytinge

Maggie Harold acted Matilda March 13 for the week. The play was withdrawn after 18. "The Crust of Society" 20, with John E. Kellerd, Edgar Davenport, May Dana and Carrie Turner in the cast. The Five A's Club took a benefit Sunday night, April 2. "The Crust of Society"—John Stetson's Company No. 3, appeared here April 3, replacing his No. 1 Company. The cast was: Oliver St. Aubyn, Francis Carlyle; Capt. Randall Northcote, George F. Nash; Cavendish Comyns, John Flood; Earl of Colchester, Chas. M. Collins; John, J. B. Atwell; Roger, A. Cunningham; Mrs. Eastlake Chapel, Elita Proctor Otis; Violet Esmond, Beatrice Moreland; Lady Downe, Kate Lester; Mrs. Echo, Hattie Russell; Nathalie, Kate Vandenhoff; Susan, Miss Prince.

An entertainment Sunday night, 23, was in aid of the charity fund of the New York Lokge, No. 1, B. P. O. Elks. The theatre was closed week of April 17-24, and reopened May 1 with De Wolf Hopper and company in "Panjandrum" for the first time on any stage. The cast: Pedro, De Wolf Hopper; Luiz, Edmund Stanley; Rotomago, Samuel Reed; Don Jose, Alfred Klein; Don Rosolio, Louis Schrader; Bobo, Camm Mauvel; Manuel, Alcade, John A. Parks; Donna Inez, Jeannette St. Henry; Indra, Anna O'Keefe; Donna Maria, Marion Singer; Piko, Agnes Reilly; Ysabel, Helen Beresford; Paquita, Della Fox. The attraction is still running—May, 1893.

ABERLE'S THEATRE.

This structure was once St. Ann's Roman Catholic Church. It is on the northerly side of Eighth Street, between Broadway and Fourth Avenue. It was thoroughly remodeled and opened Sept. 8, 1879, as a cheap variety house by Jac Aberle. On Aug. 16, 1880, he commenced his second season with a minstrel company, among whom were Johnny Allen, Dave Reed, Bobby Newcomb, J. M. Norcross, Ben Gilfoil, Fayette Welch, Billy Bryant and Archie Hughes. On Sept. 6 Marie Zoe in "The French Spy;" 20, Charles Foster presented his drama, "The Old Straw Man of New York;" 27, William Rightmire in "The Young Avenger, or Thrown Upon the World." The attractions that followed were: Oct. 4 Rose Goodall in "The Prairie Flower;" 11, John H. Ransom in "Across the Atlantic;" 18, George Thompson in "Yacup." In addition to a drama an olio entertainment was given each evening. 25, Lena Aberle in "The Lilly of Poverty Flat." Matinees were given Tuesday, Thursday and Saturday; Nov. 1, "Lost in London" and "Black Eyed Susan;" Annie and Andy Hughes opened in the olio. Nov. 8 Lena Aberle was the feature, in "The New York Firemen," with Emma Bretto, Georgie Parker and Parker with his performing dogs in the olio; 15 Julian Kent in "Wild Bill," Charles Diamond in the olio; 22, Harry Clifford in "Pomp;" on Thanksgiving Day three performances were given, viz: 10, 2.30 and 8 o'clock; 29, W. H. Rightmire in "The Two Wanderers;" Dec. 6, Marie Zoe in "The French Spy;" 13, the Carrolls, Richard, Edwin and Dick, in "The Italian Padrone;" 20, "Your 'And, Pard, Your 'And," Rose Lisle the star, J. M. Johnson (of Johnson and Bruno), the three Carrolls and Katsnoshine, appearing in the olio. The pantomime of "The Four Lovers" was also given. 27, a wrestling match, a drama and an olio, John McMahon and Wm. Kennedy the wrestlers, and Wm. Higgins in "The Tramps;" Jan. 3, 1881, Maude Forrester as "Mazeppa;" 10, Geo. A. Bailey in "Ten Nights in a Barroom;" 17, W. J. Thompson and his dogs in "For a Life, or The Orphans' Trust;" 24, Geo. A. Hill in "The Serpent's Sting, or Twixt Angel and Devil;" 31, W. H. Rightmire in "The Boss, or Living for Vengeance;" Feb. 7, J. Winston Murray in "High Low Jack and the Game;" 14, John T. Hinds, supported by Miss Ivian Lawrence, in "The Shaughraun;" 21, Maud Forrester as "Mazeppa;" 28, "The Staff of Diamonds;" March 7, W. J. Thompson and his dogs in "Vision of Death, or The Soldier's Dogs;" 14, "Around the World in Eighty Days," George Metkiff as Fogg, Lena Aberle as Princess Auda; 21, the spectacle of "The Wood Demon;" 28, W. J. Fleming in "The Three Guardsmen;" April 4, Fanny Herring in "Little Buckshot, or Brought to Light," Jennie Engel in the olio; 11, W. J. Fleming in the drama "Custer;" 18, Maggie Weston in "D. D., or Dora the Detective;" 25, the spectacle "The White Crook," repeated 6, 7, in addition to "The Lost Ship;" 9, "The Wild Flower of Mexico" ("Sea of Ice"), Lena Aberle and W. J. Fleming in the cast; 16, "Life in New York" and "Box and Cox;" 23, Maude Forrester in "Mazeppa," also a ballet under the direction of Sig. Novissimo; Jac Aberle took a benefit 25; Mr. and Mrs. Harry J. Seymour 30 in "Quasimodo, or The Dancing Girl of Paris" ("Esmeralda"); June 6, E. F. Goodrich in "Grizzly Adams;" 13, "Cartouche, or The Robber of Paris," C. L. Farwell in the cast; 20, "The Child Stealer," Kate D. Pell in the cast and Frank Bush in the olio; July 11, Harry Le Clair and W. J. Russell in "Just in Time;" 18-25, variety entertainment.

"Michael Strogoff" was done Sept. 5. Its first American production was at Booth's Theatre, this city, Aug. 31, 1881. J. H. Ryan 12, in "Fitz, A True Irishman's Friend;" 19, "Ouida, or A Woman's Revenge," with Lena Aberle in title role; which was done two weeks; Oct. 3, "Steps to Ruin," said to have been written expressly for this house, and I question if any other place of amusement would have wanted it; 10, Maude Forrester in "Mazeppa;" '24, J. T. Hinds and Miss Ivian Lawrence in "Rory O'More;" 31, Geo. W. Middleton in "A Pirate's Legacy;" 14, Ouida" was repeated; when Nestor and Venoa, gymnasts, appeared; 28, Rose Lisle and Valentine Love in "The Stranglers of New York," with Ramler's Spanish Students in the olio; Dec. 5, Maude Forrester in "Mazeppa;" 12, Forrester in "Pirates of the Savannah;" 19, "Under the Lights of London;" 26, Tony Denier's Company in "Humpty Dumpty;" Jan. 2, 1882, the spectacle "The White Crook" for two weeks; 23, "Avenged" by the Lorenzo Bros., with their dogs; 30, H. J. and Carrie Seymour in "Esmeralda;" Feb. 6, "The Flying Dutchman;" 13, Charles Frew and Gus Reynolds in "Eviction" for two weeks; 27, "Michael Strogoff," E. D. Davies, ventriloquist, in the olio; March 6, Lorenzo Bros. and dogs in "Dog Spies," also "Michael Strogoff;" 20, N. D. Roberts, with his pantomime company, in "Humpty Dumpty;" 27, "Bachelors' Frolics" was given for the matinees.

On May 8, a combination called Jessie Garratt's British Blondes, announced as their first appearance in America, in "Sunflower and the Wasp." Blandowski had a ballet, in which Arnold Kiralfy, Mlle. Posta and others appeared. July 10, Bobby Newcomb, the Worrell Sisters, Mme. St. George Hussey and many others gave variety performances; Aug. 7, "Pinafore" was sung; Sept. 25, "The Great Divorce Case" had its first production, with Lena Aberle as the feature; Oct. 9, the burlesque "Merry War;" 30, the extravaganza "Aladdin;" Nov. 7-14, the Hibernian Minstrels; 21, the burlesque "Pocahontas;" Dec. 25, Tony Denier's "Humpty Dumpty." After having been closed for several months the house reopened Nov. 5, 1883, as

THE GRAND CENTRAL

With a variety and specialty show; Kelly and O'Brien, Mme. St. George Hussey, St. Felix Sisters, Hallen and Hart, Fred Roberts, Ashley and Hess, Andy Coliom, John A. Tocle and Prof. A. E. Voss, musical director. After being open a few weeks it was closed, to reopen on March 26, 1884, with a dramatic company in "The Corsican Brothers" and "Black Eyed Susan." April 28, Col. T. E. Snellbaker's Combination appeared.

The next manager was John Thompson, who reopened it on June 2, 1884, as

JOHN THOMPSON'S EIGHTH STREET THEATRE.

"Ingomar" was presented, with Bertha Dumont as Parthenia. She was advertised as a French artist, and this her first appearance in America. "Around the World" June 16, with John Thompson in nine characters; 30, a company of colored actors, called the Astor Place Combination, opened in "Othello;" July 7, "Around the World;" 28, Charles Thornton's Combination in "The Headless Horseman;" Aug. 11, Mlle. Estelle's Silk Stocking Serenaders.

After remaining closed for a long time John F. Poole leased the house from the Stewart heirs, and he at once reconstructed it and opened it as a popular price combination house Sept. 6, 1886. On Oct. 4, 1886, William J. Scanlan appeared in "Shane-na-Lawn." The auditorium, quadrangular in shape, was divided into parquet and parquet circle, balcony and gallery; four private boxes on each side, adjacent to the stage. The exterior of the building had been repainted white in imitation of white marble, and was brilliantly illuminated by gas jets and a calcium light.

Lotta commenced for one week on Oct. 11 in "The Little Detective." This theatre was open the memorable blizzard night, March 12, 1888. J. B. Studley acted "Nick of the Woods" week of Aug. 13. The cast was: Jibbenainosay, Bloody Nathan, Nick of the Woods, the Avenger, Spirit of the Waters, Reginald Ashburn, J. B. Studley; Ralph Stackpole, E. W. Marston; Richard Braxley, E. J. Mack, Roland Forrester, Percy Meldon; Telie Doe, Edith Crolius; Edith Forrester, Minnie Kissell; Mrs. Bruce, Mrs. E. W. Marston. "The Sea of Ice" was acted week of 20, followed 27 by "The Colleen Bawn." Mr. Poole closed the house Sept. 1, it having failed as a paying institution since he first opened it. He gave each auditor full value for the money, and he did not in any way slight the entertainments offered.

[TO BE CONTINUED.]

— Georgie Dean Spaulding and F. H. Kent go to their cottage at Plymouth, Mass., June 7, for the Summer. They close their season's engagement with the Sawtelle Co. May 20, and will fill concert engagements until June 3.

WORLD'S PLAYERS

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They must be returned to this office *at once*, for renewal for 1893-4.

— Louise Natali, leading prima donna of the Heinrich Opera Co. is billed to make her first appearance here in several years May 16, at the Grand Opera House, in "La Traviata," singing the part of Violetta, in which she has had much success in other cities of this country and in Europe, where she has recently filled an engagement at Lisbon. Mme. Natali has a large repertory of operas and sings equally well in Italian, French, German and English. She was born in Bloomington, Ill., and is a pupil of the late Dr. Damrosch. For two years she studied under Marchesi in Paris. Mme. Natali has been a member of the American Opera Co. for two or three years past, singing in Philadelphia, where she is a popular favorite. During her engagement here of six weeks she will probably be heard in "Rigoletto," "Trovatore," "Martha," "The Daughter of the Regiment," "Lucia di Lammermoor" and several other operas.

— Ffolliott Paget will close her season with Rosina Vokes May 27, after which she will remain in New York a few weeks to perfect her plans for next season. She will Summer at her home in England.

— Manager Geo. W. Sammis' Summer residence at Sound Beach, Ct., was entered by burglars last week, and about $500 worth of valuables stolen.

— T. H. Arnold will be the manager of the Anderson, Ind., Opera House.

— May Brookyn will sail for Europe this Summer.

— "The Police Patrol" closed its season May 15, at Mt. Vernon, N. Y.

— Chas. Chapelle will Summer in California.

— Kate Jordan has been engaged as prima donna with the opera company, to open at the Queen's Theatre, Montreal, Can., the latter part of this month.

— "The New South" closed its season May 13.

— Chas. B. Poor, the actor and ex-manager, has been ill in this city, the result of a surgical operation, complicated with fever. He is convalescing at Post Graduate Hospital.

— Sam C. Hunt, manager of the Grand Opera House, Fort Smith, Ark., has been admitted to the bar, and will practice law in the courts of that city.

— Arthur E. Moulton, of the "Hoss and Hoss" Co., will next season create the leading character in a new comedy, "A Dark Horse," by Henry White, dramatic critic of *The Brooklyn Times*. The play will be produced with a strong cast and special scenery by W. W. Freeman, this season manager of Frank Daniels. "A Day in Camp," a military musical comedy by the same author, is also to be produced next season.

— Clarence T. Arper, the past season with Milton Nobles, goes to San Francisco this week to play a stock engagement, starring in Mr. Nobles' pieces.

— Eugene Wellington is no longer the manager of "O'Doud's Neighbors."

— Oliver Byron, in "The Darkest Continent, or Hypnotism and Crime," was at Stockwell's Theatre, San Francisco, May 8. On May 1, Mr. Byron put on F. A. Scudmore's play, "Ups and Downs of Life," at the same theatre.

— This week Rose and Charles Coghlan are filling an engagement at Miner's Theatre, Newark, N. J., and in order to reach that city from Chicago in time to open Monday night they traveled by a special train. During the week in Newark this admirable organization will appear in "Diplomacy," "Peg Woffington" and "Money." The same plays will be presented during the following week at the Park Theatre, in Brooklyn, where they end their season on May 27.

— Tragedian Thomas W. Keene is making extensive preparations for his coming visit to Japan. He is to return from that interesting country in time to begin his next starring tour, which opens September 4, at Pittsburg.

— Sol Smith Russell is having daily rehearsals of "April Weather," the new play written for him by Clyde Fitch, which is to be made known about June 1, at the Grand Opera House, Chicago. The comedy is described as all sunshine, and the leading part is said to be well suited to the personality and methods of this actor.

— This week Annie Pixley is to present "Miss Blythe of Duluth" in Milwaukee, and the following week, in Chicago, will revive "M'liss." Her tour closes in the latter city, May 27. It has been the most successful, it is said, that this popular actress has ever known.

— Maida Craigen and Frederick Paulding are actively preparing for their joint starring tour, which is to begin in September next, when they will be seen in a new romantic society play by Mrs. Jean Davenport Lander. Mrs. Lander will be remembered by old theatregoers as Jean M. Davenport.

— H. D. Clark's new Ninth Street Opera House, Kansas City, Mo., is to have a beautiful plush drop curtain, similar to Daly's New York theatre, only more elaborate, and costing $1,500.

— Annie Vivian is to return to the stage after a retirement of two years.

— Charles Kirke and his wife, Etta Storms, have closed their engagement with Rice's Surprise Party.

— The Leora Lane Co. were tendered a banquet at Valentine, Neb., by Surgeon Hoyle, of Fort Niobrara. A number of invited guests were present. Business is reported good. Frank Coy, business manager, is doing good work. Salaries are paid every week and everybody is happy.

— Carmen Stuart, wife of Fred Saville, presented her husband with a baby girl April 17.

— Harry Hoffman, comedian, and Emma M. Lovejoy, professionally known as Meliss Holmes, were married April 21 at Grantsville, Md.

— W. J. Sully, on May 13, at Philadelphia, closed a successful season of thirty-eight weeks, with the "Pay Train" Co. He has been engaged for next season, and during the Summer will play a limited engagement at Chicago.

— Rhea has engaged Frank Dietz to manage her season of 1893-94, when "The Queen of Sheba" will be produced. The subject is one which permits of fine scenic display, and the author, Wm. Young, while having a due regard to the spectacular requirements of the play, has not forgotten that the theme requires treatment from a poetic as well as a dramatic standpoint.

— William Harcourt, of "The White Squadron" Co., was married to Alice Fisher at the residence of the bride's parents, at Terre Haute, Ind., on May 7.

— Henry E. Lloyd, late stage manager of the "Si Plunkard" Co., will produce his new comedy drama, "No Relations," in this city, next October.

— W. A. Whitecar has replaced Robert Hilliard in "The White Squadron" Co., the latter joining John Stetson's forces, to play the part of Rudolph Chandon in "Led Astray" when the piece is produced at the Globe Theatre, Boston.

— The Gold Belt Theatre, at Ouray, Col., reopened May 15 with Russell, Odell & Russell's Jolly Surprise Co.

— The "Fidelity" Co. play at Windsor Locks, Ct., on May 26. They will later play a repertory of plays under canvas through Connecticut.

— The theatre at Lemberg, the capital of Austrian Galicia, was the scene of a tragic occurrence May 9, that caused consternation among those who witnessed it. The theatre was comfortably filled and the play was proceeding satisfactorily, when suddenly Herr Delezuk, one of the actors, drew a revolver, and in full sight of the spectators placed the weapon to his head and blew out his brains.

— Villa Knox, with the Duff Co., at Philadelphia, was married in that city, May 7, to Al. Roth, Mr. Duff's agent.

— Margaret Reid, an operatic soprano, arrived in this city from Europe May 8. She is on her way to Indianapolis, where she will sing at the festival which opens there 20.

— Marie Lamb, youngest daughter of Edward Lamb, the comedian, was married to W. P. Macfarlane last week, in this city.

— Frank L. Perry, of Markham's Comedians, was made a K. of P. by Cœur De Leon Lodge, No. 97, at Oakdale, Neb., May 4. A. E. Markham, Ed. Bennington and Reid A. Wilson, K. of P.'s of the company, were present at the initiation. Mr. Perry was presented with a K. of P. badge by Mr. Forbes, one of the members of the Oakdale Lodge, and with a watch charm by the members of the company. Tot Young joined the company at Oakdale. The company are working West and report good business. The roster: A. E. Markham, Ed. Bennington, Reid A. Wilson, Frank L. Perry, Tot Young, J. E. Wilcox, May McClure, Mollie Thompson and little Gypsy.

— Joseph Jefferson is ill. Last week he underwent a surgical operation for the removal of an abscess from his neck. He has also been a sufferer from gastritis. He is recovering, but it will be some weeks before he can be classed as a well man.

— Tony Farrell will close a successful season of forty-two weeks at the Columbus Theatre, this city, June 3. His next season commences at Havlin's Theatre, Cincinnati, in August.

— Akron, O., will have a new Grand Opera House, to cost $100,000, which is to be ready to open Oct. 1.

— Manager C. E. Callahan will conduct a stock company at South Chicago during the World's Fair, of which Jennie Holman will be the feature.

— Among the engagements for "A Barrel of Money" next season are Jessie Mae Hall, Mark E. Swan, J. A. La Barge and Allan H. Bailey. It will be the latter's fourth season with the company.

— Marie Kinzie closed her tour May 10 and will reopen about Aug. 5. Miss Kinzie has gone to Chicago to learn a new dance, which she will present next season.

— Dave Zimmer had a narrow escape in the railroad wreck at Lafayette, Ind., May 7. He escaped without injury to himself, but lost his entire baggage. He claimed and received damages from the railroad company at Cincinnati, and is there now purchasing new wardrobe.

— The New York Theatre Co. closed their season at Jamestown, N. Y., May 17. They played forty-three weeks without losing a single night in Pennsylvania and New York States. Next season they will produce a new repertory and carry a band and orchestra of nine musicians.

— J. D. Hutchinson, having closed the tour of the Columbia Concert Co., will sail for Liverpool, Eng., May 20, his aunt having died and left him some $27,000 in money and property. Mr. Hutchinson will return in time to open the Fall season, which he has already booked, commencing in September.

— S. Goethe Jr., manager of the Donaldsonville, La., Opera House, has been re-elected Mayor of that town, making his fourth term in the office of chief magistrate. L. E. Bentley, assistant manager of the Opera House, is a councilman. J. E. Moseman, town treasurer, and Henry Schaaf, assessor, are both ushers in the Opera House.

— Annie Burton and Frank E. Baker were married at Chicago, Ill., May 14. Both were members of the "Ole Olson" Co. this season.

— Frankie E. Broach is beginning to show some signs of recovery, after a dangerous illness of eight weeks. Miss Broach was a dancer with "A Breezy Time" Co., and was obliged to close with the company at Detroit, Mich., and go to the Harper Hospital for treatment. After being confined there two weeks she was brought to her home, this city, in a helpless condition, suffering from acute inflammatory rheumatism.

— The Broadway Quartet, with the Manola-Mason Co., are said to be meeting with success. Mr. Parker, basso of the quartet, is playing one of the principal comedy roles with the company.

— Ed. Chrissie complains about a party in the West using the title Columbian Comedy Co. Mr. Chrissie says the title belongs to Mr. Murray and himself.

— The Vivian De Monto Co. closed their season at Vermillion, S. D., May 8. Marietta Siegfried goes to Seneca Falls, N. Y., Josie Harvey, Stella Miller, A. W. Veatch to Litchfield, Edmund F. Gurner to Chicago, Anna Martin to Butler, Mo., and Manager Clark to Tacoma, Wash. The company open their next season Sept. 18 at Sioux Falls, S. D.

— The Maude Hillman Co. closed a successful season of thirty-nine weeks at Glens Falls, N. Y., May 13.

— Jennie Platt, of Kent & Forrester's Standard Dramatic Co., was presented recently with an Eastern Star badge set with precious stones. Miss Platt is a member of Chapter No. 70.

— Ed. H. Barnstead Jr. has closed with Ullie Akerstrom's Co., and for the Summer will be in advance of Coup, Snyder & Zimmerman's Circus.

— Tell H. Taylor was married April 16 to Lizzie M. Lindner, a non-professional. They will spend the Summer in their new home at Nyack, N. Y.

— We acknowledge an invitation to be present at the first production of "A Trip to the City" at the Opera House, Paterson, N. J., May 22. It is of the farce-comedy order, but is intended to specially introduce the four mechanical scenic effects which have been patented by Francis Seymour. It will play all next week at the Opera House.

— Walter A. Livermore has the control of the booking for the Dolaris Opera House, Logansport, Ind. This makes fourteen houses Mr. Livermore has on his list. He is in New York, booking attractions.

— Late Chicago news is that Steele Mackaye's Spectatorium is on its legs again, and it is expected that the enterprise will be ready to open to the public by Aug. 1, if the weather will permit. Some time ago $400,000 worth of bonds were issued, but they were not taken. They were made preferred and then the stockholders themselves decided to take them. Manager Wheeler took $50,000, George M. Pullman $150,000 and Lyman J. Gage and other stockholders the rest. About $400,000 have been spent so far and it will take that much more to make the Spectatorium ready for opening.

— The management of the Grand Opera House, Boston, is organizing a stock company for that theatre. Annie Clark is to be the nucleus. The company is to produce such plays as "Rosedale," "The Ticket-of-Leave Man" and "The Octoroon." It is to travel on the New England circuit fifteen or twenty weeks each year.

— A Tacoma, Wash., dispatch says: "The Rev. Tom Sing, of Chicago, is sick in bed here, and Collector Wasson has refused to admit 216 Chinese actors who arrived by the steamer Victoria, and all of whom the Rev. Sing expected to take to Chicago as a part of the Chinese World's Fair exhibit."

— "The County Fair," now touring the Pacific Coast, closes June 3 at Denver, Col.

— "The Prodigal Father," having finished a tour of the Pacific Slope, closes at Davenport, Ia., May 31.

— The Boston Ideal Co. closed at Waukesha, Wis., May 13.

— Jennie Weathersby will play her original part of the Princess during Francis Wilson's revival of "Erminie" at the Broadway Theatre, this city, next Fall.

— Signor G. Scarano, a cornettist, pianist and composer of reputation in Europe, where he has filled engagements in concert at the leading houses in many of the principal cities, has arrived in this city. He comes highly recommended, and will probably be heard in concert at the World's Fair, and perhaps previously in this city.

— Roster of Miss Blossom's Co., under the management of Paul Bordman: Trixie Adams, Jennie Navarre, Mary Curran, Gertrude Calef, musical directress; Kit Hampton, G. H. Deshon, treasurer; C. L. Maitland, business manager; Willis B. Kensil, Phil H. Crocker, W. H. Page, W. H. Breen and John C. Raynor.

— Neil Litchfield, facialist and comedian, is at present in Chicago, the De Monto Company having closed.

— E. A. Warren denies the report that he left his company in straitened circumstances at Decatur, Ill., recently. He says he played to losing business for several months, and requested his company to stand by him for a few weeks, which they refused. He gave them brief, but due, notice, and closed his season the first week he found he could not pay full salaries.

— McEwen & Boos, who will produce "Uncle Phin, P. M.," Fred Beaman's new pastoral comedy, the coming season, are engaging a first class company and making elaborate preparations for a successful season in the way of printing and special scenery.

— Carl Brehm will next season produce "Old Zad Hastings," with special scenery.

— The people engaged for the Old Fashioned Southern Cake Walk Co., in "Life on the Old Plantation," are: Hattie B. Parker, A. C. Mitchell, Julia Howard, Minnie Spotssman, Carrie Van Horn, Atti Holcomb, Wm. H. Anderson, J. Woodley, H. Hill, Robert Moore, Dan Hanley, Lewis Rowan, C. L. Morford, Silas Gartner, Rialey Morford, Fred W. Simpson, Will Adams and James Barrett.

— Gypsy Fowler closed her season with "The Mine King" at Elkhart, Ind., May 13.

— "Eight Bells" closed its season May 18, at Yonkers, N. Y.

— H. C. Browning and wife have arrived at their cottage at Peaks Island, Me., for the Summer.

— The Hudson and Kling Players opened at Mt. Vernon, Ind., May 6. Following is the roster: Marie Blair, Nellie Howard, Eudora Ferguson, Paul Hudson, Ralph Densmore, George Tilden, Earl Doty, Montie Lewis, Prof. Henri Kling and Flora Gardiner Kling.

— The new musical comedy, "A Jolly Time," by Scott Lewis, and under his management, is traveling in the Northwest to reported good business. The roster: Hugh Eulinger, Lester E. Walter, Johnny O'Hara, Geo. W. King, Oliver Fisk, Chas. Young, Elmer Scott, Wilma Hamilton, Anita Murray, Eugene Brown, Clara Settles, Otis Ober, Scot Lewis and Will M. Barry.

— Judgment for $4,515 has been entered against Adolph Herman in favor of Daniel Collyer, who avers that he was engaged for thirty-nine weeks from april 22, 1889, at $100 per week.

— Marie Wainwright announces that she is positively going to retire from the stage, her farewell performance occurring at Milwaukee, Wis., June 24.

— Laura Bridgman, the chorus girl with the ill fated Gurney Opera Co., who was shot by her husband last week, at Montreal, Can., is now considered out of danger, the two bullets having been extracted.

— H. R. Jacobs and H. C. Kennedy have signed a contract with Joseph Wechsler for twenty years' lease of a theatre to be built at Smith and Livingston Streets, Brooklyn, N. Y. The theatre is to cost $200,000, and to be completed by Nov. 1. It will have a frontage of 75ft. on Livingston Street and will be 125ft. deep. It will have an L, making it 125ft. wide at the rear. It will be fire proof and fitted with all modern improvements. The new theatre will be called the Bijou. The fifteen companies in Mr. Jacobs' circuit will take turns in appearing at it.

— The Council of Athens, Ga., at the request of the ministers of that city, have decided to allow no operatic or other performances in that place in which women appear in tights or abbreviated skirts.

— The Quaker City Quartet—Harry Ernest, John Pieri, Ned Hanson and R. J. Graham—will close with "The Eight Bells" Co. May 18, and will spend a few weeks at Mr. Hanson's new Summer residence, Lukeville, N. J. They go with the same company next season.

— Minnie Sartelle will have a fine display of lithograph stand and window work. Everything is progressing nicely with the enterprise, which will open in the West in September. Manager Evans has his headquarters at the American Exchange, and some desirable time has already been booked. The company will consist of capable people and the show will be billed like a circus. Everything points to prosperity for the handsome and talented little star.

— E. E. Rice has about completed negotiations for the purchase of a new extravaganza entitled "Venus," by Charles A. Byrne and Gus Kerker.

— Sol Smith Russell will produce his new play, "April Weather," by Clyde Fitch, at Chicago, about June 1.

—Henry Burkhardt opens the season in September at Herrmann's Theatre, New York, at the head of his comedy company, in "The Minister."

— Rhea closed her season at Birmingham, Ct. She will shortly go abroad for new costumes.

— Grace Hamilton secured a divorce at Boston, May 11, from Francis Kingdon, of Lothrop's stock.

— Harry W. Semon, business manager of the "Spider and Fly" Co., closed with the company May 13, and will join Irwin Bros.' Circus.

— The Alcazar Opera Co. is said to have stranded at Albia, Ia., last week, leaving unpaid salaries and board bills. Paul Adamson was the manager. He left for Chicago on an early train May 7.

— "The Froth of Society" Co., in which Joseph Haworth and Emily Rigl were the chief players, ended their tour rather abruptly May 13, at Montreal, Can. Miss Rigl and Mr. Haworth had no little trouble of a professional nature, and their quarrel led to quite a scene on the stage during the performance 12.

— Sid C. France is dangerously ill at Ft.

VARIETY and MINSTRELSY

MINSTREL NOTES FROM AL. G. FIELD'S Columbian Minstrels: The name of the Al. G. Field Minstrels will be "Columbian" hereafter. All the paper ordered for the Al. G. Field American Minstrels for next season has been changed to read: The Al. G. Field Columbian Minstrels. The reason for this is the success that has attended the Columbians so far this season. The sections of country visited lately, viz., Southern Ohio, West Virginia and Kentucky, have been inundated by floods, caused by the heavy rains. Despite this fact this show did its best business in those towns. At Ironton, Portsmouth, Lancaster, Marietta and Parkersburg hundreds were turned away. At Lancaster, O., a delegation of Columbus Lodge, No. 37, B. P. O. E., were the guests of Mr. Field, and the company visited the grave of John T. Gray, who was the stage manager and bass singer of this company for five years. Our season closes at Columbus, O., on May 22. The season will then have lasted over forty-seven weeks, and that it has been a highly prosperous one is evidenced by the fact that Mr. Field is making greater preparations, and has engaged a larger company than ever before, for the coming season. Our Chicago dates have been changed from May and June to August. All of the members of this company have tendered their services for the benefit to be given by the Columbus Lodge of Elks on May 22. Joe R. Reeder will go to Chicago at the close of the season, Wm. Junker to Mt. Clemens, Mich., Allen P. May, Eddie Horan and Will Gorman to Chicago, Jas. W. Reagan to South Bethlehem, Pa., and Irvini to Milwaukee. The Magnolia Quartet join an opera company at St. Louis. Harry Ridings goes to Syracuse, Louis Walters to Philadelphia, Clayton Jenkins and Jasper and Willis Casey to New York City, Doc. Quigley, Alley Simpson, Joe Hatfield and Ike Potts to Columbus, Tommy Donnelly to Springfield, Mass., Will G. Mack to Baltimore, and Geo. Irons and Lawrence Diamond to Pittsburg. Toish's troupe of Japs joins Sells' Circus, the Mignani Family play one week in New York, one week in Brooklyn, and will then sail for Europe. Mrs. Al. G. Field will go to Europe for a six weeks' tour of the continent. Mr. Field will accompany her as far as New York City, where he will remain for some weeks, completing the booking for the coming season. John W. Vogel will also make New York his headquarters.

PROF. S. L. COHEN was compelled to leave the Fay Foster Burlesque Co., at Worcester, Mass., recently, on account of a severe attack of rheumatism. He opened with J. P. Gallagher's Circus, at Medina, N. Y., May 6.

BILLY A. CHASE requests us to state that his wife has entirely recovered from mental trouble, and will spend the Summer at his hotel at Lindenhurst, L. I.

AMONG THE PEOPLE at the New Metropolitan Theatre, Cripple Creek, Col., are Bulla and Du Bois, May Rollo, Lorraine and Howel, Blanche Adams, and McLaen and Hall. Lee Doyle, manager; H. H. Schelling, stage manager.

THE MILDRED MERRY MAKERS opened their season at Northfield, Minn., April 25, and have been doing a fair business through Southern Minnesota. The company includes Mrs. Chas. Mildred, Edith Cooper, Ed. Blake, Billy Hasty and Chas. Mildred, manager.

MANAGER ARTHUR E. SEYMOUR, of the Wonderland Theatre, Utica, N. Y., was presented with a star, set with eighteen diamonds, on May 9, by Bertha Clark Livingston. A social session was held after the presentation.

MANAGERS JAMES M. BARTON, of the Gaiety Theatre, and David Wales, of the Palace Theatre, Gloucester Beach, N. J., were CLIPPER callers May 10. They report prosperous business at all the variety theatres at Gloucester. Mr. Barton has two sons in the variety profession, one a member of the team, Barton and Van Leer, the other of Williams and Barton.

WEBER & FIELDS' Co., as made up for their Western tour, includes Whiting and Sheppard, Alburtus and Bertram, Maude Raymond, Weber and Fields, Montague and West, Johnny Carroll, De Bolien Bros. and Gillette, and Richmond and Glenroy.

THE FOLLOWING were at Holland's Theatre, Fort Worth, Tex., last week: Stone and Stokes, Rose Sisters, George Gerard, Edna Granger, Hurley and Tiffey, Annie Petrie, the Elmos, Miranda Sisters, Plannett and Dally, and Bessie Evans.

ROSTER OF UMATILLA MEDICINE CO., No. 29: Dr. M. Campbell, proprietor; Dr. J. W. Lee, lecturer; Zell Spencer, manager, with the following performers: The Allens, Anna and Billie; Ed. Raycroft and Zell Spencer. Indians: Chief Red Cloud, American Horse, Princess Red Flower and two papooses.

THE FOLLOWING were at the Boston Grand Theatre, Grand Rapids, Mich., last week: Madden and Moore, Forster and Evans, Dalton and Boyle, Kittie Allen, and Phil. and Bessie Maher.

ACCORDING to reports from Lima, O., R. J. Kridler, manager of the Wonderland Theatre, left that city on May 6, leaving performers and others in the lurch. Among the performers were Peter Ridge, Jack Bolan, Ed. Johnson, Geo. Derious and Dottie Delmay

ROSTER of Kickapoo Indian Medicine Co., No. 31: Dr. Haskett, lecturer and manager; Billy Colby, stage manager; Joe Earl, C. R. Lamont, Sig. De Claire, Charley Gordon, Earl Jay La Mont and Force Gordon. Indians: Chief Yellow Hawk, Iron Deer, Yellow Bird and Good Heart.

THESE people were at the Gem Theatre, Suspension Bridge, N. Y., last week: Snow and Evans, Nelly B. Sutton, Granvill Sisters, Teddy Wesley, Rose Lee, Grace Thorpe, May Russell and Tom Haley.

REPORTS of good business come from Jerome's Vaudeville Club. The season will end on June 11. Billy Jerome and Mike Kelly will appear next season in a farce comedy entitled "Play Ball," under the management of W. E. Boyer.

NELLIE HAMILTON (MRS. JOHN F. COX), the variety actress, who had been missing from her home in Brooklyn since May 4, when she came to New York to get medical aid for her health, has been found. Mrs. Cox was found wandering in this city on the day following her disappearance in an aimless way, and was placed in charge of the matron at the Tombs. It was not until 9 that the matron was able to learn her identity. Mr. Cox was sent for, and he took his wife home. Mrs. Cox says that her mind is a blank as to what occurred after she crossed the bridge and started uptown to see a physician about her husband.

THESE people are at the Eagle Concert Hall, Hamilton, O., this week: Berth Clarence, the Fosters, Dougherty Bros., Anna Harris, Phil Williams, Clifford and Breen, Della Ward, Norman, Holms and Waldon, and M. T. Duffy.

ROBERT MANCHESTER, of the Night Owls and French Folly Cos., has engaged May and Belle Stewart for next season.

WM. J. O'BRIEN, of the French Folly Co., and Gus Buckley, of Primrose & West's Minstrels, will do a musical act together next season.

KITTIE PROCTOR-MORRISSEY presented her husband, Tommy Morrissey, with a baby boy May 11, at Boston, Mass.

GEO. F. HOWARD, of Howard and Mareno, is now the manager of the Grand Central Theatre, Cleveland, O., taking Pete Hassenphlues' place, Mr. Hassenphlues having taken a position at Capt. Decker's Theatre, Chicago, Ill. Jessie Mareno, wife of Geo. Howard, who has been sick for nearly three months, is able to get around. Howard and Mareno will remain at Cleveland for the Summer. Thomas O'Melia, the proprietor of the Central, has been taken sick with dropsy, and was removed to the City Hospital. He is improving.

THE ADA DIXON Co. will close its season at Kernan's Monumental Theatre, Baltimore, Md., May 27. Frank C. Cooper and Dave Markowits will open their circus at Pittsburg, Pa., 29.

THE father of L. Fulton and May Eddyson died last week. Fulton and Eddyson will not work together again this season.

ARTHUR NEWMAN, of the Newman Trio, was presented with a watch by Joe Sheey, of the Boston Grand Theatre, Grand Rapids, Minn., as a tribute of the successful engagement of three weeks at that theatre. The trio are now at the Theatre Comique, Sheboygan, Wis., where they remain until the week of May 29.

ANNIE MABEL O'BRIEN, child actress with "Me and Jack," was last week presented with a diamond locket by Myrtle Tressider, a chain and diamond ring by her mother, and several other presents from other members of the company.

MADDEN AND KENNY and Campbell and Larkin have joined hands and are going to do a four act. They will introduce a new song in the act entitled "I've Seen You Some Place Before," by Joe Monte.

LEW M. WARRING has signed with Billy Jackson's Co. for the Summer. He goes with McCabe & Young's Minstrels next season. He complains about a team with Sam T. Jack's Creoles copying his act.

HARRY NETTER goes with John Wardell's New York Novelty Co., opening about Sept. 12.

THE WILMOTS, sensational double 'cyclists, made their European debuts at the Circus Ciniselli, Warsaw, May 3. They go to Moscow and St. Petersburg, Rus.

JOHN W. VOGEL, business manager of the Al. G. Field Minstrels, while in Pittsburg last week, was presented with a ruby and saphire ring.

JOHN T. TIERNEY is with the Henry Burlesque Co. They close their season May 27 at the Park Theatre, Indianapolis.

THESE people were at the Olympic Theatre, Sioux City, Ia., last week: Bobby Carroll, Nellie Thompson, Walbrook and Champion, James E. Gibson, Julia Kelly, Nellie Shook, Annie Rogers, Beulah Potter and the Romalo Bros.

AT THE THEATRE COMIQUE, Canton, O., last week: Delhauer, Howe and Seymour, Leonard and Hart, May Wilson, and Manning, Miller and Hues.

THE address of Frank A. White is desired by his sister, Antoinette Dunster, of 162 East One Hundred and Twenty-fourth Street, this city.

ALF. WEATHERS AND HARRY S. EATON have separated. Eddie Goggins, of Goggins and Davis, joins Mr. Eaton. They are with the Forepaugh Show. Mr. Goggins will be stage manager of Eaton's Colored Vaudeville Co. next season.

GEO. W. LESLIE, late of Leslie and Welch, has joined hands with Geo. M. Allen, late of Allen and Forrest.

MABEL RUSSELL, the only child of the late W. J. Russell, formerly of Le Clair and Russell, will make her professional debut at Treasurer Edwin Bull's benefit at the London Theatre, this city, May 18. Miss Russell, although only just out of school, is said to be the possessor of an excellent soprano voice. She goes with McCarthy's "The Cruiskeen Lawn" Co. next season.

MILLER AND MAY report meeting with success in their new sketch, "German Courtship."

TOBY LYONS, well known in the variety profession, is now an umpire in the New England Baseball League. He is performing his work in a satisfactory manner.

IRVINI, the juggler, with Fields' Minstrels, is arranging a fine stage setting and novel features for the coming season.

MORTON AND KELLY joined Sefton & Watson's Co. at the Academy of Music, Pittsburg, Pa., May 15. Stella Morton joined at Columbus, O.

JACK CRAWFORD, of Crawford and Bowers, was presented with a K. of P. charm by Carr and Tourgee during their engagement with the Rose Hill Co. at the Palace Theatre, Boston, Mass.

ANNIE MABEL O'BRIEN, seven years old, was arrested while singing and dancing at the Grand Theatre, Williamsburg, May 13. The child is a member of the "Me and Jack" Co. The warrant was issued on complaint of Agent John A. Sauer, of the Children's Society. The child's father, Edward O'Brien, also a member of the company, was arrested for allowing a child to play in violation of the statutes.

THEO. FIELDS, the "frog man," is doing well with Bishop's "After the War" Co. in the East.

EMERSON AND COOK closed with Gus Hill's New York Stars at Montreal, May 13, after a season of thirty-seven weeks. Emerson left for his home, St. Paul. Mr. Cook has gone to Chicago.

"JIM" HOWARD, of the George Dixon Co., was arrested at Newark, N. J., May 13, after his last appearance on the stage and locked up for assaulting Fred Harvey, the advance agent. The dispute arose over Mr. Harvey putting Elmer & Rice's paper above Mr. Howard's on the boards. The assault occurred 8, and Mr. Harvey was unable to make a complaint until 13.

FELIX MCGLENNON AND ARTHUR WEST, well known song writers, are on their way to this country from England.

THE WONDERLAND MUSEE AND THEATRE, Peoria, Ill., is proving successful, the present building being inadequate to accommodate the business. Manager Geo. E. Tucke is constructing an iron pavilion, which will be opened May 29 with a stock company. All of the present stock company will be retained. The executive staff: Geo. E. Tucke, proprietor and manager; Gus Rapier, stage manager; W. H. Pyle, lecturer; Chas. Johns, leader of orchestra of seven pieces; A. D. Gerin, leader of band of twelve pieces; Adolph Hood, scenic artist; Robt. Benson, stage carpenter; Frank Fuller, master of properties; W. C. Maddox, advertising agent. This week's stage people: Lockett Sisters, Dan Manning and Ida Bailey, Nanon Sisters, Prof. R. Bruce, Etta Cole, Gus Rapier, Sam Mylie, A. M. Richards, Harry E. Davis, Alfred Rowland, M. J. McMullen, Frank Fuller, Ed. Wilson, Will Jones, Chas. West, F. Mason, Will Davy, Bert True, T. Y Stock, Will Ward, Jennie Rapier, Lillian Davis, Jennie Williard, Ruby Scott and Emily Leaycraft.

LAURIE MORTIMER was recently married to Gus E. Dumont, a non professional of this city. Miss Mortimer has joined professional hands with Jarbio, the female impersonator.

NELLIE ZAZELLE, Australian female pugilist, was presented with a gold medal last week at Kohl & Middleton's Museum, Cincinnati, O.

PROF. THOS. E. ADDY and his wife are resting at their home for a few weeks, but will take a company of their own on the road during the Summer.

MEMPHIS KENNEDY is credited with a hit in his new instrumental specialty. Besides playing a second successive week at Proctor's Theatre, he filled four extra engagements in this city and Brooklyn at social, glee and athletic clubs.

ROSTER of Al. Martz's Specialty Co. and Schoffer's Swiss Bell Ringers: Louis Schoffer, May Burnham, Oscar Schoffer, Harry Hammond, Pat Malia, H. C. Eaton, Geo. W. Bradley, C. H. Soule, G. R. Clark, Fred W. Lester, Al. Martz, and Le B. Ross.

HI JOHN CASSIDY'S MINSTRELS will take the road early in June. They will confine their tour to the Middle States.

BILLY WRIGHT, late of Wright and Bruns, is now working with Fred Salmon, late of Whiting and Salmon.

HERBERT ALBINI and his wife, Nellie Maguire, have signed with H. W. Williams' Co. for next season.

FRED ANDERTON, tenor, is no longer connected with the Royal Star Quartet.

JENNIE FOWLER presented her husband, George West, with a handsome gold watch on his thirty-sixth birthday, May 9, at the Theatre Comique, Minneapolis, Minn.

M. J. MASS has been re-engaged at Smith's Pavilion, Atlantic City, N. J.

JAMES MULLIGAN was presented with a gold watch and chain May 10 at Grand Rapids, Minn., by Rosa Mulligan as a birthday token.

THE following people opened at the Boston Grand Theatre, Grand Rapids, Minn., May 15: Bob Brannigan, Mamie Scanlan, Dalton and Boyle, Madden and Moore, Kittie Allen, and Phil and Bessie Maher.

CHAS. BERKELL has closed with the Music, Mirth and Mystery Co.

ARRIVALS at Anderson's Wonderland Theatre, Wilkesbarre, Pa., week of May 15: Nichodemus, Belle Vino, Henry T. Waite, Thomas King, Prof. Wallace, Ray Irvine, Little Lottie, Geo. T. Williams, T. J. Hefron and Mons. Barbour.

PENNSYLVANIA.

Philadelphia.—With the close of the current week the lights will go out at the Chestnut and Arch, while another week will find only a corporal's guard of attractions offered. The theatres are closing none too early although most of them could probably contrive to hold out longer without losing much money. But in the air are signs that indicate a falling off in popular interest in the play bills, and it is the astute manager who takes the hint and withdraws before the race grows warm.

CHESTNUT STREET OPERA HOUSE.—Edward Harrigan began a two weeks' engagement May 15, opening in "Reilly and the 400." It is likely that "Mulligan Guards" will be revived next week. "My Official Wife" was presented to fair audiences last week by Minnie Seligman-Cutting. Bartholomew's Equine Paradox, which comes 29 will doubtless end the season here.

CHESTNUT STREET THEATRE.—After a week of fair receipts "A Trip to Chinatown" began 15 the final week of its stay.

BROAD STREET THEATRE.—Francis Wilson, who came 8 with "The Lion Tamer" for a fortnight's engagement, brought his visit to a close 13, and the curtain was rung down for the season. "The Lion Tamer" drew only fair sized audiences last week compared with those attracted during its former visit.

PARK THEATRE.—Mrs. John Drew headed a revival of "The Rivals" 15. With the exception of Maurice Barrymore, who replaced Eben Plympton, the cast is identical with that which produced the play at the Grand Opera House two weeks ago. Chauncey Olcott, in "Mavourneen," was warmly seconded by good sized audiences last week. May 22, Robert Mantell.

GRAND OPERA HOUSE.—After a week of darkness to allow time for rehearsing and scenic preparation, the lights were turned up 15, when the Summer comic opera season of seven weeks began with "Orpheus and Eurydice," produced under the direction of Richard Stahl. New scenery and costumes have been prepared for the production, which aims at spectacular effect. The principals engaged include Edwin Stevens, W. F. Rochester, E. P. Temple, Henry Stanley, Harold Blake, Villa Knox, Miss Drew Donaldson, May Duryea, Ritta Mann and Grace Blake. "Die Fledermaus" is underlined for early revival.

NATIONAL THEATRE.—"The House on the Marsh" was seen 15, with Merwyn Dallis in the lead. "The Dago" caught the good will of large houses last week. May 22, "Tangled Up."

BIJOU.—The fans by which the temperature at the Bijou is kept within comfortable bounds were in operation last week, and the big cooling machines were appreciated by the crowds present day and night. "Olivette" was revived 15 by the Gaiety Opera Co., Joseph W. Smith, rejoining. The variety bill includes Jules Kellar, Julie Mackey, Al. Reeves, Bryant and Saville, Harry La Rose, John and Edna Vidocq, and Stinson and Morton.

FOREPAUGH'S THEATRE.—Fanny McIntyre, leading lady of Forepaugh's stock, made her first appearance in the part of Lady Isabel in "East Lynne" 15. George Learock does Sir Francis; A. H. Stuart, Archibald Carlyle; Samuel Edwards, John Dell, and Jennie Wethersby, Mrs. Corney. "Oliver Twist" did a large business last week. May 22, "In His Power."

ARCH STREET THEATRE.—The season here winds up 20, and as a dessert to his foregoing bill of fare Manager Gilmore presented, 13, Monroe & Mack's Imperials. The May Russell Burlesque Co. enjoyed fair prosperity last week.

GIRARD AVENUE THEATRE.—"The Clipper" was staged 15 by Manager Holland. The cast this week reveals two newcomers, Mrs. Rose Watkins and Arthur E. Sprague. "Caste" 22.

EMPIRE THEATRE.—"The White Squadron" sailed into view 15. Florence Bindley, in "The Pay Train," was well treated last week. May 22, "U and I."

PEOPLE'S THEATRE.—"The Pulse of New York" appeared 15. "At the Carnival" had fair business last week. May 22, Jay Rial's "Uncle Tom."

LYCEUM THEATRE.—Waldron's Early Birds came 15. The Ada Dixon Burlesque Co. played to fine business last week.

STANDARD THEATRE.—W. H. Bryant and Lizzie Richmond, with "Keep It Dark," dropped in 15. There was a moderate attendance for "Hearts of New York" last week. May 22, "Vesper Bells."

EIGHTH STREET THEATRE.—Manager Sam T. Jack's "Forty Thieves" began 15 the last week of its present stay. The bill includes an opening burletta, "Turkish Revelries," specialties by the Twin Durells, Lillian Nelson, Jerry Hart, Georgie Lingard and Lillie Allyn, Rice and Harvey, Spencer and Quigg, and Frank McNish; the final burlesque, "Ali Baba and the Forty Thieves," in which Maude King is a handsome captain of the robbers, and a crinoline quadrille. Fair attendance last week. May 22, May Russell Co.

NINTH AND ARCH MUSEUM.—Prof. Matthew's pack of trained Russian wolves made their first appearance here 15. The stock, in "The Fool of the Family," includes Edna Claire, Lottie Gordon, Helen Davis, Rose De Vere, Laura Bert, James F. Devlin, James F. Mack, W. J. Leslie, A. L. Frazer, James McGinn and Charles E. Mason.

NOTES.—The policy of Managers Keith & Albee, of the Bijou, is to maintain order in their theatre at any cost to the feelings of disorderly inclined individuals. This policy was indorsed 11 by Judge Finletter, in Court of Common Pleas. On Dec. 27, 1891, Samuel J. Levy was ejected from the Bijou Theatre for behaving in a disorderly manner. Under the Bijou's plan of continuous performance, when a patron purchases a ticket to that house that ticket only grants admission, and a seat is given if there be one vacant. On the day in question Mr. Levy and two others bought tickets for the Bijou, and when they found there were no seats Mr. Levy became boisterous and endeavored to force his way through the ladies and gentlemen waiting at the head of the aisle. After having been mildly remonstrated with several times to no effect, and becoming profanely abusive, a special officer escorted him to the door, and he went away after making vicious threats. He brought suit against B. F. Keith for $1,000 damages, alleging unjustifiable ejectment. The case came up May 11 before Judge Finletter, who took pains to explain to the jury that the respectability of a play house where ladies and children attend must be upheld, and that the patrons must be properly protected from boisterous people and given free ingress and egress without interference, and that the management should be upheld in its efforts to maintain that condition of good order and respectability. After a few minutes' consideration the jury found a verdict against Mr. Levy, thus upholding Managers Keith & Albee in their efforts to conduct their theatre in their usual respectable manner. The verdict has been awaited with interest by theatrical managers in general..... The new Animal Show, Hippodrome and Wild West Exhibition, organized by "the only living Adam Forepaugh," as the bills have it, opened 15 at Forepaugh's Park for a week's engagement. Mr. Forepaugh's outfit is entirely new, and was constructed under his personal direction for the Summer circus season. He will himself exhibit his trained animals, whose tricks are the results of years of patient effort. The Wild West gives a picture of border and savage life by scouts, Indians, Mexican vaqueros and Rio Grand cabolleros. For the quarter mile race track are revived all the glories of the days of the Cæsars, with charioteers, male and female jockeys, competing on English and Kentucky thoroughbreds. The Arabs vie in athletic attainments and perform feats of strength and agility. The nomads are seen in the parade in their picturesque Oriental costumes. In addition to the unique equestrian features of the exhibition, there will be given performances by a large corps of acrobats and leapers, and all the varied talent that goes to make up a big tent show will be displayed. Most of Mr. Forepaugh's arenic performers have been brought from Europe especially for his show, and their acts are said to be original and sensational..... The Arch Street Theatre will continue under the management of W. J. Gilmore next season..... Frank Wooley rejoins the Gaiety Opera Co. at the Bijou 22..... The Eighth Street Theatre is to be equipped with cold air fans..... John W. Palmoni has written a comedy called "Aunt Sarah," in which his brother, Criptie Palmoni, of the Girard Avenue stock, will star next season.

Pittsburg.—There has seldom been a season when business has continued so good up to this time of May, owing, doubtless, to the cool weather.

BIJOU THEATRE.—Horse lovers attended in large numbers last week to see Bartholomew's Equine Paradox. Harry Lacy comes May 15, in "The Planter's Wife." Mark Murphy, 22, in "O'Dowd's Neighbors."

HARRIS' THEATRE.—De Lange & Rising, "Tangled Up," drew well the past week. "The Two Johns" this week. Clara Coleman, in "Nora Machree," 22.

GRAND OPERA HOUSE.—Large audiences visited "Uncle Tom" last week. The company, Mr. and Mrs. Jay Rial's, will continue 22, when Edwin F. Mayo will succeed them, in "The Silver Age."

ALVIN THEATRE.—"Joseph" retired 13, doing fairly. The Lilliputians next week.

DUQUESNE THEATRE.—Having scored a success in "Dorothy" last week the Murray-David Comic Opera Co. will present "Clover" this week. "The Queen's Lace Handkerchief" 22.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Geo. Dixon's Athletic and Vaudeville Co. closed a good engagement 13. Sefton & Watson's Co. began 15. The City Sports Burlesque Co. 22.

WORLD'S MUSEUM THEATRE.—Charles Green, Sig. Johnston, the Martin Sisters and the Burnford Family were the principal attractions in the Curio Hall 15, while J. H. Hazelton appeared in "Kentuck" in the theatre.

HARRY DAVIS' EDEN MUSEE.—Harry De Gray and Mlle. Josephine, the Fisk Jubilee Singers, Prof. Lomad and Liston comprised the Curio Hall attractions 15. The Columbian Vaudevilles hold forth in the Theatre.

GLINTS.—There is to be an extra matinee at the Bijou on Decoration Day..... The management of the Duquesne have offered a private box for any performance of the opera of "Clover" to the little girl bringing the largest number of clovers to the box office. There is to be a "doll matinee" at this house 20, when every little girl attending will receive a doll..... The Bijou closes its season June 3, and will be thoroughly renovated and much improved before it opens again, early in August. ..... The attachees of the Bijou will benefit at that house 26..... Proprietor S. J. Little, of the World's Museum Theatre, will begin the demolition of that structure after the performance of June 5, and erect in its stead his New Palace Theatre, which is to open the second week in August, playing first class dramatic and operatic attractions at popular prices. It has 150ft. frontage on Federal Street and 100ft. on River Avenue. The Federal Street front will contain several stores, with the theatre entrance, 15ft. wide, in the centre. A switch will be run from the track of the Pittsburg & Western Railroad, on River Avenue, directly to the stage door, so that scenery can be unloaded into the theatre from the cars. There will be an 18ft. long lobby leading into a promenade garden, 50 by 100ft., with an artificial lake, waterfall, flowers, plants and gold fish. There will be elegant toilet rooms, parlors, etc., for ladies and gentlemen. There will be 1,000 incandescent and fifty arc electric lights. A glass partition will reveal the workings of the nickle plated dynamo and other machinery furnishing the electricity. There will be a handsome foyer for promenaders at the rear of the balcony. From the garden there will be three entrances to the auditorium, which will be 100ft. square. The stage will be 35ft. in depth, will have a proscenium opening of 36ft. and a height of 60ft. to the rigging loft. There will be eight dressing rooms, all on the stage. The ground floor will seat seventeen hundred and fifty, the balcony five hundred and fifty, and the gallery, which will be entered from River Avenue, and have no other connection with the theatre, four hundred, making a total seating capacity, including that of the boxes, of twenty-nine hundred. The parquet seats will be divans or sofa chairs, upholstered in plush and each holding two persons. There will also be plush upholstered chairs in the parquet circle and balcony. There will be three exits upon River Avenue, so that the theatre can be quickly emptied in case of fire, especially as it is on the ground floor. The cost of the new structure will be $50,000. George Connor, who has so long and so ably managed the World's Museum Theatre, will continue as manager of the new house, and has made contracts for next season with some of the best attactions.

Scranton.—At the Academy of Music, Thos. E. Murray May 15 in "The Voodoo." "Hoss and Hoss" benefits the local lodge, B. P. O. E., 16.

WONDERLAND MUSEUM AND THEATRE closed a successful season 13. Proprietor Geo. E. Davis will reopen the house in September, after entirely remodeling and enlarging his present place, where he has built up a fine business.

PALACE MUSEUM.—The Daisey Beverley Co. open for a week 15.

THE BARNUM-BAILEY SHOW came to the capacity of their tents 13.

Harrisburg.—At the Opera House, business was fair last week. Bookings: Prof. Bartholomew's Equine Paradox May 15, 16, 17, Robert Mantell 19..... At the Eden Musee, week of 17, the Lombards, Chalk Saunders and the following company in "Collars and Cuffs." Ed. Chrissie, J. J. Murray, Frank Mitchell, Chas. Crosby, J. B. Mackin, Lillie De Lisle, Mamie Dawson and Viola Wray..... The season closes at the Opera House 20..... W. H. Harris' Nickel Plate show comes 22, 23.

Lancaster.—Frederick Warde and Louis James presented "Francesca da Rimini" to a crowded house May 12. Lancaster Lodge, B. P. O. E., banqueted them after the performance. "Hoss and Hoss" 18. Robert Mantell closes the season 20.

Erie.—"O'Dowd's Neighbors" had their usual attendance at the Park May 13. Coming: Week of 15, Mora Comedy Co..... J. E. Girard's Wonderland Museum and Theatre continues to good business. Week of 15: Edith Crollius Co., in "Checkered Life," and the Mexican leather workers.

NEW YORK CITY.

Last Week's Events.—The town was utterly devoid of any newness, in a play sense, for the week ending May 13, the only oasis of novelty in the desert of continued stage shows being the first appearance in America of Lily Burnand, a singer direct from the London music halls. Pastor's was the place of the new comer's debut, and she scored a success worthy of her wide and liberal heralding by the management. Miss Burnand bids fair to remain in favor several weeks.....At the UNION SQUARE Wilson Barrett finished the second week of his American season 13 under flattering conditions. A change of bill was made to "Claudian" night of 8. "Lady of Lyons" formed the programme at a special matinee 10. "Othello" and "Hamlet" were given nights of 11 and 12, respectively, and "Claudian" matinee and night of 13.....These were the continued bills up to May 13: "The Black Crook" at the ACADEMY, "Reilly and the 400" at HARRIGAN'S, "The Three Guardsmen" at the MANHATTAN OPERA HOUSE, Rosina Vokes in a triple bill at DALY'S, "Panjandrum" at the BROADWAY, "The Girl I Left Behind Me" at the EMPIRE, "The Poet and the Puppets" at the GARDEN, "A Trip to Chinatown" at the MADISON SQUARE, "A Texas Steer" at the BIJOU, H. E. Dixey in "Adonis" at the CASINO, "The Guardsman" at the LYCEUM, "A Mad Bargain" at the STAR, Stuart Robson in "She Stoops to Conquer" at the FIFTH AVENUE..... Business has been uniformly good at all these houses except the Lyceum, where "The Guardsman" has not proved as attractive as has been anticipated by Manager Fronman, and it will be withdrawn after this week.....The engagement of Alex. Salvini at the Manhattan Opera House was to have ended 13, but so large continued the audiences that the management extended it for yet another week, and the successful actor will now be seen in a double bill of a character quite different from that in which he has appeared during the past fortnight.....The engagement of Wilson Barrett at the Union Square was likewise to have terminated 13, but he was prevailed upon to defer his departure for Europe for at least a week longer, which must be welcome news to the patrons of Mr. Keith's cosy establishment, where the star has met with much favor.....With the performance of 13 ended for the present the capital portrayal of the part of Tony Lumpkin by that sterling comedian, Stuart Robson, "She Stoops to Conquer" being shelved to make way for a revival of "Henrietta," which was such a pronounced success when originally presented to our playgoers. Mr. Robson resumes his very clever impersonation of Bertie..... The portals of the Standard, Niblo's Garden, Herrmann's and Harrigan's are closed, the latter house having ended its season 13, although the audiences assembling nightly to enjoy the fun embodied in "Reilly and the 400," and which was so cleverly extracted by Ned Harrigan's happy family of comedians, continued large throughout the week..... The one week stands to close 13 were: People's Theatre, "The Paradise;" Harlem, "The Sportsman;" Columbus, Gus Williams; Amberg, "Ivanhoe;" Grand Opera House, Herrmann; Jacobs' Third Avenue, "Shamus O'Brien," and the Fourteenth Street, "The Irish Sportsman" (a fortnight)....The series of concerts inaugurated at Madison Square Garden by Anton Seidl and orchestra, combined with the Seventh Regiment Band, attracted paying patronage during the week, and are to be continued at least a week longer.....The variety houses have continued to hold their own well in the bid for popular favor, the box office returns at all of them being entirely satisfactory, as they should be, considering the strong attractions that have been billed. Now that we have had a taste of warm weather, seekers after seasonable amusements naturally turn to this class of light, kaleidoscopic entertainments, to be taken usually with refreshments that soothe the inner man, for relief after the cares and troubles of the day..... An event of considerable note in the amusement world last week was a squabble among the stockholders of the Madison Square Garden Company at a special meeting held 9. Not much has been made public heretofore about any of the company's meetings, but stories have often been current about disagreements between the majority and the minority of the stockholders. James A. Bailey, of the Barnum & Bailey Circus, and other show people who have been lessees of the Garden at various times, are among the minority stockholders. Mr. Bailey has been particularly conspicuous in his charge of mismanagement, and has tried to get possession of the Garden. He has been resisted in his attacks by Frank K. Sturgis, the president of the company, and who holds the proxies of a majority of the stock of the company. After a very stormy meeting Mr. Sturgis voted down a proposition, offered by one of the minority, to have a committee investigate the affairs of the company. He also appointed his own committee of five stockholders to seek bids for the sale of the Garden. It was the third annual meeting of the company, and the crisis was precipitated by Mr. Bailey, who had sent circulars to the different stockholders requesting a full attendance and demanding that a full explanation of the business management should be made. Mr. Sturgis, through holding the majority of proxies, directed matters to his own liking. The committee appointed to find a purchaser for the building consisted of D. O. Mills, Joseph Augustini, Theodore B. Starr, Joseph F. Auerbach and Frank K. Sturgis. It was also conceded by Mr. Sturgis that a member of the minority should be placed on the Board of Directors. One of the strongest objections filed against the majority management of the Garden was the payment of large salaries to high officials, who, it was claimed, did practically nothing. It was announced later that James W. Morrissey had resigned as business manager of the big amusement building, but this has since been denied. The Garden represents an investment of $4,000,000, and in real estate circles it is said that it would bring about $3,000,000 if sold at once. This would pay all the stockholder's bonds at par, so the President says, besides leaving $1,000,000 to be divided among the holders of common stock and pay expenses. On such a basis the stock is quoted at worth about $40 a share. The committee have thirty days in which to secure bids. Mr. Bailey says he does not care to figure as a possible purchaser.....The performance of the triple bill, "Twilight," "Mercedes" and "Two Old Boys," at PALMER'S night of 13 brought to a close the twentieth regular season of the stock company at that house, and under very satisfactory conditions, too. It is said to have been one of the most successful seasons, both pecuniarily and artistically, experienced by Mr. Palmer during his long career as a manager.....Hebrew performances were continued at the WINDSOR, THALIA, ROUMANIA OPERA HOUSE and the EIGHTH STREET THEATRE.....Edmund C. Stanton has assumed the management of the GRAND OPERA HOUSE, which passed out of the hands of T. Henry French 13.

THE GYPSY BOOTH is an attractive feature of the Press Club Fair, now being held at the Grand Central Palace, Forty-third Street and Lexington Avenue. Much credit is due Mrs. Wade, of J. J. Spies' office, for securing the services of prominent professionals as assistants in the various booths. Notable among the gypsies in picturesque Zingara costumes are Florence Gerald, Jennie Wilder, Maggie Leland, Nellie Regan, Pauline Willard and Grace Addison. Miss Florence Gerald is also a contributor to the Press Club *News*, which appears each evening and is devoted to items concerning the fair.

THE BODY OF LYLLIAN POOLE, soprano of the Vernona Jarbeau Co., and sister to Miss Tennye Poole, of "The Black Crook" Co., who died April 29, at Pittsburg, was cremated in that city, and the ashes brought here. The urn containing the ashes was taken to St. George's Church, in Stuyvesant Square, where funeral services were held May 11. A double quartet, consisting of Josephine Bassett and Anna Magrath, sopranos; Addie Lander and Mary Leonard, altos; Charles Lomax, tenor, and Charles Devoe, basso, of the St. George's choir; Percy Walling, bass soloist of the Church of the Nativity, and Albert G. Thies, the tenor, volunteered to furnish the singing. The musical services were conducted by William Seidell Chester, organist and director of St. George's choir.

JAMES R. SMITH, now playing in "A Trip to Chinatown," sued Stuart Robsoni, in the City Court, to recover for an alleged breach of contract. Mr. Smith said he was engaged on July 13, 1891, for thirty weeks, from Sept. 1, following, at $55 a week. He began the engagement on Sept. 5 and was discharged on 19, receiving a notice of two weeks. The defense was that Mr. Smith was careless and incompetent, and that he was discharged in accordance with the contract. The case was brought to trial before Chief Judge Ehrlich, May 11, and on 12 a verdict was rendered in favor of the plaintiff for $1,212.

THE trial of the action of Nina Haywood Dearing against A. Z. Pearson, manager of "The White Squadron" Co., to recover $810 for salary, was continued May 12, before Chief Justice Ehrlich, of the City Court. Miss Haywood had a contract for thirty-two weeks, but was discharged. The jury brought in a verdict of $750 for the plaintiff.

DAVID LEVINSON, leading man in the Thalia Theatre stock, was arrested while at rehearsal at the theatre, May 12, on a charge of having alienated the affections of the wife of Louis Neiberg, who wants $10,000 damages. Mr. Levinson was taken to Ludlow Street Jail.

THE EDWIN FORREST LODGE, Actors' Order of Friendship, will give its first annual banquet to its retiring president, Louis Aldrich, at the Arena, May 18.

A JUDGMENT for $501 was entered against Helen Dauvray Ward, May 12, in favor of H. C. Miner.

A VERDICT for $32 was rendered May 12 in favor of Alphonse Bailey against H. E. Dixey and E. E. Rice.

MANAGER H. C. MINER'S suit to recover $5,000 damages from Aug. Daly, because Mr. Daly refused to protect the play, "Roger la Honte," which he had sold to Mr. Miner, was dismissed by the Supreme Court. The General Term of that Court confirmed the dismissal May 12.

ON May 12 the General Term sustained Theodore Moss' verdict of six cents damages against Eugene Tompkins, growing out of Mr. Tompkins' failure to produce "The Soudan" at the Star Theatre.

JULIUS BERNSTEIN was engaged by Stage Manager Mogulerko, of the Windsor Theatre, to arrange the music for a production called "The Priest's Daughter." Mr. Mogulerko says that Mr. Bernstein now refuses to return the manuscript, and on May 12 he obtained a summons for his appearance at the Essex Market Police Court.

J. C. DUFF, who it was recently announced was going to bring his opera company to the Standard Theatre, has decided to go to the Academy of Music instead. He will foll

COMEDIANS DIXEY AND HOPPER are holding their own respectively with "Adonis" and "Panjandrum," the former at the Casino and the last named at the Broadway.

HOYT'S TWO SHOWS in town promise to remain in favor well into the torrid term. The six hundredth performance of "A Trip to Chinatown" will shortly be celebrated at the Madison Square, and at the Bijou "A Texas Steer" needs no prodding.

CHARLES FROHMAN'S PLAYERS at the Empire Theatre would be lonesome if it were not that the house has crowded audiences every night. They are the only regular stock company now left playing in New York, all the others having gone on the road for the Summer. The Frohman players will have appeared one hundred and fifty times in "The Girl I Left Behind Me" on May 25, when a souvenir, one of the handsomest Manager Frohman has yet given out, will be presented.

A PROFESSIONAL MATINEE was given last week at the Press Club Fair, now being held in the Grand Central Palace. There was a large attendance, and a good programme was presented.

HUBER'S PALACE MUSEUM.—A military air pervades this house for the week of May 15. Something like 3,000 metallic mechanical figures represent correctly, as to uniform and equipment, regiments from the greater European nations and the United States. The figures are the work of a German military officer, and are intended for exhibition at the World's Fair. The wood sawing contest is still in vogue, and there is the usual supply of new features in the curio halls. On the stage Alilab's Cat Minstrels, composed of real live cats, vie with the Georgia Minstrels and several trained vaudevillers.

THE MUSIC HALL at Fifty-seventh Street and Seventh Avenue, is to be enlarged at an outlay of $500,000. A tower and four additional stories, capped with a roof garden, comprise the proposed improvements. The additional floors will be used for studies and the roof garden will be devoted to concerts. The main hall proper will not be touched. Andrew Carnegie, who owns the property, has placed the plans in the hands of competent architects. The "Crania" season at the Music Hall will close May 21. The programme for the final week has been slightly changed.

SUNDAY CONCERTS.—A trio of benefits for worthy professionals is the record of Sunday night entertainments, May 14. At the Bijou a benefit was tendered to William H. Pope, an actor of long and good standing. There was a large number of volunteers, and the affair was quite successful in every sense. Some of the people announced did not appear, but matters were evened up by others appearing who were not announced. The subscription list was exceptionally extensive. At the Park Theatre a big audience enjoyed an excellent vaudeville programme, presented in the nature of a testimonial to Archie H. Ellis, the clever and popular business manager of the house. Among those who appeared were Frank Bush, Frederick Randolph, Conroy and Fox, Ross and Fenton, Ada Lewis, Al. Reeves, Richmond and Glenroy, May Adams and the Willard Sisters. A fair sized audience attended an entertainment at the Standard, given for the benefit of Dan Waldron, of "Big Four" fame. The programme was quite lengthy and pleased immensely. John Kernell, Gallagher and West, and the Clipper Quartet were among those who appeared.

WILLIAM W. LOWITZ, the composer of the music of "Polly Middles," made his debut May 10, at Hardman Hall, in a piano recital, for which he was commended quite highly. Mr. Lowitz has been engaged to replace Nahan Franko, as director of the Eldorado Band.

JEROME HOPKINS produced his opera, "Samuel, or the Witch of Endor," at the Lexington Avenue Opera House May 13.

JAMES T. POWERS and his well balanced company are still the cause of a lot of fun with "A Mad Bargain" at the Star Theatre. No definite date has been set for their departure.

THE BOSTONIANS are to follow "The Poet and the Puppets" at the Garden Theatre on May 22.

MISS VOKES' successful engagement at Daly's Theatre closes May 20. The present bill, including the little comedies, "Sunset," "Wig and Gown" and "A Pantomime Rehearsal" will furnish the attraction for the week. Mons. Marius, Mr. Gottschalk, Miss Burton and several of the other players ably sustain the merry Vokes in her admirable comedy work.

UNION SQUARE THEATRE.—Wilson Barrett and his London company were to have closed their successful engagement at this establishment with the performance of "Claudian" on May 13, and arrangements had been made to sail for England early this week; but Mr. Barrett was persuaded to prolong his stay yet another week, and he reappeared on the evening of the 15th in "Chatterton," given in conjunction with "The Miser" and "A Clerical Error," a strong triple bill that will form the attraction during the week. A good sized audience received the performance, deservedly, with much applause.

PEOPLE'S THEATRE.—Agnes Herndon began a week's engagement here in her comedy drama, "La Belle Marie," on Monday night, May 15, to a large house. The many strong situations and dramatic features of the drama were brought into interesting prominence by Miss Herndon's capable company. Following is the cast: Jean Ingleside, Marie Du Bois, Agnes Herndon; George Leighton, Charles J. Richman; John Ingleside, L. P. Hicks; Earl Leighton, H. Conter Brinker; Bryan Waupinger, Ralph Bell; Mr. Leighton, William Cleveland; Rev. Mr. Mason, Alfred Wentworth; Anthony Stubb, Samuel De Vall; Hotel Porter, Walter White; Edith Mathews, Maude Miller; Grace Leighton, Emma Sarton; Marie Inlesside, Helene Davis; Masaline Susette St. John, Josie Fairfax. Next week, Tony Farrell, in "My Colleen."

MINER'S EIGHTH AVENUE THEATRE.—Although the season is nearing its end here, it is evidently not the intention of the management to allow the standard of the entertainment furnished to the patrons to depreciate in point of merit, as the bill this week fully attests. The list of performers is a capable one and includes the following: Jennie Lamont, Yankee Moore and Belle Vivian, Sheffer and Blaseley, Fred H. Leslie, Harry Budworth, Olympia Quartet, A. O. Duncan, Hughes and Farron, Tenz Bros. and the Vilis. Another house company will appear here next week.

MINER'S BOWERY THEATRE.—A good show is presented here this week. It is opened by Drawee, a clever juggler, followed by Cain and Orndorff, a funny team; Kittredge, balladist; Campbell and Evans, sketch team; De Vaus, in a ladder act; Smith and Gilmore, in "Cowiets;" Conroy and Fox, the eminent; Vanleer and Barton, rough and tumble singers and dancers, and Chas. T. Aldrich, mimic and comedian. "Grady's Awful Night" concluded the performance. Next week, the Rose Hill English Folly Company.

LONDON THEATRE.—A house company of more than ordinary merit fills the bill this week. The houses May 15 were good for this time of the year. James F. Murray and Alice G. Alden sang and danced with good effect; Ed. Rogers, in Hibernian impersonations, was applauded. Mlle. Carlo, styled "the Belle of Belles," performed artistically on all sorts of bells and xylophones; Charles M. McDonald sang and danced in a way to please greatly; Charles Beasley and Erin Bushard appeared in the latter specialty, "Ye Spooney Blacksmith;" Berkeley singing "The Village Blacksmith" and several other songs being introduced and the act affording genuine pleasure. It is their first New York appearance. Emily Peare sang a number of popular selections. "He Died for the Red, White and Blue" being particularly effective; Frank Kies performed the buck dance the Midgeleys were well received on their return to the variety stage, and were forbidden by Manager Leslie, of Boston, the living in the same entrance on the Bowery in a single turn in six years, and the reception he met with was flattering. His impersonations, songs and funny stories form an excellent entertainment. Matthews and Bulzer closed the show with volleys of witticism and caught the audience as usual. Next week, Sam T. Jack's Creole Burlesque Company. The rehearsal for Treasurer Edwin Bull's benefit, May 18, will commence at 12 o'clock that day. Edward D. Baldwin's benefit takes place on the afternoon and evening of Thursday, June 8.

J. R. JACOBS' THEATRE.—"Peck's Bad Boy" delighted a large audience with his pranks night of May 15. The mishaps of everyone thrown in contact with this frolicsome youngster were much enjoyed. The members of the company squeezed all the fun possible out of their roles. Master Frankie Bush played the character of the bad boy and P. W. Kimball was good as the much abused pa. Fred Wenzel, T. F. Callahan, Wm. Burress, Jennie Schuman, Maud Davis, Ida R. Randall, Roy Patterson and Roy Williams completed the cast. Next attraction, "Mugg's Landing."

FIFTH AVENUE THEATRE.—Stuart Robson changed his repertory here on Monday evening, May 15, replacing "the Stoops to Conquer" with "The Henrietta." A house full of people gathered to renew their acquaintance with the familiar Bertie, and they thoroughly enjoyed the clever comedian's portrayal of the role which is one of his best characterizations. The part of Nicholas Vanalstyne, created by W. H. Crane, was enacted most satisfactorily by George S. Woodward, the rest of the cast including W. H. Elwood as Dr. Parke Wainwright, G. D. Nesmore as Nicholas Vanalstyne Jr., George Hallton as Lord Arthur Treleaney, Wm. Yeamans as Rev. Dr. Hilton, J. J. Farrell as Watson Flint, John L. Woodersen as Mustgrave, Mrs. Robson as Mrs. Cornelia Ogdyke, Miss Kay Bushy as Mrs. Rose Vanalstyne, Miss Olive May as Agnes, and Miss Grace Huyck as Lady Mary Trelawney. The reception accorded the performance gives promise of another week of excellent business. Just after the curtain rose on the last act an alarm of fire brought the audience to their feet, but the reassuring cries of some level headed person prevented the impending panic. One of the side lights up stairs had gone wrong, but the slight blaze was quickly extinguished, and the play went on. Several nervous ladies were so badly frightened, however, that they did not wait to witness the close of the performance.

DORIS' MUSEUM.—This establishment pursues the even tenor of its way and there are no variations in the evenly good business which prevails from the beginning to the end of each season. The curio hall engagements for this week include Oklahoma Bill and Prairie May, musicians and sharpshooters; Meita, Albino; Schlam, wizard, and Guido Jaurin's Hungarian Band. In theatre No. 1, T. J. Thomas Co. are appearing in "Andy's Birthday." Theatre No. 2 has the Miltons in burlesque and comedy.

MADISON SQUARE GARDEN.—The annual meeting of the stockholders of this place of amusement was to have been held on the day THE CLIPPER went to press, when a crisis was likely to occur in the very much muddled affairs of the company, allusion to which is made in the review of the week in another column. During the past two or three years the annual election has been but a formal matter, but it was expected that a decided change would occur at this meeting. Vice President and Manager W. F. Wharton, who has been greatly annoyed by the wrangling that has been going on, some days ago tendered his resignation, which was to come up for the consideration of the directors on May 16. Mr. Wharton receives a good salary for performing the somewhat onerous duties devolving upon the position he holds, and it is the desire of the majority of the stockholders that he remain where he is, and they would most likely endeavor to persuade him to reconsider his resolution to retire from the management. Said one of the officers of the company previously to the meeting:

The directors have received a tabulated statement of the Garden's receipts and expenditures and the financial burden that they must always carry. The statement shows that there are $1,250,000 first mortgage bonds outstanding at 5 per cent. and $750,000 second mortgage 6 per cent. bonds. Of these the company holds $50,000 worth in its own vaults and has to pay the enormous sum of $104,000 a year interest. During the year ending May 1, 1892, the gross receipts were $210,000, or a big advance over those of the former management, and during the year ending May 1, 1893, the total receipts were $249,000. The expenditures, including the $104,000 paid out on the bonds as interest, amounted to about $246,000, so that there was a small profit of about $3,000. This will be increased the ensuing year, the directors say, if the internal dissensions do not prove effective in breaking up the plans of the management.

MANHATTAN OPERA HOUSE.—For the last week of his engagement here, commencing Monday, May 15, Alexander Salvini made an entire change in his programme. He dropped sixteenth century romance for more modern characters, and it is greatly to his credit that he made his newer roles as picturesque as anything he has yet been seen in here. He produced "L'Ami Fritz" and "Cavalleria Rusticana," the latter being notable as the first presentation in this city of a dramatic version of Mascagni's opera of that name. Mr. Salvini earned the applause, hearty and generous, of a large audience. He played the role of Fritz Kobus with decided vigor, and his Turridu in "Cavalleria Rusticana" was inspiriting. Judith Berolde made a handsome and altogether acceptable San Fuzza. Miss Berolde was once before the leading lady in Mr. Salvini's support, and she was specially engaged for this production. William Redmond and Miss Dixon also did effective work. Both plays were admirably staged. During the performance a benedictus by Mascaroni was introduced, and Signor Pizzi, who composed the music for the church scene, conducted the augmented orchestra.

LOU SHAW'S BENEFIT, May 28, will be on the gala order. He will have the services of a number of performers, and the programme will be a most enjoyable menu of good things in the specialty line. The profession and public should grasp the opportunity to show their appreciation of the constant courteous treatment accorded them by Mr. Shaw.

THE BANQUET to be given at the Arena on Thursday evening, May 18, by Edwin Forrest Lodge, A. O. O. F., in honor of Past President Louis Aldrich, will be presided over by President Edwin Knowles as toast master. The toasts will be responded to by A. M. Palmer, Stuart Robson, Roland Reed, H. J. Pickering, Gen. J. H. Warwick, Milton Nobles, F. F. Mackay and others.

FOURTEENTH STREET THEATRE.—Zola's "Therese," interpreted by the Potter Bellew Co., began an engagement of one week at this theatre night of May 15. The house was of good proportions, and the joint stars received several curtain calls. Next week "Blue Jeans" will be put on for a run to June 10, when Walter Sanford's Summer season will begin with the production of "A Flag of Truce."

At tomorrow's meeting the advisability of continuing the offer to sell the Garden will be brought up, and there may be a change of front. Of course the committee, consisting of D. O. Mills, Presidents Sturgis and others actively interested in our welfare, have not had much time in which to solicit offers, but they are not going around like real estate speculators, and so far no one has shown any desire to buy the place. It is too big a proposition for the ordinary capitalists, and the property cannot be sacrificed. All of us, with perhaps the exception of Mr. Bailey himself, agree with Mr. Sturgis that the Garden can never pay interest on its heavy debt and show a profit after expenses have been paid. But we think that, with renewed activity and the changes that will be made next year, the present management will show up well. Through Manager Wharton we are negotiating for the British Military Tournament, now at the Chicago Fair, the German bands for a return engagement and some entirely new European attractions, so that we do not want the impending muddle increased by his leaving the company. The officers have investigated the charges that there are too many employes about the Garden, and have discovered that it has a smaller number than any ordinary theatre in the city. The charge that the Garden cannot pay is also unfounded, for our books show that there have been sixty-three attractions there so far this year, and that is a better record than any similar hall can boast of.

PALMER'S THEATRE.—Edward Everett Rice is himself again! After a long absence from New York he came back to us on Monday night, May 15, and, as of old, he covered himself with glory. And, what's more, he brought his Surprise Party along with him. Big, bold type on the programme informs those statistically inclined that the organization is eighty strong, with 3 carloads coming all the while. No one can dispute the size of the roster after once witnessing the merry, melodious burlesque, extravaganza or what not that is presented under the apt numerical title of "1492." Mr. Rice explains that this historical hodge podge is "up to date, or very near it." This is a truism, if ever there was one. The libretto is credited to R. A. Barnet and the music is by Carl Pflueger, but some other folks have fingered "1492" since it was originally written for production by the Boston Indoor Corps of Cadets. Mr. Rice secured it early this season, and he has revarnished it in masterly style. Downeasters have seen it in all shades and colors, but it remained for New Yorkers to view its manifold magnificence in all the pomp of splendid scenery, fine costumes, handsome women, trained singers, graceful dancers, clever comedians, and an assortment of entertainers who know how to please in their own peculiar and particular way. "1492" starts the supplementary season at Palmer's, and no one is in a position to state the exact date of its withdrawal. It has come to stay, conquered the metropolis beyond question. Everything went with a whoop and a hurrah at the opening. The theatre was peopled with an audience that made even standing room uncomfortable. There was enough applause for two shows. Every finale had to be repeated, and at the end of the second act the "chappies and the girls," who were a feature of the scene, paraded before the curtain along with the "principals" and the others who were essential to the success of the show. Mr. Rice's excellent cast bowed in response to hearty calls. He picked up a big floral basket, passed to him over the footlights, and then made a brief speech, thanking the audience for their kind approval of the performance. To attempt to outline the plot of "1492" is beyond the ken of mortal. The first act tells something about Columbus preparations for departure from the Court of Spain. Then he is supposed to discover America in the present era, the apex at Twenty-third Street, Fifth Avenue and Broadway forming the stamping ground. He takes part in the foibles and fancies of the Tenderloin District, and then he returns to Spain and tries to explain it all to Queen Isabella and King Ferdinand. This is enough to give an idea of the groundwork of the burlesque. It isn't solid by long odds, and it wasn't intended to be, very likely. "1492" is frothily funny. It exhilarates just short of humorous intoxication. True it is, that some jokes and a deal of the wit are reminiscent, yet they have undergone a polishing that makes them altogether agreeable. Then, too, there is the music. Not a grand opera, by any means. One doesn't look for it. There is an abundance of delightfully tingling tunes, rollicking medleys, and a catchy thing called "Isabella," that one must hear to fully appreciate. The cast was exceptionally well balanced. The Isabella was Richard III. now. He is a whole show in himself. His duplication of the feminine form borders on the marvelous, and it is huge, too. Edward M. Favor is the comedian of the cast and he holds his end up admirably. He is a graduate of the vaudevilles and knows a thing or two about entertaining an audience all by himself. This he does in the last act to perfection. His monologue description of a tour of America is excruciatingly funny. Mark Smith gave a clever impersonation of Columbus, and Walter Jones played the King with due dignity. The latter scored heavily for his Tramp specialty, and so did Theresa Vaughan for her songs and Mabel Clarke for her dancing. A couple of new ballads were well sung by Edith Sinclair and Hattie Williams. Chas. F. Walton and John C. Slavin earned a hearty encore for an amusing bit. There were several dances and songs interpolated, under such fanciful titles as the "Spanish Ballet," "Kick and Boom the Hurrah Dudes," "Casino Girls' and "Newsboys' Chorus." Among those who helped to make them striking and effective were Dora Webb, Kittie Burton, Bertie Dyer, Julian Irving, Edith Burbank, Nina Walsh, Josie Fairbanks, Emma Marsh, Kittie Conners, and a lot of other capable and fine looking women. James Lee headed the crowd of newsboys. The scenery was resplendent and appropriate to a degree, and the costumes were superb. A feature between the acts was the lowering of pictorial "drops" descriptive of the Columbian Fair. The cast: Ferdinand of Aragon, Charley Tatters, Walter Jones; Alonzo De Quintanilla, Edward M. Favor; Don Juan, Felix, W. J. Sloan; Captain Martin Pinson, Chas. F. Walton; Don Pedro Margarite, John C. Slavin; Charles VIII, Louis De Smith; Don Ferdinand Alle, ro, Adolphus Fitzicosle, Maid Mabel, Yolande Wallace; Maid Marion, the Royal Herald, Eileen Karl; Ward Knickerbocker, Jim Confidence, C. J. Alden; Bob, James Lee; Erasmus, Frederick Howard; Isabelle of Castile, Richard Harlow; Fraulien, Infanta Joanna, Theresa Vaughn; Infanta Catalina, Hattie Williams; Bolda De Murphy, Mary Ann Kehoe; Edith Sinclair; Christopher Columbus, Mark Smith. Geo. W. Wadleigh is the business manager of the company, and Herman Perlet wielded the orchestra baton with his customary skill and expertness.

KOSTER & BIAL'S.—The newest thing on the current programme here is a one act farcically styled "Paul's Dilemma," which had its first hearing on Monday, May 15. It met with a fair degree of success. The Borani Bros., popularly known as the "disappearing demons," also made their reappearance and were warmly welcomed. They have introduced some new features in their acrobatic and contortion act. The others employed in the specialty section include Mlle. Juanita Bardoux, in French and Spanish songs and dances; Dorothy Denning, Mlle. Paquerette, Marguerite Fish and Mons. and Mme. Derouville-Nancy. On 22 Marlo and Dunham will make their debut, and the week following Ada Lundberg will come direct from the London music halls.

IMPERIAL MUSIC HALL.—The banner of success still flutters proudly at this popular resort. Lottie Gilson is again on the pedestal of favor with the Imperial's hosts, and she is ably seconded by a large number of picked entertainers. The Rogers Bros., Joseph Flynn and Harry Le Clair are among those at the top of the heap this week. Mr. Le Clair has just returned from the West, where his tour was highly successful. Gonzalbo, the Spanish dancer, recently introduced here, bids fair to become a favorite.

CYRIL TYLER began the last week of his engagement at Proctor's Theatre May 15. The five Gilmserrette Bros. and Alice Hutchings are among the others employed.

TONY PASTOR'S THEATRE.—The programme here this week is up to the mark. The latest newcomer, Lily Burnand, has jumped into instant favor. She had a new song or two for her admirers on Monday night, May 15. The other clever little English comedienne, Florrie West, who also has a large and loyal following, added an extra ballad to her repertory. Besides this clever pair the bill employs the Morellos in their equilibristic sketch, John and Harry Dillon, who announce themselves as makers and repairers of songs; Kelly and Ashby, assisted by Dave Edwards, in an amusing pantomime; the Big Four, who make fun on lines of their own devising; Louise Cassati, a Tyrolean singer; Frank Bush, who tells jokes in a comic way; Rice and Elmer, in their absurd gymnastic specialty, "A Rube in Chinatown," and, for a finish, the "rolling mill man," J. W. Kelly. A very laughable afterpiece, put forth by the Big Four, is called "A Horrible Night." W. H. Smith, Master Martin, James Kennedy, Paul Quinn and Miss Morello take part in it.

NEW PARK THEATRE.—The May Russell Burlesque Co. began a week's engagement here to good business on Monday night, May 15. The company is ably made up, and is headed by the talented Pauline Batcheller. A number of new specialties have been introduced for this engagement, and there is no lack of music and fun in the burlesque.

MME. TERZI, a Spanish prima donna, made her American debut May 15, with Anton Seidl's orchestra at the Madison Square Garden Amphitheatre. She is a handsome woman, with a good soprano voice, and had a flattering reception.

A SPECIAL performance of "The Henrietta" will be given by Stuart Robson and his company at the Fifth Avenue Theatre afternoon of May 25, for the benefit of he Confederate Veterans' Camp, of this city.

EDMUND C. STANTON has assumed the management of the Grand Opera House, the lease of T. Henry French having terminated May 13. The former's first attraction was Gustave Hinrie's Grand Opera Company, which, opened a season of six weeks on Monday evening, May 15 in "Il Trovatore." The new management began in a most auspicious manner, a very large audience enjoying a highly creditable presentation of this well known opera, and expressing its satisfaction by every mark of approval. The Leonora was Marie Tavary, who heads the list of prima donnas of this company, and she sang the music allotted to her with artistic skill, while acting effectively. She received several handsome floral offerings, and earned plenty of applause throughout. Lizzie Macnichol impersonated Azucena very satisfactorily, her singing receiving well earned applause. Payne Clarke was a capital representative of Manrico, singing in a manner that earned enthusiastic applause. G. Campanari and C. H. Clark cleverly sang respectively the roles of Count de Luna and Ferrando, although their names did not appear on the programme. Rose Torreani as Ines, and Wm. Xanten as Ruiz completed an excellent cast. The choruses were efficient, and evidently carefully drilled. Gustave Hinrichs conducted the orchestra with his wonted ability, and the entire performance passed off smoothly. Under the new and liberal management the operatic season should score success. The list of operas to be given during the current opening week includes "La Traviata," "Maritana," "Cavalleria Rusticana" and an act of "Ernani." The following is the executive staff, headed by Edmund C. Stanton, manager, and including Harry E. Sanford as acting manager; David I. Thompson, business manager and treasurer; Wm. Green, assistant treasurer; B. Sherwood, master machinist; James Stewart, gas engineer; W. L. Burt, chief usher, and Wm. Bennet, advertising agent.

Harlem.—At Hammerstein's Opera House, "The Sportsman" did a good business last week. Minnie Seligman Cutting opened to a good attendance 15. Next week, "Hoss and Hoss."

COLUMBUS.—Gus Williams played to poor houses last week. Vernona Jarbeau opened to a good sized house 15. Next week, Herrmann.

OLYMPIC.—The Nibbe Burlesque Co. did a fair week's business. Sam T. Jack's Creole Burlesque Co. opened to a good house 15. Next week, "Fun in a Boarding School." This company closes the season of this house. Manager Curtin takes his annual benefit 29.

HARLEM MUSEUM.—The season of this house closes 27. During the Summer Manager Hanson will make extensive alterations. Curio hall; James Wilson, Murell's dog circus, Texas Benn and Adn. Tom Edwards, Chalk Edwards and Prof. White. Stage: Jas. and Ida Gildav, Yank Omo, Edward Clarance, Hank Adams and Emily Hall, Harry Frey, James T. and Charles Brooks.

NEW YORK STATE.

Brooklyn.—The close of the season is within sight, but there is yet plenty of life and gossip in theatrical circles. This week sees the production of an entirely new play at one theatre and the first local presentation of a successful comedy at another, while the other stages will be occupied by attractions of established local strength, and the attendance at the several openings May 15 showed that Brooklynites were not, as yet, anxious to give up theatre going for the season. The completed arrangements for building an I leasing a new theatre furnish food for the gossipers, and promise livelier times than ever for next season.

PARK THEATRE.—The popularity of Treasurer William T. Grover and the advertising agent, William A. Shaw, was attested by a crowded house 15. The occasion, beside being the joint benefit of these two worthies, was the first local presentation of "Joseph," which is the attraction of the week. The laughter and applause of the large audience endorsed the good reports heard of the production. The theatre was handsomely decorated, and the results of the benefit must have been quite substantial. "The Rivals" drew largely last week. Next week, Rose and Charles Coghlan, in repertory.

GRAND OPERA HOUSE.—Robert J. Donnelly has blossomed out as a playwright, and the emanation of his brain matter, "A Modern Mephisto," was given its initial production at this house before a large audience 15. In the construction of the play the author has shown originality in a departure from the worn path of play writing, and has introduced some characters new to the stage. Well known people were secured for the interpretation of the play, and its reception was favorable in genuineness, to a degree that presages well for its future. The play will be the week's attraction, and was the bill for the joint benefit of Advertising Agent Chas. A. Pearsall and Stage Manager William R. McCuidy, 16. The cast: Frank Calvert, John Kellerd; Richard Carlin, Earle Stirling; Dr. Van Riper, William Davidge; Frederick Calvert, J. L. Cathcart; Ah Soy, Chas. F. Parsloe; Nellie Knox, Leonora Bradley; Eleanor Travers, Clara Walker; Mrs. Seward, Lucy Seward, Helen Lovejoy, Mrs. Hope, Maggie Harold Davidge; Horace Seward, E. J. Henley. "The Rain Makers" played to good houses last week. Vernona Jarbeau, in "Starlight," 22.

COLUMBIA THEATRE.—Mrs. Potter and Mr. Bellew played to moderate business last week, and the close of their engagement 13 brought the season to an end at this house.

HOLMES' STAR THEATRE.—This house is still the home of sensation and realism, its stage being occupied this week by "The Danger Signal," with the railroad features. Rosabel Morrison is the star, and the play was received with every display of satisfaction by the fair sized audience which greeted it 15. "The Operator" closed satisfactorily 13. The house closes the season 20.

ACADEMY OF MUSIC.—The Lillian Russell Co. closed a successful week 13. The attendance jumped up after the first performance and the audiences were enthusiastic in praise. "Giroffe-Giroffa" was admirably presented in every detail, and, in scenic strength, the production was the equal of anything ever seen on the Academy stage.

HARLEM OPERA HOUSE.—There is always something good to be seen at this resort, and the large nightly attendance shows that the people are on to the fact. The current programme holds the names of Harris and Walters, Twilight Quartet, Fernandez, Alfred Ahrno, Lolo Lorchmont, Lottie Elliot, Nellie Seymour and Minnie Schelt.

HYDE & BEHMAN'S.—The French Folly Co. began a return visit 15. The matinee attendance was appreciably affected by the Brooklyn Handicap, and the scarcity of winners, consequent upon the defeat of favorites, had a baneful influence upon the evening house. The popular features of the earlier visit of the show are retained, and the week will probably close good. The house company of last week was a winner. Next week, a house bill.

AMPHION.—The Bostonians are here in "Robin Hood" this week. The prospects are for the largest business of the season. The opening performance, 15, was to the capacity of the house. Good business last week. The Lilliputians come 22.

BADFORD AVENUE.—This house closed 13, to reopen 22 with "A Trip to Chinatown."

NOVELTY THEATRE.—Proprietor Robbins gives his patrons "Hearts of New York" this week. Hines and Remington are seen in the principal roles. A big audience attended the opening performance 15. Business continues good. "Held in Slavery" next week.

GRAND THEATRE.—The John Whitman Athletic and Specialty Co. will amuse Manager McLean's patrons this week. The people include Edgar and Curran, Sheridan and Forest, Mabel Guyer, Mlle. De Rossit and Prof. Heath, Murphy and Boyd, Henshaw and Arlington, Harry Weaver and John Whitman.

NOTES.—The idea of a projected new theatre for Brooklyn seems to have taken tangible form, a twenty year lease of the new Thespian Temple, after completion, having been signed by H. R. Jacobs and H. C. Kennedy, as lessees 13. The owners of the new building are Wechsler & McNulty, and its site is to be the corner of Smith and Livingston Streets, within a few blocks of the present down town theatrical centre. It is to be a first class theatre, with a seating capacity of two thousand, and prices are to range from 25 cents to $1.50. As soon as designs and plans are accepted building is to commence, and the hope of the lessees is to open before the close of the current year. It will be known as the Bijou.

Annie Mabel O'Brien, aged seven years, was arrested after performing a skirt dance at the Grand Theatre 13, under the law prohibiting performances of children of her age. Her father, also a member of the company, was arrested for permitting her performance. Bail was furnished.....The members of the Brooklyn and Boston Baseball Clubs attended the Grand Opera House 12 as the guests of Manager McCutcheon.....Hyde & Behman will close their season 27. Their house will be open for two performances 29, the occasion being the annual benefit to Treasurer Henry W. Behman.....Harry P. Rosseaux, now with the Grand Opera House, will be connected with the Sea Beach Palace at Coney Island during the Summer.....Samuel Freedman, press agent of the Park Theatre, has severed his connection with the house, and has gone South on a business trip..... The Grand Opera House is slated to close June 17, and the Park Theatre to follow suit 24.

Albany.—The past week witnessed the end of our regular season, but all the houses will have occasional openings up to warmer weather. At the Leland Opera House, "Hoss and Hoss" again delighted large audiences May 4, 5. Just before the curtain rose 4 Marie Celeste was taken ill, and for the present will not appear with the company. "Spider and Fly" 6 was presented to large audiences. This house will be dark this week.

THE ALBANY THEATRE did a large business last week. The first half, "The Fairies Well," pleased big audiences. The last half, "One of the Finest," did well. May 15-20, Edwin Arden, in "Eagle's Nest."

THE GAIETY THEATRE did a splendid business last week with Jack Skelly's Vaudeville and Athletic Co. This house will be closed this week.

HARMAN'S BLEECKER HALL was open 9, when "Jane" was presented, with Johnstone Bennett in the leading role. The curtain raiser was "Chums." A large audience was present. Modjeska appeared in "Henry VIII," with Otis Skinner 11, and delighted a big house. The house is closed.

BARNUM & BAILEY'S CIRCUS will show here 22.

Rochester.—The Lyceum began May 15 with "The Isle of Champagne," for a three nights' run, to be succeeded by Dockstader's Minstrels for 18, 19, which closes the regular season at this house, when the Wilbur Opera Co. will open a supplementary season by a two weeks' engagement, beginning 22. Modjeska departed 13, playing to houses of fair proportions.

H. R. JACOBS' ACADEMY will remain dark this week in consequence of Agnes Wallace-Villa, in "The World Against," having canceled. Week of 22, E. F. Sullivan, in "Upper Hand." "Side Tracked" played to good business last week.

ROBINSON'S MUSEE-THEATRE.—This week: The Barra Troupe, Marvel and Lorraine, Bart Sisters, Harland and Sherman, the Stetsons, Mons. Theodore, Texas Bill, Morton and Revelle, and Florentine and Lorella.

MAURICE LISDNER has been appointed treasurer of H. R. Jacobs' Academy, *vice* Frank St. Clair, who has been transferred to the Alhambra, Chicago.

Buffalo.—The season will end this month, and early in June Summer opera will start at the Star.

STAR THEATRE.—Dockstader's Minstrels came May 15, 16. Kellar did nicely last week.

ACADEMY OF MUSIC.—"The Masked Ball" began for a week 15. Next week, Chauncey Olcott. "Niobe" has a substantial date.

H. R. JACOBS' THEATRE.—"Side Tracked" is this week's bill, to be succeeded 22 by "The Rambler from Clare." "The Clemenceau Case" had a profitable visit.

LYCEUM THEATRE.—"A Society Tramp" began for a week 15. "Muggs' Landing" received consuerable attention.

ROBINSON'S MUSEE-THEATRE.—Adrienne Ancion, Richard Pitrot, Daniel Boone and Carlotta's lions, Lenton Brothers, Gotham City Quartet, Greve and Latona, Mildred and Rouclere, Lang and Fairbanks, Humphries and Brennan, and the Cohans.

SHEAS' MUSIC HALL.—Ada Melrose, Waller and Waller, Austin, Harry Star, Mollie Thompson, Silver Bell Quartet, McCabe and Daniels, and the Four Gondoliers.

CHARLES ROHLFS has arrived at his home in this city.

Syracuse.—At Welting Opera House, "Blue Jeans" had satisfactory business May 8, 9. Julia Marlowe, in "The Hunchback," "Much Ado About Nothing" and "Twelfth Night" drew well 12, 13. Kellar closes the season 15-17.

H. R. JACOBS' THEATRE.—"Lost in New York" had large business 8-10. The company closed here. "The Upper Hand" 18-20.

FRITZ KOERNIG'S CONCERT HALL.—This week: Kasten Sisters, Emma Cosrell, Geo. Lewis and St. Julian.

PAWNEE BILL'S WILD WEST was here 15, at the Midland Avenue field.

Troy.—At the Griswold Opera House, May 10, "Hoss and Hoss" had fair business. "The Danger Signal" drew light houses 12-13. "Held in Slavery" came 15-17. "The Isle of Champagne" 20.

RAND'S OPERA HOUSE.—"Jane" packed the house 10. "The New South" played to the capacity of the house 11-13, a benefit of the attaches. The house will be dark this week.

GAIETY THEATRE.—Although the season has closed at this house Jack Skelly's Co. has been booked for week ending 20.

Binghamton.—At the Stone Opera House, May 8, 9, "The Old Homestead" hung up "S. R. O." signs. "The Fast Mail" showed to fair bussiness 11. "Blue Jeans" played to big business 12. "Eight Bells" played to a large audience 13. Bookings: 16, "The Voodoo;" 20, Kellar.....At the Parlor City Museum, business continues good. Week of 15-20: Curio hall—Prof. Carisle and his canine paradox, the Japanese wax workers and Carlisle. Theatre—Kyrle Kennedy, Alice Markham, Edward Mack, May Ellsworth and the Loftus Comedy Co.

Elmira.—At the Opera House, "Blue Jeans" was the attraction May 11, to good business. "Eight Bells" played to a good sized house 12. Due: Gorman's Minstrels 22, "The Two Johns" 27..... At the Madison Avenue Theatre nothing is announced..... "Eight Bells" closes season at Yonkers, N. Y., 18.....Dan Quinlan is spending his vacation in this city.....Manager W. C. Smith, of the Opera House, will be given a benefit June 1.

Newburg.—At the Academy of Music, May 16, "Eight Bells." Roland Reed, in "Lend Me Your Wife," met with a cordial welcome 8. Joseph Grismer and Phœbe Davies, in "The New South," 10, left a favorable impression. John Drew comes 23, in "The Masked Ball." .....Roll's Music Hall: Mlle. Vourge, Lulu Bronsyour, Lillie Wilson, Harry Fisher, Mortimer Lew Johnson, Alfred Lee, Walter Anderson and "The Two Tomas." .....Sargent & Kidder were unable to show 13 owing to bad weather. The Barnum-Bailey Show comes 24.

Utica.—At the Utica Opera House, "Jane" drew well May 1. "Spider and Fly" 3 and Julia Marlowe 4 had small houses. "The Fast Mail" comes 15, "The Voodoo" 17 (return date). Seabrooke's Opera Co. 18, Kellar 19..... At Wonderland: Kasten Sisters, Geo. H. Diamond, Crane Bros. and Maggie Lewis.

ILLINOIS.

Chicago.—Thus far the World's Fair has added little to the managerial exchequer hereabouts, and unless the weather man changes his tactics another month is likely to elapse before the influx of visitors will be noticeable.

CHICAGO OPERA HOUSE.—Marie Tempest begins her fourth week in "The Fencing Master" May 14, and judging by the throngs which have thus far enjoyed the finished efforts of star and company, our entire show going population will have visited Manager Henderson's house by the time her five weeks' engagement has terminated. Manager Henderson puts on his American Extravaganza Co. for the Summer run 28, "Ali Baba" being his first offering.

GRAND OPERA HOUSE.—Sol Smith Russell enters the third week of his long visit with Manager Hamlin 14, and there is every reason to believe that the mammoth turnouts with which he has been favored thus far will be continued during his stay. "Peaceful Valley" remains his offering and will hold attention till 29, when Clyde Fitch's three act comedy drama, "April Weather," will be given for the first time on any stage. Rehearsals are now in progress and the scenery is nearly complete.

MCVICKER'S THEATRE.—On 14 Eugene Tompkins' "The Black Signal," with begins the eighth week of its record establishing career with a full two months remaining to be consumed. When one notes the standing room proportions of the audience which find delight in every performance, the managerial claims of astonishing profits can be accepted without comment.

HOOLEY'S THEATRE.—Aug. Daly's Co. takes possession 15 for a three weeks' engagement. Their offering for the current days comprises "The Last Word" 15, 16, "The Belle's Stratagem" and "The Loan of a Lover" 17, 18, and "Twelfth Night" 19, 20. Two matinees will be given each week during their stay. After a fortnight of generously proportioned profits Fanny Davenport has departed, her careful portrayal of "Cleopatra" and the ample stage mounting with which she surrounded Sardou's play winning her earnest approval.

HAYMARKET THEATRE.—This week Annie Pixley made her first appearance before a West Side audience. "Miss" is her offering. Last week Peter Jackson, heading Stockwell's Co., in "Uncle Tom's Cabin," created a favorable impression and attracted fair sized turnouts.

SCHILLER THEATRE.—Charles Frohman's Comedians begin a two weeks' visit 15, with "The Sportsman," preceded by Henry Arthur J

his new play, "April Weather."....C. B. Jefferies has pitched a tent near the Fair Grounds and will run vaudeville entertainments, beginning week of 28.... Manager Jack will produce his burlesque, "Old Age and Youth" at his Eighth Street Theatre, Philadelphia, June 12. His Lilly Clay and "Forty Thieves" Cos. will then unite for a two weeks' run .....Reilley & Woods' Co. are underlined at the Vaudeville.....Pain's "Siege of Sebastopol" begins its Summer run at Sixty-first Street and Cottage Avenue June 3. Performances will be given every night, and not each alternate night, as heretofore.....Rose Sutherland, who joined Jack McAuliffe during his Windsor engagement, has through illness been compelled to resign and has returned to this city, her home .....Attractions at the People's will hereafter open with the Monday matinee .....Hallen and Hart, in "The Idea," make their fourth city appearance at the Haymarket in early June .....Manager Nick Norton will this week introduce a novelty in lobby attractions. He will station a printing press at the entrance to Epstean's Musee, upon which a lady will print advertising matter pertinent to the house .....Mable Eaton closed with the Coghlans last week, and is resting here with her parents .....Hettie Bernard-Chase closed her season with her engagement at the Calumet .....Walter Damrosch will conduct the New York Symphony Orchestra and Franz Kneisel will lead the Boston Symphony Orchestra at the Fair this week ....Geo. Fortescue arrived on the scene last week just from Australia.....Hughey Dougherty closed with "Tuxedo" during the Denver engagement, and is spending his leisure at the fair grounds.....Business Manager Maze Edwards, of Haverly's Casino, is enjoying the society of his wife and family, who arrived from their home Bath Beach, N. Y., last week. They will spend the Summer here.....Thomas Campbell, late in advance of "The Soudan," is selling admission tickets at the Fair.....Nick Roberts, of the the Fountain Square, Cincinnati, will have a World's Fair circus .....Lola Yberri, a Spanish dancer, departed for Memphis 13 to fill a Summer engagement. .....Manager P. McCourt, of the Tabor Grand, Denver, is visiting the fair.....Manager Hollis E. Cooley closed his "My Mother in Law, the Colonel" at Milwaukee 7 and came here to spend the Summer.....Manager Leavitt will thoroughly repair his Windsor Theatre before producing his Summer spectacle, "Columbus," July 3.....Treasurer O'Malley, of the Bijou, Milwaukee, was here last week.... Primrose & West's Minstrels are underlined at the Haymarket.....The Six Pardos have erected a pavilion near the fair ground and will give three performances daily during the Summer.

UTAH.

Salt Lake City.—Primrose & West's Minstrels had big business at the Salt Lake Theatre May 5, 6. N. C. Goodwin Jr. 12, "The Prodigal Father" 13, Hallen and Hart 26, 27.

PEOPLE'S THEATRE.—Hornmann, Howard and Burt, Hughes and Oxford, Zitta Tu Fornes, Gardner and Bernard, Gracie Robinson, James Walsh, Dolan and McIntyre, and the stock, in "A Fireman's Devotion."

WONDERLAND.—Curio hall: Loring and Leslie, John T. Williams and Prof. Roltair. In the theatorium will be found a new departure in the debut of the Ideal Opera Co., in "The Pirates of Penzance." The new company: W. E. Hubbard, John Seamans, Guy Latta, C. E. Redmond, Herbert Salinger, Irene Mull, Etta Poole, Flossie Moore, Emma Lyster and Carrie Pheiffer.

MICHIGAN.

Detroit.—The regular season is drawing to a close, and the warm, rainy weather of the past week materially lessened the attendance at all the houses. At the Detroit, "Robin Hood" May 8-10 did a fair business. "The Crust of Society" 11-13 played to fair returns. Coming: W. H. Crane 25, 27. E. H. Sothern 29-31.

LYCEUM THEATER.—Lawrence Hanley, in "The Players," 8-13, did fairly, especially at the Saturday matinee. Coming: Casino Opera Co. 15-27, Dockstader's Minstrels 14.

WHITNEY'S GRAND OPERA HOUSE.—"A Striking Resemblance" 7-13 entertained fair houses. Coming: "Alvin Joslyn" 14-20, "The Fire Patrol" 21-27.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Miniature city, Maxey, the Lees, and Valentine Brothers' Orchestra. Stage: Maude Huth, Billy Clifford, the Helstons, Del Marr and Baker, Delmore and Wilson, and Fred Piper.

SCRAPS.—Hortense Van Zile, daughter of Judge P. T. Van Zile, played Juliet to Lawrence Hanley's Romeo during the matinee 13, and also appeared at the evening performance. She made a favorable impression. She has signed for next season with the Hanley Co.

Grand Rapids.—At Powers' Opera House Lew Dockstader had a fair house May 13. The Mapleson Opera Co. comes 15

GRAND OPERA HOUSE.—"The Vendetta" did a big business here last week. This week, Frank Murphy, in "A Striking Resemblance."

SMITH'S OPERA HOUSE.—The same cast as last week, with these additions: Geller, Knox, Wilson and Mons. Kelley.

Saginaw.—The Mapleson Opera Co. appeared at the Academy of Music May 8 before a large audience, Frank Vicker's Comedy Co. filling out the week at popular prices to good business. Matt Wixom's Circus is billed for 15, 16.

INDIANA.

Indianapolis.—At the Grand, "The White Squadron" closed the season at this house with good business May 8, 9, 10.

PARK.—"The Kentucky Girl" closed their season here to excellent business week of 8. Underlined: Ada Grey 15, 16, 17, "Two Old Cronies" 18, 19, 20, the Henry Burlesque Co. week of 22.

EMPIRE.—The May Howard Co. enjoyed splendid business week of 8. Coming: The Marie Sanger Co. week of 15, "Denver" Smith's Vaudeville Co. week of 22.

FOREPAUGH'S SHOW is billed for 15.

MANAGER JAS. FENNESSY, of the Empire, will give the employes of that house a benefit 29.

Evansville.—Two large audiences assembled at the Grand May 13 to hear the New York Symphony Orchestra under the direction of Walter Damrosch.

NEW PEOPLE'S.—Herbert Cawthorn's "Little Nugget" had a full house 7 and fair business 8, 9. Arizona Joe, booked for 14, 15, canceled. "Two Old Cronies" will fill these dates.

APOLLO.—May Davenport showed to a fair house 12. Cook, Evans and Greene made their debut with their "Mysterious Cabin" act 12, and left with the company.

NEBRASKA.

Lincoln.—At the Lansing, Effie Ellsler came May 5, 6 to fair business. Frank Lindon 10, 11, 12, 13. Mr. Lindon was ill 11, 12, and his company rested, but played 13. Damrosch's New York Symphony Orchestra and Mme. Scalchi come 16. Marie Wainwright comes 25, Primrose & West's Minstrels 26, Calhoun Opera Co. 29, 30, 31, closing the season. Manager Church has fully recovered from his recent illness.

FUNKE OPERA HOUSE.—Prof. Flint week of 8.

RINGLING BROS.' Shows came 9 and their large tent was packed to the doors.

KANSAS.

Topeka.—At the Grand, Jack McAuliffe came May 6 to a fair house. Lewis Morrison came 9 to big business. Georgia Brown's Co. gave "Twelfth Night" 11 to "S. R. O." Primrose & West's Minstrels come 22, Marie Wainright 23.

CRAWFORD'S.—Isaac Payton's Comedy Co. opened 8 for a week to "S. R. O."

NOTES.—Warren E. Cowles, well known to the theatrical profession, has received the appointment of city passenger agent for St. Joseph and Atchinson for the C. R. I. & P. R. R., with headquarters at St. Joseph.

CALIFORNIA.

Los Angeles.—"The Prodigal Father" and Carmencita drew crowded houses to the Los Angeles Theatre May 4-6. Manager Harry C. Wyatt takes his annual benefit 9, when the engagement of Mrs. W. J. Florence begins. .... The Grand was dark week ending 6. Manager Martin Lehman has returned from a flying trip to San Francisco.....'Through by Daylight" was the bill at the Park Theatre 8-13.

IOWA.

Des Moines.—Foster's Opera House has been dark since my last.

GRAND OPERA HOUSE.—"The Fire Patrol" comes May 11.

WONDERLAND MUSEUM.—Week of 15: Bijou Stage—Stewarts, La Pittie Kitty, W. T. Miller and Rob Houdan. Grand Theatorium—Boston Opera Co. in "The Mascot" and "The Pirates of Penzance."

NOTES.—Bob Houdan arrived from Chicago May 8, having accepted the position of lecturer at Wonderland..... Ed. Davis, advance of Cook & Whitby's Shows, was in this city last week and arranged for their appearance here June 8.....C. Margaret Colsum, of Shubert Symphony Concert Co., left them here..... Mort B. Compton, of this city, formerly with Foster's Orchestra and the Iowa State Band, joined the Boston Opera Co., and will sing one of the leading parts. W. W. Moore met with a painful, but not serious, accident May 1. In riding behind a team that was frightened he was thrown out and sprained his ankle so as to lay him up for a few weeks.

Burlington.—At the Grand, Patti Rosa closed her season May 6 to a fine audience. "A Breezy Time" drew well 10. Andrews' Opera Co. have a splendid outlook for week of 15.....Sutton's Circus opened here to small business 11.

Council Bluffs.—At Dohany's Theatre, the Schubert Symphony Club had a good advance sale for May 13. Frank Murphy comes 18, 19, Herbert L. Flint week of 22..... F. C. Reed has fitted up a stage in the Pavillion at Lake Manawa, where he intends giving vaudeville entertainments during the Summer.

Keokuk.—At the Keokuk Opera House, the Andrews Opera Co. closed a successful week's engagement May 13. The Wolford Sheridan Dramatic Co. booked for week of 15, have changed to later..... Richard's Circus came 11 to poor business. No afternoon show was given on account of their late arrival.

Sioux City.—At the Pearl Street Theatre: Grace Fisher, McCarthy and Ames, Fred Harris, the Ellises, Haynes and Leigh, Lillian Fielding, Nina Clifton and Billy La Clede.

OHIO.

Cincinnati.—The season has practically closed and at the end of a week the People's will have the amusement field to itself. There has been no consummation of any of the proposed plans for the Summer opera and most of the managers seem timid about the undertaking, preferring to spend the heated months in rest and preparation for the next campaign. Manager William Thompson has a new idea—a wrestling tournament, either at Music Hall or the Walnut Street Theatre. He expects the project to prove successful.

GRAND OPERA HOUSE.—The engagement of Lawrence Hanley, May 14, in "The Player," closes the season. Last week the Liliputians appeared in "Candy" to audiences of fair size.

HARRIS' THEATRE.—"Her Husband" arrived 14 on the heels of "A Society Tramp." Gracie Emmett was applauded by fair sized audiences. The season lasts one more week.

HEUCK'S OPERA HOUSE.—"The Diamond Breaker" was seen for the last time 13 and that performance was the last of the season. The presentation of two tickets to the World's Fair city was an incentive to a packed house.

PEOPLE'S THEATRE.—The May Howard Co. opened 13. Last week Jerome's Vaudeville Club played to good business. Mike Kelly was called upon for a speech at every performance and he always responded. The Smith-Maher Co. 20.

KOHL & MIDDLETON'S MUSEUM.—The German Rose, Bettie Histon, Narmossa and Creighton were the cardsin curio hall 14. The Whalley Family opened on the Bijou stage and the olio in the auditorium was provided by Morton and Slater, George Derious, Dave O'Brien, Frankie Cerf, Mrs. O'Brien, Dora Ravey, Miles and Ireland, and Will Lehr. Business is fair.

GOSSIP.—Woodsdale was washed out by the freshet, but was opened 13. The Boston Symphony Orchestra played to a magnificent audience at Music Hall 11. Mr. Kneisel, who is acting as concert meister and temporary conductor, thinks that Mr. Richter will be the successor of Nikisch. Mr. Richter goes to Chicago from Austria in July and probably will remain in the States. Mrs. Gil Robinson (Emma Lake) and her daughter Daisy have gone to Jersey City.....Manager John H. Havlin has been in Chicago and St. Louis during the week..... The Bland Sisters may be seen in "The Actor's Holiday." Col. R. E. J. Miles has gone to Chicago to take a peep at the World's Fair.

Columbus.—At the Grand Opera House, the New York Ideal Opera Co. inaugurated an eight weeks' season May 14 with "Olivette." The company: Fannie D. Hall, A. W. F. MacCollin, Florence Chase, John J. Raffael, Flit Raymond, Joseph Smith, Marie Bach, Fred Palmer, James T. Dalton, Myrtle Arlington, Viola Arlington and Frederick Perkins, conductor.

THE HENRIETTA has closed for the season.

PARK THEATRE.—Chas. A. Leder opened 14 for four nights. Ada Gray did well 7-10, as did the Henry Burlesque Co. 11-13. The Jerome Vaudeville Club comes 18-20, Arizona Joe 21-24.

Toledo.—"Alvin Joslin" had a succession of full houses, closing May 14. This week Danl. A. Kelley produces "The Shadow Detective" and "After Seven Years"—three nights each.

WONDERLAND.—This week: Curio Hall—Godfrey, Nicola Cordano and Walter Stuart. Theatre—The McAvoys, Dolan and Lenharr, Jessie Burns, Binns and Burns, Jessie Lindsay and Nellie Bond.

PACIFIC GARDEN.—Millie Octavia, the Three Brothers Souerant, May Wilson, Fox and Fisher, Wallace Sisters, Ollie Davenport, Marie Hall, Mabel Gray, Nellie E. Leonard, Jennie Ward, Amy Holm, Ada Wilkes, Vivian De Monto, and Chas. Ward.

STANDARD THEATRE.—Shearer and Dimond, Etha Marretta, Kennedy and Lawrence, De Leona, Manning and Walley, Sarah Dole, Della Ward and the Wood Sisters.

Dayton.—At the Grand Opera House, Lew Dockstader's Minstrels played a successful engagement May 8. "The White Squadron" played a return engagement 11, doing excellent business. Jerome's Vaudeville Club 16.

PARK THEATRE.—"My Aunt Sally" opened a three nights' engagement 8 to fair business. The last three nights were taken up by Ada Gray in "East Lynne." Arizona Joe this week.

NOTES.—The Park will close 28..... Prof. Lamar is busy conducting rehearsals for his "Naiad Queen," to be given here in June.

Cleveland.—At the Lyceum Theatre, Mark Murphy, in "O'Dowd's Neighbors," opened May 15 for one week. Rolt. Mantell closed a successful engagement 13.

JACOBS' THEATRE.—Sanford's "The Power of Gold" opened 15 for one week, to be followed by "The Diamond Breaker" 22. Dan McCarthy did a fair business last week.

STAR THEATRE.—The City Sports commenced a week's engagement 15. Next week, Jerome's Vaudeville Co.

MENTION.—The new Wonderland is doing fairly well. .....Irwin Bros.' Circus comes 19, 20. .....The new Opera House is finally under cover. This house will be opened early in September.

TENNESSEE.

Nashville.—At the Theatre Vendome the regular season has closed.....At the Bijou, Arizona Joe played to large business week of 8. This ends the season at this house. Workmen will take charge very soon, and many improvements will be made..... Capt. Jack Curry was in the city the past week, looking after the contracts for remodeling the Grand Opera House, lately known as the Milsom Theatre. The house will be completely renovated and the seating capacity increased.

Chattanooga.—Wilfred Clarke came May 11-13 to good business at popular prices. This attraction closed the season at the new Opera House.

MISSOURI.

St. Louis.—The Standard Theatre closed the best season in its history May 14, with Weber & Fields' Own Co. The Grand Opera House closed its regular season 13, with Marie Wainwright, and will reopen 22 to present Lepere & Robyn's new opera, "Jacinta, the Maid of Manzanillo."

OLYMPIC THEATRE.—Daniel Frohman's Lyceum Theatre Co. did an excellent business last week with "Americans Abroad," and present "The Charity Ball" this week. E. H. Sothern comes 22.

POPE'S THEATRE.—Dr. Carver closed a good week 13. "The Inside Track" will close a good season 20.

SIVALLS' WONDERLAND.—This museum and theatre is doing a splendid business. Miss Ingram, Lady Le Zell a Irvin T. Bush, E. T. Doherty, Eddie Elliskin, Lawrence and Allen, and Davis and Jerome are in the Theatorium this week.

WINTER GARDEN CONCERT HALL.—Carle Sisters, Annie Leslie, Minnie Wilson, Laura Lee, Georgie Palmer, Emma Weston, Sadie Dunbar and Artie Whitelaw.

LONDON THEATRE.—Hall and Edwards, J. H. Mack, Lew and Della Walters, Fernando Fleury, Manville and Rexo, Teddy Brennan, Charlie Wilson, Trixie Drew, Ed. Nealy and Gertie Holden.

PALACE THEATRE.—Billie and Jennie Eldridge, Frank Howard, Cal Cohn, Dan Kenedy, Dave Barton, Corden Collins, Annie Buchanan, Dollie Watson, Jennie Henry and Grace Mills.

GRAND CENTRAL THEATRE.—Georgie Palmer, Langes, Jallan, Leons, Laura Butler, Adams and Welch, J. J. Holmes, Sam Mayfield and Chas. Grady.

BRYANT'S THEATRE.—The Brownings, Dryden and Walker, Laurence and Allyn, the Sheridans, Ames and Norman, Ellsworth and Perry, Lillian Johnston, Minnie Palmer and Jessie Adams.

THEATRE COMIQUE.—Belle St. Clair, Donald De Witt, Billy Monroe, Ella Letcher, the Lewises, Dick Tremble, Ed. Leslie, Ernest Tenny, Lillie Sarsfield, Dickey Evans and Frank L. Gay.

ZELLAR'S MUSIC HALL.—Redmund and Gray, Rowley and Wilson, Tilly Kolyns, Lottie Thorne, Lilly De Lanche, Belle Patterson, James Ryan and Maud Lewis.

CHAT.—Nina Fillmore, the well known vocalist, who has been laid up for a year with pulmonary troubles, has been declared cured, and commences an engagement at Snell's Theatre, Hamilton, O., 15.....Whiting Allen general press agent of Forepaugh's Show, has been here for a week preparing the public for the coming of the big show 22..... The St. Louis Opera Co. makes its first appearance at the Germania Theatre 16, in "The Mikado."....Willie Walters, treasurer of the Grand Opera House, will take the same position at Uhrig's Cave Garden, June 5. "The Black Hussar" will be the first opera presented. W Lyding has been engaged as tenor .....Sells & Rentfrow's Circus did a big business at East St. Louis 13.....Sousa's Band Concerts, 12-13 were well patronized.

Kansas City.—Only one house had a regular attraction last week. At the other houses amateur productions and benefits held full sway.

COATES OPERA HOUSE.—May 5, 6, saw the first productions of "Righteous Robbers," a new comic opera by Alf. Chas. Moss, of this city. May 7, Ovide Musin appeared to a fair house. On 11, Robert H. Canness, a clever young amateur, who has signed with Robert Mantell, gave a performance of "A Russian Honeymoon," preceded by the curtain raiser, "Drifted Apart," assisted by local talent. Marie Wainwright, in repertoire, comes week of 14.

GRAND OPERA HOUSE.—This week, Lewis Morrison in "Faust." Last week the Calhoun Opera Co., in "Said Pasha" and "Boccaccio," gave clever performances to good houses. Next week, Dr. Carver in "The Scout."

AUDITORIUM.—The Damrosch Orchestra, billed for 16, will not appear. There is some misunderstanding in the contract made with a local party. Mr. Bowes, the manager of the Auditorium, has nothing to do with the affair. Sousa's Band will give two concerts 14.

THEATRE COMIQUE.—Maggie Lavan, Al. H. Clements, Gussie Elmore, Harry Reid, Lizzie Parker, Harry Klein, Irene Lewis, Tom Fey and Mamie Boyd.

COLUMBIAN MUSEUM.—Londello, Robt. McGee, Prof. Steebach, May Roberts, Saml. J. Roberts, Zazelle and Bulsley, Prof. Hewes and Mme. Claire.

St. Joseph.—At Crawford's Theatre, the Ovide Musin Concert Co. appeared May 11 to big business. Lewis Morrison, in "Faust," came 13. Marie Wainwright 22, Primrose & West's Minstrels 24..... At the Eden Musee, business the past week was big. Week of 15: Kentucky Frank and Little Fawn, the Mozarts, Chas. W. Goodyear, Hamilton and Herndon, the Wheelers, Pause Le Petrie, May Olive, Slater and Blanchard, and the stock, in "Only a Newsboy."

WORLD'S PLAYERS

— Mme. Isabella Stone, a concert singer residing at 214 West Forty-third Street, this city, has entered suit against G. D. Overin and A. Markert Jr., livery stable keepers, to recover $25,000 damages. The suit began May 11 before Judge Traux. She was on her way to a Hudson River ferry on Feb. 14, 1891, in one of the defendants' carriages, with her maid and her baggage. She was run away with and thrown out at the corner of Twenty-ninth Street and Eighth Avenue. The injuries which she received prevented her from keeping concert engagements at Kingston, N. Y. She testified that she earned $10,000 a year.

— Miss Annie Barclay was married at Boston to the well known actor, Randolph Murray. Both are of A. Y. Pearson's "Police Patrol" Co.

— An outdoor afternoon performance of "As You like It," such as took place two years ago at Mrs. Edwin Stevens' home, at Castle Point, Hoboken, has been arranged to occur on May 29, on the grounds of "Mountain Side," the country home of Mr. and Mrs. Oliver S. Carter, in the Orange Mountains, for the benefit of the House of the Good Shepherd of Orange.

— Edwin Booth's condition is still very critical. His physicians make frequent bulletins, some of which are at times alarming, and it is said upon good authority the noted actor has reached that state where he might die within a day or so, or might linger for weeks.

— Neil Wesley has closed the preliminary season of his "Cross Purposes" Co.

— The Frederick Solomon Opera Co., of which that popular comedian is the head, and Madge Lessing the soubrette, opens Sept. 4 at New Haven, Ct.

— Jennie Weathersby is to play the part of the Princess in Francis Wilson's revival of "Erminie."

— Fred Darcy and his wife sailed on the Egyptian Monarch on Saturday, May 13, for London. Mr. Darcy intends to produce his plays there, and also transact business for T. H. Winnett for the American production of foreign plays and spectacular attractions for the New Ninth Street Opera House, Kansas City, Mo.

— Fred Neece resigned as agent of the Schubert Symphony Club May 13 to assume the management of a Summer company. Mr. Hennessy has replaced Mr. Neece.

— Charlotte Ray denies the rumor that she has been married to Mr. Farren.

— Knoll and McNeil's Musical Co. are booked to give several concerts in and around Erie, Pa.

— Marie Valesks has quit the "Two Old Cronies" Co. She attached the company's baggage for two weeks' pay at Dayton, O., and the manager is reported to have been forced to settle with her in order to get out of the town.

— There will be no more public hearings in the suit brought by Col. W. E. Sinn, manager of the Park Theatre, Brooklyn, to have his marriage with Cora Tanner, the actress, annulled. Counsel on both sides have agreed to exchange briefs, and the final papers will be handed in before the end of May.

— Laura Burt has closed her engagement with the "Blue Jeans" Co. She is credited with playing the role of June nearly 700 times, without missing a performance.

— Will S. Beecher is making preparations for his forthcoming tour in "The Hayseed."

— Frank Norcross is going to establish a stock company at Denver, Col., this Summer, opening about June 1. Among those engaged are Weevie Vivian, Hudson Liston, Alfred Hampton, Jennie Kennark, James Neil, Adolphe Bernard and Marion Earle.

— The Pat McGinty Farce Comedy Co., now touring the New England States, are reported as playing to good business. The company includes Pat McGinty, sole proprietor and manager; Fred Markham, business manager; J. W. Davidson, advance agent, and the following performers: The Markhams, Fred and Nellie, and little Florence Markham, Nick Conway, W. C. Davies, Tim Conway, Lulu Wilbur, Prof. Metzger leader of orchestra and band of eight pieces, the whole headed by Pat McGinty, dialect comedian, vocalist, dancer and mimic.

— Master Eddie Sinclair made a successful debut in his new play, "Little Peg," May 13, to a large house at Hammonton, N. J. The little fellow, who is really clever, made a hit.

— Little Georgie Huntington will probably be joined in her European tour by Master Lennie.

IDA MAUSSEY, of Hanlons' "Fantasma" Co., retired from the cast last week, after having played the heroine for nine seasons, and was the recipient of many floral tributes from members of the company, and a beautiful umbrella from the mechanics of the company.

— The Dodworth Band has been reorganized, under the business management of O. H. Dodworth, son of the once famous Harvey B. Dodworth. The band will consist of sixty-five musicians and will be known as the Dodworth Band of Harlem. New York City will be their stamping ground, although engagements have been booked on the circuits.

— Mrs. L. M. Richie (Maud Hanson) has closed with "The Confidential Clerk" Co. to join the Eureka Specialty Co.

— Ingram Goldsmith sends word that W. R. Walters, the leading heavy of the New Orleans "Fast Mail" Co., disappeared very mysteriously from his home in this city on Sunday, May 14, at 10 A. M., and has not been seen or heard of since. The manager of the company came to New York from Middleton and went to Mr. Walters' room and found everything just as he had left it. He visited the different hospitals and notified the police department. Mr. Walters was one of the most reliable men in the company. He was a man of good habits and his disappearance has caused considerable anxiety among his friends.

— Sara Bernhardt has arrived at Athens and will give four performances there.

— Clement Scott was married at San Francisco, April 18, to Constance Margaret Brandon, who traveled from London to meet him.

— Mark Murphy left May 12 for 'Frisco, where he will fill a fifteen weeks' engagement over the Hayman circuit. He will again follow the fortune of "O'Dowd's Neighbors" next season, opening in September.

— Carroll Johnson will dedicate the new opera house at Johnsonburg, Pa., May 18.

— Lucy Daly has been secured by Mrs. Kimball to head the number two Corinne Co.

— Harry Yokes and Maggie Daly will soon join hands in matrimony.

— Evans and Hoey, with their manager, W. D. Mann, will leave for Europe soon. They will return in time to open their season at Columbus, O., Sept. 3. One more season for "A Parlor Match" with Evans and Hoey and then the play will be let on royalty. A new comedy is now in course of preparation for them. Since the illness of Minnie French some six weeks ago Helen Douglas has taken the part of Innocent with success.

— Manager Robb has signed the Lewis Children, Lem C. Reeves and C. C. Marshall to support Clarence Bennett the coming season.

— Mrs. Captain Jack Crawford, of San Marcial, N. M., is visiting her sister, Mrs. Thomas McLain, for the Summer, at Williamsport, Pa.

— C. H. Marsh, late of Fleming's "Eighty Days Around the World" Co., gave a benefit for the hospital at Williamsport, Pa., May 15.

— T. J. Shearer was made a member of the Madison Lodge, No. 134, K. of P., at Chicago, May 11.

— Rea Graston has closed with the Hamilton Marvin Co., and after a brief visit to relatives in Ohio will return to Chicago.

— The members of the "Scandal in High Life" Company, which will open next week, are being put through a thorough course of rehearsals. Edward Leslie, who will then make his debut in the "legit," is perfecting himself for the role he is to create, and Mr. Selden expects to have the opening performance run without a hitch of any sort. Mabie Van will also be one of the company.

— Edwina, a protege of Theo. A. Metz, the orchestra leader and composer, has signed with Edgar Selden's "Scandal in High Life," to be produced at the Grand Opera House, Newark, N. J. next week. She was well received at the London Theatre, this city, last week, where she appeared with the Rentz-Santley Co.

— Little Herbert La Martine closed with "One of the Bravest" Co. Dec. 11, 1892, and is not connected in any way with the above show although he is still extensively featured by the management.

— John F. Brennan, of the "Jim, the Tinker" Co., was a CLIPPER visitor last week. He will sail for Ireland soon to study his new character of an Irish tinker. He will visit the Lakes of Killarney and other places of note in Ireland, scenes of which he will have in his new play. He opens his season Oct. 2.

— Bernard Dyllyn was the recipient of some very pretty floral tributes during his engagement with "The Rain Makers" at Brooklyn last week.

— Eugene O'Rourke and Lee Harrison are going to take out "Wycklow's Postmaster" next season. A good company will be engaged and only first class houses will be played.

— The dispute in regard to the license for the Arch Street Theatre, Philadelphia, was decided May 13 in favor of Wm. J. Gilmore. On April 27, 1892, the Central Theatre was burned and Mr. Gilmore had, in March, 1892, paid his State license for his place of amusement on Walnut Street, above Eighth, for one year ensuing from date of payment. After the burning of the theatre Mr. Gilmore leased the Arch Street Theatre and commenced business at that place in August, 1892. The City Treasurer thought that Mr. Gilmore was required to take out a new license for the Arch Street Theatre. Mr. Gilmore's attorney advised him that he had a right to operate the Arch Street Theatre under his old license for the balance of the year for what he had paid. Suit was commenced by the State against Mr. Gilmore for the recovery of the $500 license fee, and the case was argued in the Court of Common Pleas No. 2 several months ago. The Court has entered judgment for Mr. Gilmore in the case stated, deciding that he had a right to operate the Arch Street Theatre until the expiration of the year for which he had paid the license for the Central Theatre. This case has been watched with interest by theatrical managers, as it establishes that a manager has a right to operate a theatre after having paid his State license, without reference as to whether a particular place was mentioned or not in the license.

SOUTH CAROLINA.

Charleston.—At O'Neill's Grand Opera House, O'Neill's Grand and Comic Opera Co. closed the second week of their engagement to good business. May 15-21 they present "Il Travatore" and "Olivette." On 12 Nina Bettini was taken sick and Louise Carmen took her place, at an hour's notice, with credit.

LOUISIANA.

New Orleans.—The Marie Greenwood Opera Co. is the only attraction at the theatres this week, and it continues to draw large houses in spite of the nightly concerts at West End. Levy, the cornettist, is the main attraction at that resort. The Greenwood Co. presented "Fra Diavolo" last week, with Miss Greenwood as Zerline. Manager Klaw spent several days here during the week.

CONNECTICUT.

Bridgeport.—Booked at Bunnell's May 18, 19, "Appomattox; 20, "Davy Crockett."

GRAND.—Due: 15, 16, 17, "The Dago." 18, 19, 20, "The Boy Tramp."

CANADA.

Toronto.—At the Academy of Music, Stetson's "Uncle Tom's Cabin" played to good business last week, May 15-17, "Robin Hood."

JACOBS & SPARROW'S OPERA HOUSE.—The City Club did a good business 8-13. This week, Dan McCarthy, in "True Irish Hearts."

MOORE'S MUSEE.—Lecture hall; Trained canaries, Sig. Mutty's monkeys, and the Lucasies. Theatre—Clivette Guyer and Goodwin, Dan J. Hart and Delavoye and Fritz.

Montreal.—At the Academy of Music, Jos. Haworth and Emily Rigl, in "The Froth of Society," closed a good week May 13. "Robin Hood" 18-20.

THE QUEEN'S THEATRE was dark last week. Herrmann 15-20.

THEATRE ROYAL.—Gus Hill's New York Stars, 8-13, did big business. The City Club 15, "The Fast Mail" 22.

SOHMER PARK.—The hot weather we are having has proved a bonanza for this place. Lavigne's Band, Schwergerling's Marionettes and Lillian Hunter were the attractions last week.

Quebec.—At Turn Hall, week ending May 13, Wallace Hopper Repertory Co. played to packed houses.

At the Theatre Royal, Minard's French Variety Co. did a good business.

DEATHS IN THE PROFESSION.

JOHNSTON MCFADDEN, formerly manager of the Denver Opera House, died April 29, at 2,955 Cottage Grove Avenue, Chicago, Ill., of consumption. His last employment was as business manager of the People's Theatre, that city. He lingered for several months in destitute circumstances, dependent on the charity of strangers.

HARRY EADS, the facialist, died May 4, at San Francisco.

WALTER H. GIBBS, better known as Wally Gibbs, died at his home, Warwick, Mass., April 22, after an illness of one week with pneumonia. He was well known on the variety and minstrel stage, having played with nearly all the principal companies on the road.

JULIA HILTON died at Washington, D. C., April 27, of paralysis of the brain. Miss Hilton was a sister of Jeanette Lilford.

HARVEY S. FOLLANSBEE, who has been for a number of years in the treasurer's office of B. F. Keith's Boston house, died at Boston on May 11, of apoplexy. He was very well known in Boston as a courteous and capable official, was held in the highest esteem by Mr. Keith and was a faithful and competent man.

FRANK C. DUNHAM, professionally known as Frank Camillo, namesake and nephew of Maj. Camillo C. Carr, of the First U. S. Cavalry, died at Lineneweld N. J., May 2. His remains were interred in Northwood Cemetery, Philadelphia. Mr. Camillo was born at Philadelphia about 1865. He went on the stage with Rose Manning in a repertory about 1884, and had been connected with Sam S. Sanford, Rose Lisle, Trelegan & Seward, Fursman & Knapp's "Ten Nights in a Barroom," New York Theatre Co. and Stetson's "U. T. C." He was a clever comedian and character actor. Mr. Camillo was not strong, and his death was due to consumption. The last time that he played was in January, with "Ten Nights in a Barroom."

DR. HAMILTON E. LEACH died May 8 at his home, Washington, D. C., after a lingering illness from tubar culosis of the throat and lungs. Dr. Leach was forty-one years of age, and one of the best known Elks in this country, having served three terms as Grand Exalted Ruler of the order, and refused the nomination for a fourth term. In 1888 he made a tour of the country in the interest of the order, and its growth is in no small degree due to his untiring efforts. In his younger days he was a clever amateur comedian, and on one occasion received a flattering offer from Tony Pastor to enter the profession under his auspices. This, however was declined, and he pursued his studies for the medical profession, in which he attained eminence, especially as a surgeon. Beside being an Elk, Dr. Leach was a sixteenth degree Mason, a Shriner, a Knight of Pythias and surgeon of the First Battalion, District of Columbia Militia. His funeral took place 11 from Scottish Rite Cathedral, where his body had lain in state for two days previously, and he was buried at Congressional Cemetery with Masonic, Elk, Pythian and military honors.

JOHN GLEASON, better known as Johnnie Batcheller, leaper, tumbler and dog trainer, died from accidental suffocation by gas May 12, at No. 28 Hanson Square, Boston. He leaves a wife and eight children at his home, Kingston, N. Y. A. B. Stewart, equestrian director of the Casino Circus, Boston, writes as follows: "Our season had only been open a week and Johnnie Batcheller, in the best of health and happy, with bright prospects, sent to his home for one of his boys to visit him for a short stay. The son arrived, spent the day with his father and retired to his own room at night, only to be the first in the morning to break open the door of his father's room and find him cold in death. It was a terrible shock to the boy and a blow that cast a gloom over our entire company. In Johnnie Batcheller we lose another of the old school of circus performers, whose ranks are thinning rapidly by death's inevitable call. He was a fast friend, industrious, temperate, reliable, a hustler and, above all, an affectionate husband and a loving father."

JACK BELMONT died at St. Mary's Hospital, St. Louis, May 10, and was buried 11 at Bellefontaine Cemetery. He was about forty years of age, and had traveled with circuses from boyhood.

AMONG the recent foreign deaths were those of Signorina Torricelli, violinist; August Horn, the composer, and Rudolf Radecke, conductor of the Berlin Cecelia chorus.

MRS. S. W. SHIVELY, wife of S. W. Shively (better known as Jersey), of Chas. McCarthy's "One of the Bravest" Co., died at her home at South Bethlehem, Pa., May 9, after a brief illness, of neuralgia of the heart. Interment was made 15 at Stewartsville, N. J.

FRANK D. KENNEDY, who died May 5, was buried at New Bedford, Mass., 10. Mr. Kennedy, who was a very prominent tenor singer, had been ill for some weeks of pneumonia and was found dead in bed at his home, 35 Church Street, Boston, Mass. He was thirty years of age. Kennedy was a late member of W. S. Cleveland's Colored Minstrels, and also a member of the Eureka Quartet.

GEORGE RILEY, for many years stage carpenter and property man at Cronheim's Theatre, Hoboken, N. J., and for the past two seasons with Dan McCarthy's forces, was killed at Boston, May 12, by the premature explosion of a calcium light cylinder which he was filling. Mr. Riley was employed as the Boston representative of the United States Calcium Light Co., and was supposed to fill no cylinders belonging to any other company. He disobeyed these orders, and at noon of last Friday started to fill two cylinders belonging to another company, which had been sent to him by Harvard College. The explosion occurred at five minutes after noon, tearing away a part of Mr. Riley's head. His body was taken to Hoboken 15 by John Clarke, manager of the company where it was interred 16 at the Flower Hill Cemetery.

MR. GENESE, advance agent of the London Lyric Co., died suddenly at Hong Kong, China, recently.

HENRY PARTLETON, a veteran English actor, died at Alfreton, Derbyshire, Eng., May 1.

SAM RAUSON, of Rausons—Sam and Blanche—English Music Hall performers, died at Liverpool, Eng., April 30. He left five orphan children, his wife having died a few years ago.

WM. WHITLEY, for many years a well known English advance agent, but who, for the past eight years had been manager of the Connaught Varieties, Norwich, Eng., died in that city April 27.

KATTY KING (Mrs. Arthur Lloyd) died at London, Eng., May 2.

MRS. J. H. JENNINGS, at one time a well known English ballad singer, died at London, Eng., April 28.

HENRIATA VERT, Mme. Albani's manager, died at Newcastle on Tyne, Eng., May 5.

MRS. ABBIE PAUL, professionally known as Abbie Barry, died at Baltimore, Md., May 14, after a lingering illness. She was well known in the vaudevilles.

FOREIGN SHOW NEWS.

THE anniversary of Shakespeare's birthday was celebrated April 23 at Stratford on Avon, Eng. The grammar school, in which exercises were held, was decorated with flowers, flags and Shakespeare portraits. The masters and pupils marched to Shakespeare's tomb in the afternoon and covered it with lilies. After all other ceremonies the Mayor of the town delivered a memorial address. At its close the audience remained perfectly silent for ten minutes and then dispersed.

OSCAR WILDE'S latest play, "A Woman of No Importance," was produced for the first time at the London Haymarket, April 19. The piece deals in a style of comic paradox with the question raised in "Le Fils Naturel."

MRS. ALICE J. SHAW, the American whistler, has returned to England from India.

"JEALOU

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, MAY 20, 1893.

RATES.

ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 5 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS

FOR THE EDITORIAL OR THE BUSINESS DEPARTMENT to

THE NEW YORK CLIPPER,
P. O. Box 3,758, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

B. W., Indianapolis.—William J. Scanlan was removed to the Bloomingdale Insane Asylum on Jan. 7, 1892.

M. H.—The parties mentioned are not with Andy Hughes, who can be addressed in care of this office. Do not know his present whereabouts.

P. J. S.—Smith, Waldron, Cronin and Martin constituted the original "Big Four."

A. T. F.—1. That depends upon the theatre employing him, and his experience and ability. He generally pays his own current expenses. 2. Not always. Sometimes they do, but managers usually select their own. 3. If the situation be secured through an agent, the person booked pays the agent a fee or a percentage previously agreed upon.

W. E. F., Washington.—We do not pry into the private affairs of members of the profession.

A. H. C.—There is no such combination now on the road, nor has there ever been one so called on the road. We have heard that one is in course of organization, however.

L. J. T., Utica.—Write to T. H. French, 28 West Twenty-third Street, or Dick & Fitzgerald, 18 Ann Street, this city.

A. D.—Address him in care of this office.

J. S. W., Portland.—If you mean Hi Henry, he can be addressed care of the Enterprise Show Printing Co., 7 Water Street, Cleveland, O.

J. H. R., St. Louis.—1. He has a good rating in that line. 2. That concerns his private life—something we do not meddle with. 3. Not that we know of. 4. See the notice at the head of this column.

L. P. D., Port Jervis.—Write to Dick & Fitzgerald, 18 Ann Street, this city.

SARATOGA, Dayton.—1. Consult our route column and the weekly report from that city. 2. It is not within our province to say. Write to the gentleman himself, and if he thinks your query pertinent he will very likely oblige you with a reply.

MARGOT.—No. Such tuition has to be paid for. Our advertising columns will acquaint you with the address of several teachers in both branches. We do not care to recommend any particular person or school.

CONSTANT READER, Philadelphia.—Printed contracts are not absolutely necessary for your purpose.

J. K. E., Muncie.—1. Address them in care of this office. 2. See the notice at the head of this column.

M. P., Baltimore.—Both rates are allowable under certain conditions.

J. H. Q., Easton.—1. The lady went to England several years ago. We have no record of her death. 2. She is married and is living in this city.

F. W. J., Elgin.—See answer to "B. W."

IRENE.—She has closed her season. See the notice at the head of this column.

L. M., Elizabeth.—He never appeared in that play at that house.

INQUIRER, Paterson.—1. There is a company containing the first and last names mentioned. The intervening adjectives we wot not of. 2. Some managers require it and some do not. It is often best to be supplied with a few. 3. It depends entirely upon experience, ability, reputation, etc. From $45 to $150 is the range. 4. The more you carry the greater are the "excess baggage" charges. Use all you may require, but get along with as little as possible.

BASEBALL, CRICKET, ETC.

E., Meriden, Ct.—Lovett, of the Brooklyn team, never pitched in any championship game for the Philadelphia Club, of the National League.

J. E. D., Atlanta.—We cannot decide any wager as to the amount of salary paid a player. Address the player mentioned, and perhaps he will favor you with an answer.

R., Jersey City.—The last game between the Atlantics, of Brooklyn, and the Mutuals, of New York City, at Hoboken, N. J., was played Sept. 13, 1866, the former then winning by a score of 17 to 15.

S. R., Jersey City.—The last game between the Atlantics, of Brooklyn, and the Athletics, of Philadelphia, at the Capitoline Grounds, Brooklyn, was played Oct. 11, 1889, the Atlantics then winning by 20 to 11.

J. M. C., Brooklyn.—The Troy team of the Eastern League plays championship games this season at Albany, Binghampton, Buffalo, Providence, Springfield, Erie and Wilkesbarre. You will find the schedule of these games in THE CLIPPER dated April 15, 1893.

E. P. M.—The Metropolitan District League's championship is now held by the Morris Park Club, known last year as the Berkeley Club. 2. The championship schedule for this season provides for home and home games between the seven clubs in the first section, and like games between the eight clubs in the second section, making in all ninety-eight cricket games to be played in this vicinity.

CARDS.

J. O'N., Detroit.—A wins. The points count in their consecutive order. Jack scores before game.

M. T., Cleveland.—The hands are of equal value. It is the relative rank and not the suit color that determines the superiority of a hand.

A. J., Kittaning.—He must accept the three cards.

W. A. P., Washington.—C's hand was dead. He should have discovered the deficiency before picking up his cards.

R. P. F., Washington.—C. must make the first bet. The age never transfers.

I. P. F.—A straight flush always beats four of a kind, when straight flushes are recognized in play.

L. P. F.—He could not change the order of his draw at that stage of the game.

E. C. Z., Cleveland.—A and his partner win on their ace and deuce, having made good their bid.

CONSTANT READER.—If a player is called he must show his entire hand; if not called, in a jackpot, openers only are sufficient to exhibit.

W. C. E., Rochester.—1. He could "give" one of his opponents if you were playing that style of game. 2. Double pedro and sancho pedro constitute the other varieties.

H. T. P., Paducah.—1. It is an "authority" only for those who care to accept it as such. There are several kinds of them, no two of which agree. 2. No answers by mail or telegraph.

J. K., Danville.—1. The points score in their regular order. The side making Jack and game go out. 2. See the notice at the head of this column.

J. J. MCC., Columbus.—The player having thirteen games to his credit, and losing in the throw off, wins the second prize.

SUBSCRIBER, Wymore.—He must accept the number he calls for. Errors at poker are invariably to the disadvantage of the player making them.

ATHLETIC.

D. W. D., San Francisco.—1. We cannot give you the personal statistics of the athlete referred to. 2. The performance alluded to was accomplished in public, at amateur games in this city. It constitutes a world's record.

J. M., Junction City—Yes: Charley Rowell and Vaughn defeated Dan O'Leary and James Albert in a six days' race at Madison Square Garden, this city, some years ago. Rowell and Albert were to go as they pleased, while O'Leary and Vaughn were confined to walking.

G. H. S., Au Sable Forks—The fall in the track should make a material difference in the speed of the runner. Better have the matter practically demonstrated, which you can do with a runner who is not quite up to the figure you mention as well as with a faster man, as it is simply the difference in speed due to the style of track that you wish to find out.

DICE, DOMINOES, ETC.

W. S. W., Waterville.—1. Five sixes beat five aces at poker dice, properly played. 2. Five sixes.

BILLIARDS, POOL, ETC.

F. H. M., Greenville.—Rule 4 of rules of American Pyramid Pool, governing the championship, reads as follows: "After the opening stroke each player must either pocket a ball or make at least one object ball, or the cue ball, after contact with an object ball, strike a cushion under penalty of forfeiture of one ball." Your statement, as it appears to us, concedes the fact that the player did make the ball and cushion, in conformity with the above rule, but you change it to an "accident," as the player failed to strike the object ball until after the cue ball had struck a cushion. Do you claim that because the player failed to strike the object ball directly, or until the cue ball had, contrary to the player's intention, traversed the table, he incurs a forfeit on the play? If so, you are wrong.

W. S., Lee.—We decide the score to be three games for each player at the end of the sixth game; or, in other words, the players are tied in games to their credit.

RING.

M. AND B.—Patrick J. Corbett, father of J. J. Corbett, was born at Tuam, County Galway, Ireland, and emigrated from his native land to this country in 1854, settling in San Francisco, after having resided for some time at New Orleans. Three years afterwards he married. We do not know the birthplace of Mrs. Corbett.

MISCELLANEOUS.

J. D., South Hammond.—No; the parties having the contract for the service attend to the matter of transportation between the office and railway stations in the different cities.

S. B. D., San Francisco.—Address Hart, 30 East Twenty-third Street, New York.

J. C., Troy.—You should find a record in the State records at Albany, N. Y.

"SUBSCRIBER," East Orange.—You will find records of fast time by railroads on page 139 of THE CLIPPER ANNUAL for 1893.

G. C. M., Chicago.—1. The City of New York is in the County of New York. 2. From the Battery to the Yonkers city line.

F. N. B., Cincinnatti.—Consult a good dyer and scourer.

T. J. S.—The card would cost $5.20 for each insertion; $54.08 net for three months.

CHESS.

To Correspondents.

JO DE NEY.—The remarkable original will be framed as a souvenir of so gratifying a contribution. One good turn deserves—two; suppose you solve the two curiosa forming Enigma 1,900?

The Colossus.

In regard to this marvelous production, verily the greatest effort of the kind ever put forth by man, our contributor writes: "I take pleasure in sending you herewith 'The Nineteenth Century Colossus,' just as it was composed. The board I made especially for its composition, and send it as a memento of the grand event. Of course the whole affair is one gigantic monstrosity—what else could you expect? Should any one succeed in cutting down the solution, you may present him with a year's subscription to THE CLIPPER at my expense. I also take pleasure in sending you a photo. of 'we' and Pollock, which I know will please you. P. is a"—hold on! that's private—but it's as true as it is private. Finer pictures can scarcely be imagined; they are the admiration of all—the ladies. Why, we've had to settle more than forty disputes already, only to find the fair disputants in the condition of the man, "convinced against his will."

"The Ichthyosaurus."

As this problem was a prelude to "The Colossus," we make a specialty of its solution.

PRELUDE.

1.	B to his 5+	K to his 4!	
2.	R-Q Kt sq	K-Q 4!	
			3. R to Q sq + K to his 4
			All ready!

FIRST MOVEMENT.

4.	K to R 7(*)	11.	K to B 2
5.	K-Kt 6	12.	R-K Kt 3
6.	K-R 5	13.	K-his 2
7.	K-R 4	14.	K-home
8.	K-R 3	15.	K-B 2
9.	R-K Kt 2	16.	R-K 2
10.	K-Kt 3	17.	K-Kt 3
			answer in every

case is "B moves." Now play 24. K to Kt 8 gaining the opposition, and forcing Black to move down a Pawn.

GRAND PROMENADE.

Again the White King makes the same journey, forcing the Pawn down another square—and so on, until all the Rook's Pawns have been forced to the eighth square and captured by the Rook. After each capture Black plays K to Q 4, and then White checks with the Rook, regaining his former position. When, at last, the Pawns have been captured, and the Rook played back to Q sq, White has made three hundred and twenty-four moves.

FINALE BRILLIANTE.

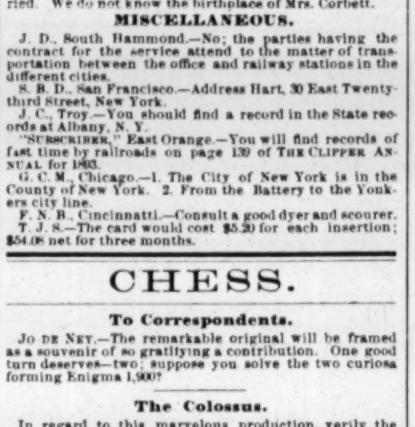
325.	P to R 3	B home!	330. Kt × P + K to his 4
326.	K × B	Kt-K 3 +	331. K-his 7 P-Q 5
327.	B × Kt	Kt-Q 4	332. R × P As he can
328.	B × Kt	P × B	333. B, or Kt, mates.
329.	Kt-Q 7 +	K-his 3	Refreshment!

Problem No. 1,900.

"A Nineteenth Century COLOSSUS. Composed for the 1,900th Problem of
THE NEW YORK CLIPPER.
BY JOSEPH NEY BABSON.

Dedicated with the highest esteem to MIRON J. HAZELTINE, ESQ. May THE NEW YORK CLIPPER'S chess column be under his skillful editorship for many years to come.

BLACK.



WHITE.

White, without moving a Pawn, is to give checkmate in *nineteen hundred* (1,900) *moves*, on condition that Black shall not capture the Pawn at B 6. N. B.—The White Pawn at J 10 is a "dummy."

Game No. 1,900.

This number is, as of right it should be, mostly Canadian chess. During Bro. Pollock's visit to Montreal he played six simultaneous games vs. twelve antagonists, consulting in pairs. In the present game, Messrs. Babson and Robertson united their forces against him.

KING'S KT'S GAMBIT.

White, The Allies.	Black, Dr. Pollock.	White, The Allies.	Black, Dr. Pollock.
1. P to K 4	P to K 4	23. Q R to K sq	K Kt × Kt
2. P-K B 4(*)	K P × P	24. Q R × Kt +	K B-K 2
3. K Kt-B 3	K Kt-B 3	25. R × B P	K R-Q 3
4. P-K 5	K Kt-R 4	26. Q R-K 4	K R × P(†)
5. P-Q 4	P-Q 4(*)	27. Q B × R	Q R × B
6. K B-Q 3	P-K Kt 4	28. K R × R	Q Kt × R(b)
7. Castles	P-Q B 4	29. K-his B 2	Q Kt-B 3
8. P-Q B 3	Q Kt-B 3	30. K-B 3	K-his B 2
9. P-Q Kt 3	Q B-K 3	31. K-Kt 4	K-Kt 3
10. Q Kt-Kt 2	P-K Kt 5	32. R-K 8 +	B-his 3
11. Kt-Q 2(a)	Kt P × Kt	33. K-B 4	Q Kt-Q 5
12. Q × B 3d P	Q-K Kt 4	34. Q R-Q 6	Q Kt-B 3
13. K B-K 2	K R-Kt sq	35. P-K Kt 4	P-K R 3
14. K R-B 2	Q B-Kt 5	36. P-K R 4	K-his B 2
15. Q × K P	Q R-Q sq	37. R-Q 7 +	K-his 3
16. Q-K 4	B P × P	38. R-K R 7	K-Q 4
17. B P × P	Q-Kt 3	39. R × R P(c)	B-K 4 +
18. K R × B	Q × Q	40. K-his 3	P-Q Kt 4
19. Q Kt × Q	K R × B	41. P-K Kt 5	P-Q R 4
20. P-K R 3	K R-Kt 3	42. R-K R 7	P-Kt 5
21. K R-Q 2	P-K B 3	43. P-Kt 6	Kt-Q 5, and
22. K P × P	K Kt × P		White wins neatly.

(*) Mor-i-al.—"Don't be too much afraid of champions."

(†) We are now carried into very original and very entertaining paths.

(a) What a queer suggestion of the Muzio! Yet the sacrifice is, in a manner, forced; nor dare they reprise with P, as Black would triumphantly exclaim: "Ecce! facilis via in ilia regis"—after safely castling with Q R.

(b) All this is fine, interesting and instructive.

(b) A more delicately balanced end game could scarcely be constructed; so we recommend our readers to lay aside the printed game at this point and see how many can devise a win for White from this position:

White 32 31 29 23 20 18 17 13
White to play and win.

(c) There is but little more to see.

En Passant.

The latest news we have of the Delmar Walbrodt match gives us the following splendid score—drawn, 2; Mr. D., 2; Herr W., 3. Bravo! Delmar..... Herr Lasker is in Chicago, where he is playing draughts mostly, as he played a good deal of whist in New Orleans..... The periodical talk about a match, Lasker vs. Steinitz, is again on; this time with a certain amount of foundation. Herr L. says he has inquired among certain friends to ascertain if he could get backed for $5,000 to play such a match, but pointedly denies that any one had a right to publish anything about it, as such inquiries were made only in private confidence. Mr. Steinitz, on his part, distinctly affirms that such a proposition from Herr L. was entitled to due consideration, and intimates plainly that if all other points were equally satisfactory he might probably play the match..... We have an intelligible explanation of the turn of the Lasker-Showalter match, so disastrous to the American. Mr. Showalter was attacked by the grip..... The Berlinese are still making vigorous efforts to secure a match. Tchigorin vs. Walbrodt, in their city..... *Nuova Rivista degli Scacchi* has clearly taken a new lease of life and renewed its youth under the able editorial management of Sig. Carlo Salvioli. Signor S. now has the valuable assistance of Signors G. Dalla Rosa and Fermo Zannoni. We are particularly pleased to see this last named brilliant young amateur again actively participating in Italian chess. If he chooses to enter for the title we confidently look to hail him champion of Italy. Does any reader stop, sometimes, to think what chess owes to Italy?..... We do not remember having noted that the last portraits of *The Chess Monthly* were full groups of both the last University teams. Anyway, so pleasant a treat would bear duplicate mention..... The games of the present issue of *Nuova Rivista* are even more cosmopolitan than usual; and we may say the same of its many problems..... The last number of *The College Fraternity* contains a splendid specimen of chess art, selected by Mr. Steinitz himself from the treasures of his masterpieces as a pre-eminent specimen of solidity and originality.

Enigma No. 1,900.

From *La Strategie*.

Part I.—"The Circus." Cited by Jose Tolosa y Carreras in *Traite Analytique du Probleme d'Echecs*.

BY WM. A. SHINKMAN.

WHITE.—King at Q B 8; Bishop at K Kt 2; and nine Kts thus: Q Kt 5, Q B 3 and 4, Q 3 and 7, K B 3 and 7, K Kt 4 and 6.

at Q B 3, K 4, Q Kt 3, Q B 2, and 4.
White compels suimate in thirteen moves.

Part II.—From *The London Chess Fortnightly*.

BY JAMES RAYNER.

"Sacrifice of the Missionaries to Uganda."

at Q 8, Q Kt 2, Q R 5, Q B 7, K B 7, K R 5, and 7, and White Bishops at Q R 3, Kt 4, B 5, Q 6, K B 8, K Kt 6.

at K B 3, Q R 8, Q 2, Q Kt 3, Q R 7.
White compels suimate in fifteen moves.

This is the Way

Brother Rennie strikes out in his Toronto chess; at any rate this is the way he opened up on two amateur friends, as he himself testifies.

ZUKERTORT'S KT'S GAME.

Jas. Rennie.	Allies.	Jas. Rennie.	Allies.
1. K Kt to B 3	Q Kt to B 3	17. Q Kt to B 3	Q B to K sq(f)
2. P-Q 4	P-Q 4	18. Q-R 3	P-K B 5(?)
3. P-K 3	P-K 3	19. K P × P	K Kt × P
4. K B-Kt 5	K Kt-K 2?	20. Q B × Kt	Q × Q B
5. K Kt-K 5	P-K B 3	21. Q × K P +	Q B-Q 2
6. Q-R 5 +(d)	P-K Kt 3	22. Q × Q P	B-his 3
7. Kt × Kt P	Kt × Kt	23. Q-K 6 +	Q R-Q 2(g)
8. Castles	Q B-Q 2	24. K R-K 3	Q B-Q 4
9. K R-K sq	P-Q R 3	25. Q-K R 3	K B × P
10. K B-Q 3	P-K B 4	26. Q Kt × B	Q × Q Kt
11. Q Kt-Q 2	Q Kt-his 5	27. Q R-K sq	Q B-B 2
12. Kt-K B 3	K B-Kt 2	28. K R-K 7	Q-her 4
13. P-Q R 3	Q Kt × B	29. Q R-K 5	Q-her 3
14. B P × Kt	Q-K B 3	30. K R × B	Q × Q R
15. Kt-Kt 5(e)	Castle, Q R	31. Q × R +, and	Black might
16. Q B-Q 2	P-K R 3	as well resign.	

(d) Altogether premature, and ought to lose.

(e) To K 5 was surely better.

(f) The hostile Q was harmless; so they save time, leave the Kooks free, get the B into battle and take a P in doing it, from 17. B to Q Kt 4.

(?) Simple suicide; why give up two valuable Ps?

(g) Locking up the R thus, in face of an enterprising and fearless adversary, completes the suicide just mentioned.

CHECKERS.

To Correspondents.

DR. SCHAFER.—Would be pleased to hear from you.
J. K. BROWN.—Have written you.

Brevities.

Joseph Maize, of McDonald, Pa., now controls the checker department in *The Pittsburg Dispatch*. Mr. Maize has ability and facility to make it a first class column..... *The Weekly Checker Journal*, published by J. P. Reed, has suspended publication, seventeen numbers being issued..... In the short match between Beattie and Searight, the former leads by a score of Beattie, 2; Searight, 1; drawn, 4..... Chas. Hefter has won the first prize for the most brilliant game in *The Liverpool Mercury* competition..... H. Z. Wright and Mr. Grover, both of Boston, are now engaged in their match. The latest report is that Wright leads. Mr. Grover is a strong player, and he no doubt will do better as the match progresses..... Dr. Schaefer is again playing in his old form, and a match between him and Wright are among the possibilities in the Fall.

Solution of Position No. 10, Vol. 41.

BY W. SEWARD.

Black 14 15 18 K 31
White 24 21 K 7
Black to play and win.

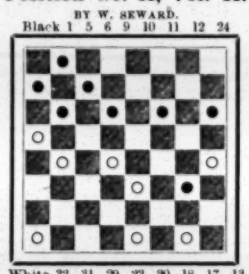
31	27	15	19	27	31
24	20	7	10	10	17

18 22
Black wins.

Position No. 11, Vol. 41.

BY W. SEWARD.

Black 1 5 6 9 10 11 12 24



White 32 31 29 23 20 18 17 13
White to play and win.

Game No. 11, Vol. 41.

WILL O' THE WISP.

Played at Pollack's, in New York recently, between two amateurs.

11	15	22	18	11	16	23	19
23	19	14	17	26	23	22	26
9	13	21	14	6	9	18	15
22	18	10	17	28	24(c)	26	31
14	22	26	22	16	20	10	7
25	18	17	26	32	27	13	17
10	14	31	22	9	14	7	3
18	9	7	10	18	9	17	22
5	14	30	26	5	14	3	7
29	25	1	5	15	11	22	26
8	11	19	15	8	15	15	11
25	22	10	19	19	10	26	30
6	10	24	15(b)	14	17	11	8
27	23	2	6	22	18	4	11
3	8(a)	23	19	17	22	7	16

30	26		
16	11		
26	22		
11	15		
31	27		
7	31		
15	18		
22	15		
19	10		
12	16		
10	7		
26	22		
7	2		
22	18		
2	6		
18	15		

Black wins.

(a) This is new. Is it good for a draw? 4 to 8 is usually played, and is solid. The old Drummond trunk is as follows:

4	8	24	20	14	17	30	25	3	7
22	18	11	15	21	14	7	10	20	16
1	5	26	22	10	26	23	18	11	20
18	9	15	24	31	22	13	17	18	15
5	14	28	19	8	11	22	13	Drawn.	

(b) The following wins for white.—CH. ED.

23	7	12	16	23	19	8	12	24	20
2	11	26	23	20	27	28	24	White wins.	
18	14	16	20	32	23	4	8		

(c) In another game they played the following:

15	10	10	7	18	14	10	6	6	9
9	14	17	22	30	26	13	17	26	30
18	9	7	3	23	18	6	2	18	15
5	14	22	26	26	23	17	22	Drawn.	
22	18	19	15	15	10	2	6		
14	17	26	30	16	20	22	26		

ATHLETIC.

Union College Athletes.

Saturday, May 13, was not favorable for outdoor sports, but the students of Union College determined to carry out the programme arranged for their annual Spring athletic meeting, notwithstanding the inclemency of the weather and the heaviness of the track. Owing to the rain the attendance was very slim, but the athletes showed up well, and a good afternoon's sport was had, despite the discouraging surroundings. Summary:

Running high jump.—Baker, '95, first, 5ft. ¼in.; Myers, '96, second; Twiford, '96, third.

Hammer throw.—Barnes, '95, first, 83ft. 6in.; Myers, '96, second; Levy, '96, third.

Two mile run.—Shalders, '95, first, 11m. 44⅕s.; Sommers, '96, second; Van Dusen, '96, third.

Two hundred and twenty yards run.—Baker, '95, first, 25s.; Van Dusen, '96, second; Holleran, '95, third.

Mile bicycle race.—Richards, '95, first, 3m. 57⅗s.; Stewart, '95, second.

Half mile run.—Allen, '95, first, 2m. 15⅘s.; Sommers, '96, second; Cox, '96, third.

One hundred and twenty yards hurdle.—Holleran, '95, first, 20⅘s.; Twiford, '96, second; Fox, '93, third.

Kicking football.—Perkins, '93, first, 113ft. 8in.; Clave, '96, second; Baldwin, '94, third.

Throwing baseball.—Myers, '96, first, 299ft. 7in.; Clupaugh, '96, second; Baldwin, '94, third.

Standing high jump.—Baker, '95, first; Myers, '96, second; Scofield, '96, third.

One hundred yards novice race.—Field, '93, first, 12⅕s.; Clave, '96, second; Walker, '95, third.

Relay race.—'93 defeated '96, and '95 defeated '96.

TWO CONTESTS in the series for the Gaelic championship at football were played in this vicinity on Sunday afternoon, May 7, at Ridgewood Park, L. I. The first was between the W. J. Barrys, of Jersey City, and the Mitchells, of Brooklyn, and the result of a fine contest was in favor of the Barrys by a score of two goals and two points to one goal and one point. The other match was between the teams of the Emmetts and Wolf Tones, and it resulted in a victory for the latter by one goal and five points to one point.

THE MATCH for the amateur racquet championship of England was decided at the Queen's Club, London, on April 25. The players were F. Dames-Longworth (holder) and A. K. Foster, and the result was that the former maintained his position, the score being three games to one, and fifty-five aces to forty-two.

A MATCH AT LACROSSE was played at Bethlehem, Pa., on May 4, by the teams of Cornell and Lehigh Universities, the local players coming off victorious after a very stubborn contest, which was witnessed by a large crowd. The score stood 5 to 0.

Games in Pennsylvania.

The members of the Eastburn Athletic Association, of the Quaker City, held a series of field sports at the grounds at Stenton on Friday afternoon, May 12. The athletes engaged were youths who are still attending school and their relatives and friends gathered to encourage them in their efforts to win fame on path and field. The weather was delightful, the grounds in admirable condition, and among the spectators was a strong representation of ladies. Although the programme was unusually long, so well were the games conducted, and so rapidly were events brought off, that the onlookers were enabled to reach home in good season. As a rule the competitors performed in a way to reflect credit on their instructors in this useful branch of education, while the highest honors of the day were easily carried off by G. M. Ferguson, with two first, three second and one third prize, besides placing three fresh school records to his credit. Summary.

One hundred yards run, senior.—T. H. Harrison, 3yds. start, first; G. M. Ferguson, scratch, second. Time, 11⅗s.

One hundred yards run, junior.—H. C. Ashmead, 4yds. start, first; H. G. Goldberg, 2yds., second. Time, 12⅘s.

Half mile bicycle race.—Won by L. B. Robinson, scratch, in 2m. 50⅘s.; C. H. Bell did not finish.

Running high jump, senior.—Won by George M. Ferguson, scratch, 5ft. 4¼in.; J. B. Eberback, 3½in., second.

Four hundred and forty yards run.—Won by John Mahoney, scratch; T. H. Harrison, 5yds., second. Time, 1m. 5s.

Pole vault.—Won by F. W. Unger, 4in., 8ft. 10in.; G. M. Ferguson, scratch, second, 8ft. 4in.

Running high jump, junior.—Won by W. H. Ihlenberg, scratch, 4ft. 6in.; J. D. Mallon, 5in., second, 4ft. 5in.

Quarter mile bicycle race, junior.—Won by H. G. Goldberg, scratch, 48⅘s.; J. F. Betz, 15yds., second.

Two hundred and twenty yards hurdle race.—Won by George M. Ferguson, scratch, 32⅘s.; W. D. Ziegler fell and did not finish.

Half mile walk.—Won by C. H. Bell, scratch, 4m. 53⅕s.; J. D. Mahoney, 5s., second.

Running broad jump.—Won by T. H. Harrison, 18in. with 20ft. 9in.; George M. Ferguson, scratch, second, 19ft. 3in.

One mile run.—Won by W. D. Siegler, 25yds., 5m. 24⅕s.; J. D. Mahoney, scratch, second.

Standing broad jump.—Won by T. H. Harrison, 8in., with 9ft. 4in.; J. B. Eberbach second; George M. Ferguson, scratch, third.

One mile bicycle race.—Won by C. H. Bell, scratch, 3m. 55⅘s.; L. B. Robinson second.

Collegians in the Field.

The members of the Athletic Association connected with the College of the City of New York held their Spring games at Manhattan Field, this city, on Friday afternoon, May 12. The day was a perfect one for this season of the year, the grounds were in capital order, the path fast, the assemblage large, and the competitions interesting, thus leaving nothing lacking to make the outing a most enjoyable one. Summary:

One hundred yards run.—Won by J. W. Ehrich Jr., '94, 2yds.; C. H. Bjorkwall, '94, 2yds., second; A. Stern, '93, scratch, third. Time, 10⅘s.

One mile run.—Won by J. O'Ryan, '96, 70yds.; O. Von Hillebrandt, '93, 45yds., second; H. J. G. Mackie, '96, scratch, third. Time, 4m. 50⅖s.

Two hundred and twenty yards hurdle race.—Won by T. M. Donohue, '94, scratch; J. Holahan, '96, 8yds., second; G. Davis, '96, 14yds., third. Time, 28s.

Eight hundred and eighty yards run.—Won by J. O'Ryan, '96, 20yds.; V. Jacoby, '97, 40yds., second; J. Liebling, '95, 25yds., third. Time, 2m. 12s.

Two mile safety bicycle race.—Won by W. J. Ehrich, '97, 225yds.; A. C. Andrews, '96, 225yds., second; F. F. Goodman, '97, scratch, third. Time, 6m. 40s.

Two hundred and twenty yards run.—Won by A. Stern, '93, scratch; T. M. Donohue, '94, 6yds., second; J. Hlavac, '95, 3yds., third. Time, 24⅕s.

Four hundred and forty yards run.—Won by J. W. Ehrich, '94, scratch; J. R. Roll, '97, 17yds., second; G. Lyons, 10yds., third. Time, 55s.

Three mile run.—Won by H. G. J. Mackie, '96, scratch; A. Von Hillebrandt, '93, 150yds., second; M. W. Ehrich, '96, 150yds., third. Time, 19m. 21s.

Running broad jump.—Won by R. Tombs, '95, 6in., with 18ft. 11in.; J. Holahan, '96, 6in., second, 18ft. 7½in.; T. M. Donohue, '94, 3in., third, 18ft. 5½in.

Running high jump.—Won by C. Babcock, '90, 4in., with 5ft. 3in.; Roll, '97, 3in., second, 5ft. 1¼in.; E. A. Rundquist, '94, scratch, third, 5ft.

Pole vault.—Won by T. M. Donohue, '94, 18in., with 9ft. 4in.; E. A. Rundquist, '96, scratch, second, 9ft.; C. H. Bjorkwall, '94, 3in., third, 8ft. 3in.

After the regular athletic programme had been worked off there was a football match between the teams of the College of the City of New York and Columbia College, which the latter won by a score of four points to nothing.

The Athletes of Union College.

The preliminary games of the students of Union College, of Schenectady, N. Y., preparatory to the annual state intercollegiate field meeting, were held at their grounds on May 11, when three of the Union records were beaten. Barnes, '95, did the trick at shot putting; Twiford, '96, at the running long jump, and Baker, '95, at the standing high jump. The path was heavy and the runs were slow. Owing to the fact that the programme could not be concluded in one afternoon, some of the events were postponed till the 13th, when they were run off in good shape. Summary:

Mile walk.—Pollock, '96, first, in 8m. 22⅘s.; McEwan, '95, second; Huggins, '96, third.

One hundred yards run.—Baker, '95, first, in 10⅗s. Van Duser, '96, second; Holleran, '95, third.

Shot put.—Barnes, '95, first; Myers, '96, second; Beckwith, '96, third.

Running broad jump.—Twiford, '96, first; Baker, '95, second; Myers, '96, third.

Pole vault.—Campbell, '96, first, 8ft. 11in.; Dann, '96, second; Westcott, '95, third.

Four hundred and forty yards run.—Allen, '95, first, in 56⅗s.; Fox, '93, second; Pollock, '95, third.

Standing broad jump.—Baker, '95, first, 10ft. 9in.; Scofield, '96, second; Barnes, '95, third.

Two hundred and twenty yards hurdle race.—Holleran, '95, first, in 30⅘s.; Twiford, '96, second; Baker, '95, third.

Mile run.—Shalders, '95, first, in 5m. 22⅘s.; Wood, '96, second; Van Duser, '96, third.

Running hop, step and jump.—Cass, '95, first; Braman, '94 second.

Relay race between '93 and '95.—Won by '95.

Western University Athletes.

The students at the Western Pennsylvania University held a Spring field meeting at Pittsburg, on Tuesday afternoon, May 9, the events forming the programme being witnessed and enjoyed by a goodly crowd, largely, of course, composed of undergraduates. Summary:

One hundred yards run.—Steele first, House second. Time, 11s.

Two hundred and twenty yards run.—Mayer first, Steele second. Time, 26s.

Four hundred and forty yards run.—Hamilton first, Mayer second.

Half mile run.—Rose first, A. Marshall second. Time, 2m. 24s.

One mile run.—M. Grew first, A. Marshall second.

Hurdle race, 120yds.—Steele first, Marshall second. Time, 18s.

Hurdle race, 220yds.—Rose first, Price second.

Running high jump.—Witherspoon first, Marshall second. Distance, 4ft. 8in.

Hop, step and jump.—Price first, Morrow second.

Pole vault.—A. Marshall first, Witherspoon second. Distance, 7ft. 6in.

Putting 16lb shot.—Trees, 31ft. 1in., first; House second.

Throwing hammer.—Trees, 76ft., first; House second.

One mile bicycle race.—Davidson first, Fawcett second. Time, 3m. 24s.

Baseball throw.—Rose, 113yds., first; Neale second.

Sailor

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Manager Harry Wright, of the Philadelphia Club, is quoted as saying after his team had been defeated at Baltimore: "Sometimes it is better not to try to hit the ball, and I thus instructed my men in the sixth inning, but, like many other players, they had a desire to knock the ball out of the lot, and failed to do so. Schmidt was erratic in the sixth inning, and gave three men bases on balls. Allen had three called balls and only one strike, and should have followed my instructions to wait for a base on balls. Instead, he hit a slow grounder, and the Baltimores made a double play. When a pitcher is a little wild, a base on balls does more to unnerve him than a base hit, when he sees the batsman coolly waiting. The Baltimores have a good team. They field and bat well, and what is more, they will improve as they become more seasoned."

The Staten Island Athletic Club's team defeated the Yale College Law School's nine by 16 to 5, May 10, at West New Brighton, S. I.

The New York Athletic Club's team had the Star Athletic Club,s nine for opponents May 10, at the Polo Grounds, this city, the latter then winning by a score of 16 to 10. Ford and Lever led their respective teams in batting, the former making four hits, with a total of nine bases, and the latter three hits for seven bases.

It required eleven innings to decide the game between the Brown and Yale University teams May 10, at Providence, the former then reversing the result of the previous contest, and winning by a score of 2 to 0. Neither scored until the first half of the eleventh innings, when the Brown University team batted out the two winning runs. Carter struck out fourteen men.

The Harvard University team defeated the Lowells May 10, at Cambridge, Mass., by a score of 18 to 0, in seven innings.

The Columbia College team visited Englewood, N. J., May 10, and there sustained a defeat at the hands of the home team, by a score of 8 to 2. Anderson, the new pitcher of the Englewood Field Club, held the collegians down to three scattering singles.

The Haverford and Penn Charter Academy teams played May 9, at Philadelphia, the former then winning by 14 to 5. The Penn Charter team failed to get a safe hit off A. Dickson, while only five hits were made off Pardee. The losers fielded very poorly.

In the championship game played May 10, at Northampton, between the Amherst and Williams College teams, of the American College Association, the former proved the victors by a score of 10 to 2. Colby held the Williams College team down to four hits.

The Wesleyan College team defeated the Trinity College nine by 10 to 2, May 10, at Hartford.

The Syracuse team met the Union College nine May 10, at Schenectady, N. Y., the latter then winning by a score of 10 to 1.

The Georgetown University team experienced no difficulty in defeating the Naval Cadets May 10, at Washington, by a score of 26 to 8, in eight innings. The winners made twelve runs in the sixth inning.

The Superintendent of Prospect Park, Brooklyn, it is said, intends to allow horseback riding within the play ground, and the privilege may be granted any day. The baseball players, cricketers, and the members of the Brooklyn Polo Club, are of the opinion that it would be a shame to allow the grounds to be cut up by equestrians.

The University of Pennsylvania's team defeated the Lehigh University nine by 18 to 7, May 9, at Philadelphia. Coogan made three hits, including a home run and a triple. The losers made only five safe hits, four being off Boswell who pitched the first six innings and then gave way to Bayne, being very wild.

The University of New York team visited New Brunswick, N. J., May 9, and played the Rutgers College team, the latter winning by a score of 13 to 4.

The Brown University team shut out the Holy Cross College nine of Boston, May 9, at Providence, the former then winning by a score of 4 to 0. The visitors made only three scattering singles.

The Polytechnic Institute nine defeated the Columbia College freshmen by 15 to 11, May 9, at Eastern Park, Brooklyn.

The Colgate College team defeated the Clinton Liberal Institute nine of Fort Plain by a score of 2 to 0, May 9, at Hamilton, N. Y. Each team made only three scattering safe hits.

The Cuban Giants defeated the Middlebury College team by 16 to 8 May 9, at Middlebury, Ct.

The batting of Griffin, of the Brooklyns, and Keeler, of the New Yorks, in the championship game May 9, at the Polo Grounds, this city, was exceptionally good. The former made three doubles and a single, and the latter a double, a triple and a home run.

The Gettysburgs defeated the Dickinson College team, 17 to 1, May 10, at Gettysburg, Pa.

At a recent meeting of the Brooklyn Amateur Association the Kiffe ball was adopted. The Wall Street League has also adopted the Kiffe ball.

The proposed organization of a Western League has fallen through. Only Denver, Pueblo, Omaha and Kansas City were represented at the meeting of the delegates held May 6, at Kansas City. It was found to be impossible to organize even a six club league and it was decided that a four club league was impracticable.

The Yale College Law School team has received an invitation to take part in the intercollegiate tournament at the World's Fair, Chicago, in July, and it will probably accept.

Down at New Orleans just beyond right field runs a narrow stream, which connects Lake Ponchartrain and the river. Once the excited enthusiasts there chased an umpire into the creek. Speaking of the coming reportorial struggle for charity in the Crescent City *The Picayune* asserts: "The umpire is studying admiralty law, expecting that he will have to umpire a part of the game from the canal."

George S. Davis, of the New York Club, made a safe hit, including a home run, each of the five times he went to the bat in a championship game played May 11, at Philadelphia. M. J. Tiernan, also of the New York, made four safe hits, including a homer and triple baser, in the same game.

The Cornell University team visited Philadelphia May 11 and defeated the University of Pennsylvania team by a score of 5 to 0. The latter made only three safe hits off Priest.

The St. Johns College team defeated the Trinity College nine, 23 to 2, May 11, at Fordham, N. Y. Smith, of the former, struck out twenty-three of the visiting batsmen.

The Allertons defeated the Harlems May 11, in this city, by a score of 12 to 3, in six innings.

The Stevens Institute nine defeated the Rutgers College team, 11 to 1, May 11, at New Brunswick, N. J.

The Baltimore Club gave William Brown, on May 8, the usual ten days' notice of his release. Brown has been in ill health, and will probably return to California when released. Milligan will be retained as first base in Brown's place.

Morgan Murphy, the catcher, has finally joined the Cincinnati Club's team, he appearing for the first time this season in uniform in practice on May 7, at Cincinnati.

The Camden Athletic Association team defeated the Camden nine May 6 at Camden, N. J., by a score of 2 to 1. Bauswine and McCoach pitched very effectively throughout. The game was the first of a series of five for the local championship.

The Pottsville team shut out the Shamokin nine May 6, at Pottsville, Pa., the former then winning by a score of 4 to 0.

The Melrose Athletic Association's team defeated the Gladwynes, 3 to 0, May 6, at Philadelphia, the latter making only two safe hits off Shoenut.

A feature of the championship contest between the Chicago and St. Louis teams May 7, at St. Louis, was the great contrast in the number of chances offered to each short stop. Dahlen had no fewer than fourteen chances, while Glasscock failed to get an opportunity to retire even one in the entire game. Another curious feature was the fact that the pitcher and catcher of the Chicagos made both of the safe hits credited to their team, and were charged with all of the errors made in the game.

At a special meeting of the Brooklyn Amateur Association, held May 4, at Brooklyn, the Kifle ball was adopted and will be used in all of the championship games played this season at Prospect Park.

The proposed organization of a Western League has fallen through. Only Denver, Pueblo, Omaha and Kansas City were represented at the meeting of the Western magnates held May 7, at Kansas City. It was found to be impossible to organize even a six club league, and it was decided that a league was impracticable.

Mark Baldwin, the pitcher recently released by the Pittsburg Club, will be given a trial by the New York Club.

John McGraw, whose picture is above given, is a very young and promising professional, playing with the Baltimore Club, of the National League and American Association. He was born April 7, 1873, at Truxton, N. Y., where he began his baseball career with amateur teams. His first professional engagement was in 1890 with the Olean Club, of the New York and Pennsylvania League. He commenced the season of 1891 as the short stop of the Cedar Rapids team of the Illinois and Iowa League, from which his release was secured by the Baltimore Club, then of the American Association. McGraw, in August, 1891, joined the Baltimore Club, with which he has since remained, showing up in fine form at short stop, second base, and in the outfield, being a fast base runner and a hard worker, and proving himself to be a clever all round player. He is also a very good batter, being once credited with the feat of making six successive safe hits in a championship contest. His most noteworthy fielding feat was the accepting of all sixteen chances at short stop in a championship game May 23, 1891, at Cedar Rapids, Iowa. McGraw has visited the South and Cuba three times as a member of professional teams. He is at present playing short stop for the Baltimore team.

"Umpire McQuaid made a questionable decision in the game played here April 30," says a St. Louis exchange. "After the Louisvilles had scored four runs, with two men on bases, Weaver hit a slow one down the path to first and interfered with Werden in his attempt to field to first. By Section 8 of Rule 47 Weaver should have been declared out, and Pfeffer, who was at second, made to go back to his base. The Louisvilles succeeded in making four more runs during the inning."

In the championship game between the Springfield and Wilkesbarre teams of the Eastern League, May 10, at Springfield, Mass., the latter started off with a long lead, having scored ten runs in the first inning, but were finally beaten by the home team by a score of 16 to 13. Corcoran settled down and allowed the Wilkesbarre team only five scattering hits in the last eight innings.

The Camden team defeated the Richmond nine, of Philadelphia, by 21 to 9, May 11, at Camden, N. J. Moore did the best batting, making five hits, including two double baggers.

During the New York-Washington game May 6, in this city, Farrell was the first visitor to bat, and took first base on a fumble by Fuller. Some one called Doyle's attention to the apparent fact that Farrell had batted out of order, as it appeared on the score card. Doyle told Ward, and the latter claimed that Farrell was necessarily out. O'Rourke protested that the umpire should have asked both nines for the official order of the teams before the game began, and the score card had nothing to do with it. The umpire, however, decided in Ward's favor, and called Farrell out. O'Rourke protested vigorously, and insisted upon getting a set of the rules. Umpire McLaughlin at first refused to wait for the book of rules, but finally consented. O'Rourke went to the club house and returned with the printed authority. He produced the rule and demanded that the letter of the law be carried out. McLaughlin read the rule and reversed his previous judgment.

The National Board has rendered a decision in the case of two of the players illegally taken from the Eastern League by major league clubs. Arthur Clarkson has been remanded to the Troy Club, and Griffin to the Buffalo Club. The St. Louis Club loses both players. President Von der Ahe, of that club, has settled the Peitz case by paying the Montgomery Club, of the Southern League, $400 for his release, and has paid the Troy Club, of the Eastern League, for Clarkson's release.

The Los Angeles team defeated the Oakland team three times in succession, May 4, 5 and 6, at Los Angeles, Cal., the respective scores being 13 to 10, 7 to 0, and 7 to 6.

The concluding contest of the inter-academic series took place May 12, at Philadelphia, the Germantown Academy nine then defeating the Penn Charter Academy team, by 9 to 2. The Germantown team, by winning this game, secured first place in the race, with a record of six victories and no defeats.

At a recent meeting of the Ohio-Michigan League the following schedule of championship games was adopted: *At Akron*—Canton, May 22, 23, 24; June 22, 23, 24; July 31; Aug. 1, 2; Sept. 1, 2. Mansfield, June 12, 13, 14; July 10, 11, 12; Aug. 21, 22, 23; Sept. 13, 14. Bay City, May 25, 26, 27; July 6, 7, 8; Aug. 3, 4, 5; Sept. 11, 12. Saginaw, June 15, 16, 17; July 24, 25, 26; Aug. 24, 25, 26; Sept. 22, 23. Sandusky, June 8, 9, 10; July 3, 4, 4; Aug. 17, 18, 19; Sept. 8, 9. *At Canton*—Akron, May 18, 19, 20; June 26, 27, 28; July 27, 28, 29; Sept. 4, 5. Mansfield, June, 8, 9, 10; July 20, 21, 22; Aug. 17, 18, 19; Sept. 20, 21. Bay City, June 12, 13, 14; July 24, 25, 26; Aug. 21, 22, 23; Sept. 22, 23. Saginaw, May 25, 26, 27; July 3, 4, 4; Aug. 3, 4, 5; Sept. 8, 9. Sandusky, June 5, 6, 7; July 6, 7, 8; Aug. 14, 15, 16; Sept. 11, 12. *At Mansfield*—Akron, June 5, 6, 7; July 17, 18, 19; Aug. 14, 15, 16; Sept. 18, 19. - Canton, June 15, 16, 17; July 13, 14, 15; Aug. 24, 25, 26; Sept. 15, 16. Bay City, May 18, 19, 20; July 3, 4, 4; July 27, 28, 29; Sept. 8, 9. Saginaw, May 22, 23, 24; July 6, 7, 8; July 31, Aug. 1, 2; Sept. 11, 12. Sandusky, May 25, 26, 27; July 24, 25, 26; Aug. 3, 4, 5; Sept. 22, 23. *At Bay City*—Akron, June 1, 2, 3; June 29, 30, July 1; Aug. 10, 11, 12; Sept. 6, 7. Canton, June 19, 20, 21; July 17, 18, 19; Aug. 28, 29, 30; Sept. 18, 19. Mansfield, May 29, 30, 30; June, 22, 23, 24; Aug. 7, 8, 9; Sept. 1, 2; Saginaw, June 8, 9, 10; July 10, 11, 12; Aug. 17, 18, 19; Sept. 13, 14. Sandusky, June 15, 16, 17; June 26, 27, 28; Aug. 24, 25, 26; Sept. 4, 5. *At Saginaw*—Akron, June 19, 20, 21; July 20, 21, 22; Aug. 28, 29, 30; Sept. 20, 21. Canton, May 29, 30, 30; June 29, 30, July 1; Aug. 7, 8, 9; Sept. 6, 7. Mansfield, June 1, 2, 3; June 26, 27, 28; Aug. 10, 11, 12; Sept. 4, 5. Bay City, June 5, 6, 7; July 13, 14, 15; Aug. 14, 15, 16; Sept. 15, 16. Sandusky, June 12, 13, 14; June 22, 23, 24; Aug. 21, 22, 23; Sept. 1, 2. *At Sandusky*—Akron, May 29, 30, 30; July 13, 14, 15; Aug. 7, 8, 9; Sept. 15, 16. Canton, June 1, 2, 3; July 10, 11, 12; Aug. 10, 11, 12; Sept. 13, 14. Mansfield, June 19, 20, 21; June 29, 30, July 1; Aug 28, 29, 30; Sept. 6, 7. Bay City, May 22, 23, 24; July 20, 21, 22; July 31, Aug. 1, 2; Sept. 20, 21. Saginaw, May 18, 19, 20; July 17, 18, 19; July 27, 28, 29; Sept. 18, 19. Games prevented by rain or postponed for other cause may, with permission of the president, be transferred to Sunday dates. Sunday games cannot be played at Akron nor at Mansfield, where two games for one must be played if necessary, instead of Sunday games.

The Eastern League games recently played resulted as follow: May 9, at Albany, Albany, 11; Erie, 8. At Providence, Providence, 11; Binghamton, 7. At Springfield, Springfield, 10; Wilkesbarre, 9. At Troy, Troy, 15; Buffalo, 6. May 10, at Albany, Erie, 9; Albany 4. At Providence, Providence, 9; Binghamton, 7. At Springfield, Springfield, 16; Wilkesbarre, 13. At Troy, Troy, 8; Buffalo, 3. May 11, at Albany, Albany, 16; Erie, 3. At Providence, Providence, 10; Binghamton, 3. At Springfield, Springfield, 12; Wilkesbarre, 4. At Troy, Troy, 11; Buffalo, 6. May 12, at Albany, Buffalo, 9; Albany, 2. At Providence, Providence, 9; Wilkesbarre, 7. At Springfield, Springfield, 9; Binghamton, 7. At Troy, Troy, 7; Erie, 4. May 13, at Springfield, Binghamton, 11; Springfield, 10.

N. E. Young, president of the National League and American Association, in speaking about the sacrifice hit is quoted as saying: "Rule 65 defines what kind of a sacrifice hit shall exempt a batsman from the charge of a time at bat. Section 4 of rule 67 defines what constitutes a sacrifice hit. They should be considered together, and, I think, are very plain. If a batsman hits a ball to the outfield which is caught on the fly and a base runner is thereby advanced he is charged with a time at bat and credited with a sacrifice hit. He played for a base hit and failed. Rule 65 exempts a man from the charge of a time at bat and also credits him with a sacrifice hit where the batsman purposely hits to the infield."

Van Haltren, of the Pittsburg team, is more seriously injured than at first supposed. The ball with which Pitcher Neves, of the Tarentum team hit him struck Van Haltren on the right elbow. The injury was so violent as when the arm is moved the most intense pain follows. The physician who is attending Van Haltren, has hopes that the injury is not permanent, but, it is said, does not look for its speedy recovery.

President Soden, of the Boston Club, is quoted as saying: "The New York Club will not trade Kelly for Morgan Murphy. The Boston Club has something to say as to where Kelly shall play, and Kelly will have to go to New York or else return to Boston. We may trade Kelly for Mullane, but neither man would be a drawing card in Boston."

The Amherst College team defeated the Wesleyan College nine by a score of 6 to 4, May 12, at Amherst, Mass.

The Allertons defeated the Harlem Athletic Association nine May 12, in this city, by a score of 12 to 4.

The Cornell University team visited Washington, D. C., May 12, and there defeated the Georgetown University team by a score of 4 to 2. Priest held the home team down to three scattering safe hits. Harry Taylor, formerly of the Louisvilles, caught for the visitors, and made two of their four safe hits.

Donohue, one of the pitchers of the New York team, received a severe sprain of the ankle May 9. It was thought that a bone had been broken, but a physician who was called in said that such was not the case, and that Donohue would be out all right in a few days.

The Cuban Giants scored a victory over the University of Vermont team by 10 to 4, May 12, at Burlington, Vt.

The Camden Club defeated the Riversides by 21 to 3, May 12, at Camden, N. J.

The Southern League games recently played resulted as follow: May 8, at Chattanooga, Chattanooga, 5; Charleston, 3 (five innings). At Memphis, Memphis, 7; Montgomery, 5. May 9, at Atlanta, Atlanta, 5; Charleston, 2. At Birmingham, Birmingham, 9; New Orleans, 5. At Chattanooga, Chattanooga, 6; Augusta, 4. At Nashville, Nashville, 8; Montgomery, 0. May 10, at Atlanta, Atlanta, 4; Charleston, 2 (twelve innings). At Birmingham, Birmingham, 17; New Orleans, 13. At Chattanooga, Augusta, 5; Chattanooga, 4 (twelve innings). At Macon, Macon, 12; Savannah, 11. At Memphis, Memphis, 11; Mobile, 10. At Nashville, Montgomery, 10; Nashville, 6. May 11, at Atlanta, Charleston, 8; Atlanta, 6. At Birmingham, Birmingham, 13; New Orleans, 8. At Chattanooga, Augusta, 11; Chattanooga, 6. At Macon, Macon, 9; Savannah, 9. At Memphis, Memphis, 5; Mobile, 4. At Nashville, Nashville, 10; Montgomery, 3. May 12, at Memphis, New Orleans, 21; Memphis, 10. At Chattanooga, Chattanooga, 6; Savannah, 4 (ten innings). At Macon, Macon, 5; Charleston, 4 (ten innings). At Nashville, Nashville, 9; Birmingham, 0 (forfeited). At Montgomery, Montgomery, 11; Mobile, 3.

The Allertons, of this city, went to Paterson, N. J., May 14, and there defeated the Olympics, of that city, by a score of 4 to 3.

The New England League games recently played resulted as follow: May 8, at Brockton, Brockton, 8; Dover, 7. At Fall River, Fall River, 7; Lewiston, 4. At Lowell, Portland, 9; Lowell, 7 (ten innings). May 9, at Dover, Portland, 10; Dover, 9. At Fall River, Fall River, 9; Lewiston, 2. May 10, at Brockton, Brockton, 24; Fall River, 17. At Lowell, Lowell, 13; Lewiston, 10. At Portland, Dover, 10; Portland, 9. May 11, at Fall River, Fall River, 21; Lowell, 5. At Lewiston, Brockton, 17; Lewiston, 12. At Portland, Portland, 11; Dover, 5. May 12, at Dover, Fall River, 21; Dover, 15. At Lewiston, Lewiston, 17; Brockton, 11.

Gettinger, of Mobile, has a knack of hitting out a home run for his team just when it's most needed. He did the trick in New Orleans recently, with three men on bases, and on May 4, at Nashville, he brought in two runs ahead of him in the ninth inning, tieing the score, and his team won out in the eleventh by 5 to 4.

The Emeralds had the Murray Hills for opponents May 14, at Van Nest, N. Y., the former then winning by a score of 8 to 4.

The Varuna Boat Club's team defeated the White Stars, 13 to 10, May 14, at the former's grounds, at Bay Ridge, L. I.

The Pennsylvania State League games recently played resulted as follow: May 9, at Allentown, Allentown, 18; Danville, 10. At Easton, Easton, 10; Scranton, 6. At Harrisburg, Johnstown, 28; Harrisburg, 13. At York, Altoona, 13; York, 7. May 10, at Allentown, Scranton, 15; Allentown, 7. At Easton, Easton, 13; Danville, 0. At Harrisburg, Harrisburg, 17; Altoona, 15. At York, Johnstown, 20; York, 4. May 11, at Easton, Easton, 14; Danville, 6. At Harrisburg, Harrisburg, 21; Altoona, 7. At York, Johnstown, 16; York, 7. At Allentown, morning game, Allentown, 12; Scranton, 4. Afternoon game, Allentown, 10; Scranton, 5. May 12, at Allentown, Allentown, 13; Danville, 7. At Altoona, Altoona, 29; Harrisburg, 20. At Scranton, first game, Easton, 6; Scranton, 5. Second game, Easton, 15; Scranton, 5. May 13, at Allentown, Danville, 11; Allentown, 10. At Johnstown morning game, Johnstown, 18; York, 4. Afternoon game, Johnstown, 19; York, 1. At Altoona, Altoona, 18; Harrisburg, 11.

A game will be played in this vicinity on May 21 when the proceeds will be given to "Darby" O'Brien, the left fielder last season of the Brooklyn Club's team, who is now lying dangerously ill at his home in Peoria, Ill. The Brooklyns will play a strong picked professional team on that occasion. Tickets can be had from any member of the Brooklyn team or from Secretary Ebbets, at Eastern Park, Brooklyn.

Mark Baldwin, the pitcher, formerly of the Pittsburg Club, received a telegram on May 13, at Pittsburg, from his lawyer in Philadelphia, stating that the former's case against Von der Ahe had been postponed.

Brouthers, the first baseman of the Brooklyn team, is seriously ill. He recently had a relapse and for a time it was feared that he would die. Foutz fills first base for the Brooklyn team in the absence of Brouthers.

George S. Davis has proved to be a decided accession to the batting strength of the New York team. In twelve recent championship games he is credited with twenty-five hits, four of which were home runs, five triples and three doubles.

The Paterson team defeated the Flushings May 14, at Paterson, by a score of 10 to 6.

The Imperial Athletic Club defeated the Llewellyns, Athletics 4 to 2, May 13, at Orange, N. J.

McAleer, of the Clevelands, made four safe hits, including a home run and a double bagger, in a championship game played May 13, at St. Louis.

LEAGUE ASSOCIATION.

A Very Exciting Race, with the St. Louis and Cleveland Clubs Alternating in the Lead.

Cincinnati vs. Pittsburg.

These clubs contended again May 9, at Cincinnati, the Pittsburgs then winning for the second time. McPhee reappeared on this occasion, but Halliday was unable to play, and Canavan was substituted at centre field. The grounds were in a muddy condition, the result of a heavy rain all morning. Terry prevented the home team from making more than four scattering singles. The Pittsburgs punished Chamberlain's pitching with ease, earning four of their six runs. Elmer Smith made several fine catches at left field, one starting a neat double play, and was also credited with a timely triple bagger.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Caruthers, rf	4	1	1	2	0	0	Donovan, rf	5	1	2	2	0	0
Latham, 3b	4	0	0	0	0	0	Stenzel, cf	4	0	0	2	0	0
McPhee, 2b	4	0	0	3	2	0	Shugart, ss	4	1	2	2	5	1
Henry, lf	4	2	1	1	1	1	E. Smith, lf	4	2	2	4	1	0
Vaughn, c	4	0	1	5	2	0	Beckley, 1b	4	0	1	13	0	0
Canavan, cf	4	1	0	4	0	0	Lyons, 3b	4	1	2	0	4	0
Comiskey, 1b	4	0	1	8	0	0	Bauer, 2b	4	0	0	2	5	1
Smith, ss	4	0	0	1	2	1	Mack, c	4	1	2	2	0	0
Chamberlain, p	3	0	0	0	1	1	Terry, p	4	0	1	0	4	1
Totals	35	4	4	24	8	3	Totals	37	6	12	27	19	3

Cincinnati	2	0	0	0	2	0	0	0	—4
Pittsburg	1	1	2	0	2	0	0	0	—6

Earned runs—Pittsburg, 4. Base on errors—P., 2; Cincinnati, 2. On balls—P., 2; C., 4. Struck out—P., 4; C., 1. Umpire, Emslie. Time, 1.55.

The Pittsburgs defeated the Cincinnatis for the third time in succession May 10. Gastright held the home team down to four scattering safe hits, which brought in three runs. Dwyer was batted freely, especially by E. Smith, who made three singles. Errors by Latham and Caruthers were very costly, giving the Pittsburgs four of their five runs.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Caruthers, rf	4	1	0	1	0	1	Donovan, rf	4	0	1	1	0	0
Latham, 3b	4	1	1	1	2	2	Stenzel, cf	4	0	0	4	0	0
McPhee, 2b	4	0	0	5	4	0	Shugart, ss	4	2	2	1	5	1
Henry, lf	4	0	0	5	0	0	E. Smith, lf	4	2	3	2	0	0
Vaughn, c	4	0	1	2	2	1	Beckley, 1b	4	1	0	13	0	1
Canavan, cf	4	1	0	0	0	0	Lyons, 3b	4	0	1	1	2	0
Comiskey, 1b	4	0	0	6	0	0	Bauer, 2b	4	0	1	1	2	0
G. Smith, ss	4	0	0	2	5	0	Mack, c	4	0	1	3	2	0
Dwyer, p	4	0	2	2	1	1	Gastright, p	3	0	0	0	6	0
Totals	36	3	4	24	14	4	Totals	35	5	9	27	17	2

Cincinnati	1	0	0	1	1	0	0	0	0—3
Pittsburg	2	0	1	0	2	0	0	0	—5

Earned runs—Cincinnati, 1; Pittsburg, 1. Base on errors—C., 1; P., 3. On balls—C., 6; P., 1. Struck out—C., 3; P., 1. Umpire, Emslie. Time, 1.50.

Washington vs. Boston.

The second game of the series between these clubs was played May 9, at Washington, D. C., the home team then reversing the result of the preceding day. Staley was wild and ineffective, and remarkable fielding on the part of the visitors alone kept the score down. The Washingtons made no fewer than twenty safe hits, and earned eight runs. Maul was also batted freely, the Bostons bunching seven safe hits in the first and fourth innings. Farrell did the best batting, and caught cleverly. Nash was credited with two wonderful stops. Wise had the remarkable number of eleven put outs, one being a great running catch of a foul near the seats in the right field. Merritt caught well and got in a timely double in the fourth inning, when three men were on bases. McLaughlin's umpiring was unsatisfactory, especially in his decisions on foul hits.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Radford, rf	6	2	1	3	0	0	Long, ss	5	1	1	2	1	0
Hoy, cf	6	1	2	1	1	0	Carroll, lf	5	2	2	4	0	1
O'Rourke, lf	6	3	2	3	0	0	Duffy, cf	4	1	1	1	0	2
Wise, 2b	6	4	2	11	2	1	McCarthy, rf	4	0	2	4	0	0
Larkin, 1b	6	2	3	6	0	1	Nash, 3b	4	1	0	1	4	1
Farrell, c	6	2	4	3	0	0	Tucker, 1b	4	1	2	8	0	0
Mulvey, 3b	6	0	1	0	4	0	Lowe, 2b	4	1	2	5	5	0
Sullivan, ss	5	2	1	3	0	1	Merritt, c	4	1	2	2	0	0
Maul, p	5	0	2	0	1	0	Staley, p	4	0	0	0	0	1
Totals	52	15	20	27	14	5	Totals	36	8	12	27	10	5

Washington	6	1	0	2	0	2	1	0	3—15
Boston	1	0	0	6	0	1	0	0	0—8

Earned runs—Washington, 8; Boston, 5. Base on errors—W., 8; B., 4. On balls—W., 3; B., 4. Struck out—W., 1; B., 1. Umpire, McLaughlin. Time, 2.35.

The Washingtons won again May 10, after an exciting contest, the result then being due to their superior fielding and timely hitting. Snyder was substituted for McLaughlin as umpire on account of the complaints respecting the latter made by the Bostons in the preceding game. Duryea was batted hard, but proved effective when hits were most needed. Stivetts was also hit freely, and gave two costly bases on balls in the third inning, but he pitched more steadily than in any previous contest. Long's short stopping was the fielding feature, he accepting all of eight chances, including several great stops. Lowe accepted all of ten chances at second base. The Bostons had a good chance to win the game in the seventh inning, when, wanting one run to tie, they had three men on bases and only one out, but Stivetts and Long popped up easy chances that Sullivan and Wise captured.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Radford, rf	6	1	1	3	0	0	Long, ss	5	2	2	3	5	0
Hoy, cf	5	1	2	2	0	0	Carroll, lf	5	2	1	2	0	0
O'Rourke, lf	5	1	0	2	0	0	Duffy, cf	5	1	0	5	0	0
Wise, 2b	5	2	2	3	1	1	McCarthy, rf	5	1	2	1	1	1
Larkin, 1b	5	1	2	9	0	0	Nash, 3b	5	0	0	2	2	1
Farrell, c	5	1	1	5	1	0	Tucker, 1b	5	1	2	11	0	1
Mulvey, 3b	5	0	0	0	1	0	Lowe, 2d	5	1	2	2	8	0
Sullivan, ss	5	1	1	2	6	0	Ganzel, c	4	0	1	3	0	0
Duryea, p	5	2	3	1	2	0	Stivetts, p	4	1	2	0	2	0
Totals	46	10	12	27	11	1	Totals	43	9	12	27	18	3

Washington	1	0	5	0	0	2	2	0	0—10
Boston	2	0	0	0	1	2	4	0	0— 9

Earned runs—Washington, 7; Boston, 6. Base on errors—W., 2; B., 1. On balls—W., 1; B., 4. Struck out—W., 1; B., 2. Umpire, Snyder. Time, 1.55.

St. Louis vs. Chicago.

The second game of the series between these clubs was played May 9, at St. Louis, the home team then outplaying the Chicagos at all points and scoring another victory. Gleason pitched effectively, holding the visitors down to six scattering singles, which yielded only one unearned run. Wild pitching by Hutchison in the fourth inning, and errors by Decker in the seventh, together with timely hitting, helped the St. Louis to their four runs. Crooks, Griffin and Dahlen fielded finely.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Crooks, 3b	5	0	0	1	2	1	Ryan, cf	5	0	2	3	1	0
Dowd, rf	5	1	2	3	0	0	Dahlen, ss	5	0	0	2	2	0
Glasscock, ss	4	0	2	2	2	0	Dungan, rf	4	0	0	4	0	0
Werden, 1b	4	1	1	13	0	0	Anson, 1b	4	0	1	13	1	0
Quinn, 2b	4	0	1	2	3	0	Lange, lf	4	0	0	1	0	0
Brodie, cf	4	0	2	1	0	0	Decker, 2b	4	1	0	2	3	3
Griffin, lf	4	0	0	3	0	0	Parrott, 3b	4	0	1	0	3	0
Peitz, c	4	1	0	2	0	0	Hutchison, p	4	0	1	0	6	0
Gleason, p	3	1	0	0	4	0	Kittridge, c	4	0	1	2	2	0
Totals	38	4	8	27	11	1	Totals	38	1	6	27	18	3

St. Louis	0	0	0	2	0	0	2	0	0—4
Chicago	0	0	0	0	0	1	0	0	0—1

Earned run—St. Louis. Base on errors—St. L., 3. On balls—St. L., 3; Chicago, 5. Struck out—St. L., 1; C., 1. Umpire, McQuaid. Time, 1.45.

The St. Louis team defeated the Chicagos for the third time in succession May 10, in a contest marked by hard hitting. Hawley held the visitors down to eight hits, which were widely scattered after the second inning, when they scored their only runs. McGill was batted freely, especially by Crooks, who made a triple and two singles, and Glasscock, who got three timely singles. Dahlen was hit in the face by a batted ball before the game began and was severely injured. This caused the substitution of Ryan at short stop and Hutchison at centre field, the former accepting all of eight chances in his position. Dowd's base running was a noteworthy feature.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Crooks, 3b	6	4	3	3	4	0	Ryan, ss	5	0	0	3	5	0
Dowd, rf	6	5	2	1	0	0	Hutchison, cf	5	0	0	2	0	1
Glasscock, ss	6	2	3	3	8	0	Dungan, rf	4

the first five innings secured a long lead, Keeler knocking Kennedy for a double, a triple and a home run that brought in four of the ten runs then scored. Richardson was injured by a grounder in the fourth inning and gave way to Haddock. The Brooklyns batted Crane four times safely in the seventh, and Foreman then made his first appearance as pitcher with the New York team, and, after forcing in a run, finished the inning. Haddock's home run hit to right field tied the score in the eighth inning, and Schoch's sent home Griffin with the winning run, after two men were out in the last half of the ninth. Griffin led in batting, his four safe hits embracing three double baggers.

NEW YORK.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Burke, lf	5	2	1	3	0	1	Griffin, cf	6	3	4	2	0	0
Tiernan, rf	5	1	1	0	0	0	Foutz, 1b	4	2	1	9	0	1
Ward, 2b	4	0	2	4	2	2	Dailey, rf	5	1	1	0	0	0
Connor, 1b	5	1	1	12	1	1	Shoch, 2b	4	1	2	2	2	1
Davis, 3b	4	0	1	1	2	2	Daly, 3b	4	0	2	4	0	0
Fuller, ss	4	1	2	0	6	0	Haddock, lf	4	1	1	0	0	0
Keeler, cf	4	0	1	0	0	0	Corcoran, ss	4	0	0	0	6	0
Lyons,	0	0	0	0	0	0	Kinslow, c	4	1	0	4	1	1
Doyle, c	4	0	1	5	2	0	Lovett, p	3	1	2	5	1	0
Rusie, p	4	1	1	0	3	1							
Totals	38	6	12	24	16	6	Totals	35	7	9	27	12	4
New York	2	0	0	0	2	1	0	1	0	1		0—6	
Brooklyn	0	0	0	4	5	0	0	1		0—7			

Earned runs—New York, 4; Brooklyn, 1. Base on errors—N. Y., 1; B., 2. On balls—N. Y., 1; B., 3. Struck out—N. Y., 1; B., 5. Umpire, Gaffney. Time, 1.55.

Pittsburg vs. Louisville.

These clubs met for the second time May 11, at Pittsburg, the Louisvilles then reversing the result of the preceding contest. The visitors started off with the lead and held it throughout, knocking Killen freely when hits counted. The Pittsburgs were unable to bunch their hits when needed, especially at three different times with three men on bases. Pfeffer and Weaver led in batting for the visitors, while Mack made the best record in that respect for the home team. Jennings accepted all of ten chances at short stop, and figured in a brilliant double play. Smith made a remarkable running catch.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Brown, cf	5	3	2	3	0	0	Donovan, rf	5	1	0	2	0	0
Welch, lf	5	1	2	2	0	0	Stenzel, cf	5	1	2	3	1	1
Pfeffer, 2b	5	1	3	2	1	1	Shugart, ss	4	0	2	2	3	3
Weaver, rf	5	0	3	2	0	0	Smith, lf	4	0	1	2	0	0
Whistler, 1b	5	0	0	10	1	1	Beckley, 1b	4	1	1	9	0	0
Pinkney, 3b	5	2	2	2	3	0	Lyons, 3b	4	0	0	2	1	0
Jennings, ss	5	0	0	4	6	0	Bauer, 2b	4	0	0	4	3	0
Grim, c	5	0	1	2	0	0	Mack, c	4	1	3	3	2	1
Stratton, p	4	0	2	0	2	0	Killen, p	4	0	1	0	1	1
Totals	44	6	13	27	13	2	Totals	38	4	10	27	11	6
Louisville	1	1	1	2	0	0	0	1	1	0		0—6	
Pittsburg	0	0	0	0	1	0	0	2	1	0		0—4	

Earned runs—Louisville, 2; Pittsburg, 3. Base on errors—L., 2. On balls—L., 2; P., 4. Struck out—L., 1; P., 1. Umpires, Emslie and Seward. Time, 1.55.

Ebret's pitching proved too much for the Louisvilles, May 12, when they were unable to make more than two scratch singles, and were shut out. Rain fell until a few minutes before the game was commenced, and a slippery ball caused Clausen to be erratic in his delivery, sending eight men to base on balls, only one of whom, however, scored. Timely hitting helped the home team to two more runs, one being earned. Both teams fielded finely, the Pittsburgs playing without an error.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Brown, cf	4	0	0	3	1	0	Donovan, rf	5	0	1	3	0	0
Welch, lf	4	0	1	3	0	0	Stenzel, cf	5	0	2	3	0	0
Pfeffer, 2b	4	0	0	3	3	1	Shugart, ss	4	1	0	1	4	0
Weaver, rf	4	0	0	1	0	1	Smith, lf	4	0	1	2	0	0
Whistler, 1b	3	0	0	0	8	0	1	Beckley, 1b	4	0	0	13	0	0
Pinkney, 3b	3	0	0	1	2	1	Lyons, 3b	4	1	1	1	4	0
Jennings, ss	3	0	0	1	2	1	Bauer, 2b	4	1	1	3	3	0
Grim, c	3	0	0	4	1	0	Mack, c	4	1	1	3	0	0
Clausen, p	3	1	0	0	2	0	Ehret, p	4	0	0	0	3	0
Totals	31	0	2	24	10	2	Totals	38	3	7	27	14	0
Louisville	0	0	0	0	0	0	0	0	0	0		0—0	
Pittsburg	0	1	1	0	0	1	0	0	0		—3		

Earned run—Pittsburg. Base on error—P. On balls—P., 8. Struck out—P., 2; Louisville, 3. Umpire, Emslie. Time, 1.30.

Ten innings were necessary to decide the game May 13, when the home team scored another victory of the series. The first five innings were played in a drizzling rain. Terry pitched in fine form, except in the eighth and ninth innings, when the Louisvilles batted in four earned runs and tied the score. Van Haltren took Terry's place at bat in the ninth inning, and Gastright pitched in the tenth. In the last half of the tenth inning, wild pitching by Hemming filled the bases, and after one man was out, Bauer made a safe hit that sent home the winning run.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Brown, cf	5	0	0	1	0	0	Donovan, rf	5	0	0	2	0	1
Welch, lf	5	1	2	1	0	0	Stenzel, cf	5	0	1	2	0	0
Pfeffer, 2b	5	1	0	3	3	0	Shugart, ss	5	1	0	2	3	1
Weaver, rf	5	1	3	1	0	0	Smith, lf	5	0	0	4	0	0
Whistler, 1b	5	1	2	12	1	1	Beckley, 1b	4	1	1	13	0	1
Pinkney, 3b	5	1	1	1	1	0	Lyons, 3b	4	2	1	5	2	0
Jennings, ss	5	0	0	2	1	1	Bauer, 2b	4	2	2	0	4	1
Grim, c	5	0	1	7	1	0	Mack, c	4	0	2	2	2	0
Hemming, p	5	0	0	0	4	1	Terry, p	4	0	1	0	2	0
VanHaltren,	1	0	0	0	0	0	Gastright, p	0	0	0	0	0	0
Totals	45	5	9	28	11	3	Totals	38	5	7	29	13	5
Louisville	0	0	0	0	0	0	4	0	0	1		0—5	
Pittsburg	0	0	0	0	2	3	0	0	0	0		1—6	

*Weaver out for running out of line.

Earned runs—Louisville, 4; Pittsburg, 2. Base on errors—L., 3; P., 2. On balls—L., 6; P., 6. Struck out—L., 2; P., 2. Umpire, Emslie. Time, 2.10.

St. Louis vs. Cleveland.

The opening game of the series between these clubs was played May 12, at St. Louis, having been postponed by rain on the preceding day. The home team batted Young only in two innings, but he was then very wild. The Clevelands outbatted their opponents, knocking Breitenstein out of the pitcher's position in the fourth inning, and causing the substitution of Gleason, who kept the hits well scattered, and was effective at critical points. McAleer and O'Connor made home runs, the former leading in batting. The visitors tied the score in the fourth inning, and went to the front in the fifth. The lead thus gained was held until the ninth inning, when wild pitching by Young gave three men in succession bases on balls, and after one man was out Glasscock and Werden made successive singles, sending in four runs and placing the home team in the lead. In the last half of the ninth inning the visitors wanted one run to tie and had three men on bases before one was out. Ewing was not equal to the emergency and his hit to Gleason forced Childs at the plate. Virtue hit hard to Glasscock, who cut Burkett off at the plate. McAleer lifted a fly to deep centre, but Brodie captured it and the St. Louis team led in the pennant race.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Crooks, 2b	5	1	1	2	1	0	Childs, 2b	5	0	0	3	7	0
Dowd, rf	5	1	0	1	0	0	Burkett, lf	5	0	1	2	0	0
Glasscock, ss	5	1	2	1	2	0	McKean, ss	5	1	1	1	3	1
Werden, 1b	5	0	1	9	1	0	Ewing, rf	5	1	1	1	0	0
Quinn, 3b	5	1	1	4	4	0	Virtue, 1b	5	1	1	11	0	0
Brodie, cf	5	0	0	4	0	0	McAleer, cf	4	3	3	2	1	1
Griffin, lf	4	0	1	1	0	0	Tebeau, 3b	4	0	2	3	0	0
Breitenstein, p	2	1	1	0	1	0	O'Connor, c	4	1	1	3	0	0
Gleason, p	2	1	0	2	2	0	Young, p	4	0	1	1	0	1
Peltz, c	4	2	0	4	2	0							
Totals	42	8	7	27	13	0	Totals	41	7	11	27	11	3
Cleveland	0	0	4	0	0	0	0	0	0	0		0—4	
St. Louis	0	0	0	0	4	2	0	0	1		0—7		

Earned runs—St. Louis, 1; Cleveland, 6. Base on errors—St. L., 3; C., 2. On balls—St. L., 6; C., 6. Struck out—St. L., 1; C., 2. Umpire, McQuaid. Time, 2.10.

The Clevelands easily reversed the above result 13, and thereby tied the St. Louis for first place in the pennant race. The visitors hit Hawley hard, scoring seven runs in the first inning, and also pounded Dolan all over the field, earning eleven of their nineteen runs. McAleer did the best batting, his four safe hits embracing a home run and a double bagger. Cuppy kept the St. Louis from bunching their hits, except in the fifth inning, when a timely home run by Dolan saved a shut out.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Crooks, 3b	4	0	2	1	2	1	Childs, 2b	6	2	3	2	3	0
Dowd, rf	4	0	2	0	0	1	Burkett, lf	6	2	2	2	0	0
Glasscock, ss	4	0	0	3	0	2	McKean, ss	6	3	3	0	2	0
Werden, 1b	4	0	1	8	2	0	Ewing, rf	6	3	2	3	1	0
Quinn, 2b	4	0	1	2	3	0	Virtue, 1b	6	1	0	13	0	0
Brodie, cf	4	1	0	3	0	0	McAleer, cf	5	4	4	5	0	0
Griffin, lf	4	1	1	1	1	0	Tebeau, 3b	5	2	2	2	3	1
Peltz, c	4	0	0	3	0	1	Zimmer, c	5	2	2	0	0	0
Hawley, p	0	0	0	0	0	0	Cuppy, p	5	0	1	0	3	0
Dolan, p	3	1	1	8	1	0							
Totals	35	3	8	24	10	5	Totals	50	19	19	27	12	1
St. Louis	0	0	0	0	0	3	0	0	0		0—3		
Cleveland	7	2	0	2	1	5	2	0		—19			

Earned runs—St. Louis, 1; Cleveland, 11. Base on errors—C., 3. On balls—St. L., 1; C., 4. Struck out—C., 1. Umpire, McQuaid. Time, 1.55.

Philadelphia vs. New York.

Hard hitting helped the New Yorks to win May 11, at Philadelphia, it being the opening contest of the series. Weyhing was hit hard and his support was poor, especially at critical points. He gave way in the sixth inning to Taylor, who pitched the game out. King also lasted only five innings, Rusie then taking the pitcher's position. Davis did the best batting, his five successive safe hits being concluded by a drive over the right field wall for a home run. Tiernan made four safe hits, leading off with a home run drive over the centre field fence, and concluding with a triple bagger. Cross' catching and batting were the chief features of the Philadelphias' play. A sensational stop by Allen caught a runner at second base.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Burke, lf	6	0	2	5	0	0	Hamilton, lf	5	0	1	2	1	1
Tiernan, rf	6	1	4	0	0	0	Thompson, rf	5	2	2	0	0	0
Ward, 2b	6	0	0	3	3	0	Delehanty, cf	5	1	2	1	0	0
Connor, 1b	5	2	1	6	2	0	Hallman, 2b	5	1	3	5	4	0
Davis, 3b	5	4	5	0	1	0	Boyle, 1b	5	1	2	8	3	0
Fuller, ss	5	2	1	1	1	0	Cross, c	5	2	3	8	0	1
Lyons, cf	5	1	2	2	0	1	Reilly, 3b	5	2	2	1	3	0
McMahon, c	5	2	3	8	3	0	Allen, ss	4	0	1	2	3	1
King, p	3	2	1	2	0	1	Weyhing, p	2	0	0	0	1	1
Rusie, p	2	1	1	0	0	1	Taylor, p	2	0	0	0	1	0
Total	48	15	20	27	10	3	Totals	43	9	16	27	16	4
New York	1	3	2	1	5	0	2	1	0—15				
Philadelphia	1	1	0	0	5	0	2	0	0—9				

Earned runs—New York, 7; Philadelphia, 5. Base on errors—N. Y., 1. On balls—N. Y., 3; P., 4. Struck out—N. Y., 3; P., 4. Umpire, Hurst. Time, 2.15.

Heavy batting marked the game played May 12, when the Philadelphias won by their superiority in that respect. Foreman was hit hard and often, especially in the fourth inning, when the home team scored eleven runs off the same number of hits, including three double baggers and a triple. Crane was substituted in the pitcher's position in the fifth inning, and held the home team down to five scattering hits during the remainder of the contest. Sharrott started in to pitch, but in the fourth inning, having hurt himself, he gave way to Taylor, who was effective except in one inning. Boyle and Davis led in batting for their respective teams, the former getting two doubles and two singles, and the latter securing a home run, a double and a single.

PHILA.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hamilton, lf	7	1	2	3	0	0	Burke, lf	5	0	0	5	0	0
Thompson, rf	6	3	3	2	0	1	Tiernan, rf	5	1	3	4	0	1
Delehanty, cf	6	4	2	3	1	0	Ward, 2b	5	2	3	1	4	0
Hallman, 2b	6	3	3	1	3	0	Connor, 1b	5	1	3	7	0	0
Boyle, 1b	6	3	4	10	0	0	Davis, 3b	4	2	3	1	0	0
Cross, c	6	0	2	1	1	0	Fuller, ss	4	0	0	3	2	0
Reilly, 3b	6	1	3	4	1	0	Lyons, cf	4	0	0	3	1	0
Allen, ss	6	1	1	2	3	0	Doyle, c	4	0	2	2	2	0
Sharrott, p	1	0	0	0	2	0	Foreman, p	2	0	0	0	0	0
Taylor, p	3	0	0	0	1	0	Crane, p	2	0	0	0	0	0
Totals	55	18	22	27	12	2	Totals	40	6	14	26	9	1
Philadelphia	4	0	0	0	11	0	3	0	0		0—18		
New York	0	1	2	0	3	0	0	0	0		0—6		

*Reilly out for running out of line.

Earned runs—Philadelphia, 11; New York, 3. Base on errors—P., 1; N. Y., 1. On balls—P., 7; N. Y., 1. Struck out—N. Y., 1. Umpire, Hurst. Time, 2.15.

Superior and timely hitting helped the Philadelphias to win again 13, when the game was more closely contested than on the preceding day. Keefe kept the New Yorks from making more than five scattering singles, four of which were scored in the last three innings. A base on balls and two singles in the seventh inning gave the New Yorks their two runs. The Philadelphias bunched five singles in the first inning, when they secured three earned runs and a winning lead. Rusie then settled down and the six succeeding safe hits made off him were scattered through five innings, and brought in only one more run. Delehanty made a great running catch at short centre that started a neat double play.

PHILA.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hamilton, lf	5	1	2	1	0	0	Burke, lf	4	0	0	2	0	0
Thom'son, rf	5	1	2	1	0	0	Tiernan, rf	4	0	0	0	0	0
Dele'anty, cf	5	0	1	3	2	0	Ward, 2b	4	1	0	3	3	0
Hallman, 2b	5	2	3	1	1	1	Connor, 1b	4	1	2	12	0	0
Boyle, 1b	5	0	1	11	0	0	Davis, 3b	4	0	2	0	1	0
Cross, c	4	0	2	4	2	0	Fuller, ss	3	0	0	2	5	0
Reilly, 3b	4	0	0	3	4	0	Lyons, cf	3	0	0	3	0	0
Allen, ss	4	0	0	2	4	2	Doyle, c	3	0	0	5	0	0
Keefe, p	4	0	0	1	4	0	Rusie, p	3	0	1	0	2	1
Totals	41	4	11	27	17	3	Totals	32	2	5	27	11	1
Philadelphia	3	0	1	0	0	0	0	0	0		0—4		
New York	0	0	0	0	0	0	2	0	0		0—2		

Earned runs—Philadelphia, 3; New York, 1. Base on errors—N. Y., 2. On balls—P., 3; N. Y., 4. Struck out—P., 3; N. Y., 4. Umpire, Hurst. Time, 1.55.

Chicago vs. Cincinnati.

The fifth game between these clubs was played May 13, when the championship season in Chicago was opened, after two postponements on account of rain. Despite the threatening weather upwards of four thousand people witnessed the Cincinnatis score their third victory of the series. This result was mainly due to wild pitching by Hutchison, who in four innings sent five men to first on balls, and every one of them scored runs. McGinnis was then substituted as pitcher and proved effective in the last three innings, but the Chicagos were unable to overcome their opponents' long lead although they made a very good uphill fight. Kittridge and played third base, while Parrott was shifted to short stop, the change working well. Kittridge made two doubles and a single, and led in batting. Caruthers was given his base on balls four times and scored three runs thereby.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Caruthers, rf	5	3	1	2	0	0	Ryan, cf	5	2	2	4	0	0
Latham, 3b	5	2	2	0	2	1	Dahlen, ss	5	2	2	1	4	0
McPhee, 2b	5	2	0	2	4	1	Dungan, rf	5	0	1	0	0	0
Canavan, cf	5	1	2	3	0	0	Anson, 1b	5	0	0	11	1	0
Vaughn, c	5	0	1	1	0	0	Lange, lf	4	0	0	3	1	0
Henry, lf	5	1	1	5	1	0	Decker, 2b	4	2	1	2	3	1
Comiskey, 1b	5	0	1	10	0	0	Parrott, 3b	4	0	0	2	4	0
Smith, ss	5	0	0	4	4	0	Hutchison, p	2	0	0	0	0	2
Mullane, p	5	1	1	0	2	0	McGinnis, p	2	2	1	0	0	0
							Kittridge, c	4	1	3	0	2	1
Totals	45	10	8	27	13	2	Totals	46	8	9	27	13	4
Cincinnati	2	0	3	2	2	0	0	1	0		0—10		
Chicago	1	0	0	0	3	1	1	2		0—8			

Earned runs—Cincinnati, 2; Chicago, 4. Base on errors—Cin., 1; Chi., 1. On balls—Cin., 9; Chi., 5. Umpire, Lynch. Time, 2h.

The Chicago Club played its first Sunday game at home 14, when the Cincinnatis won by heavy batting in the last three innings. The home team started off with the lead, batting Chamberlain with ease throughout the contest. During the first six innings the visitors were unable to bat McGinnis, making only two runs. He then weakened and the Cincinnatis hit him hard, overcoming their opponents' long lead, and finally scoring the winning run after two men were out in the last half of the ninth inning. Smith did the best batting, getting three safe hits with a total of seven bases.

CHICAGO.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Ryan, cf	5	2	1	0	0	0	Caruthers, rf	5	0	0	2	0	0
Dahlen, ss	5	4	3	0	5	3	Latham, 3b	5	0	2	2	0	1
Dungan, rf	5	1	3	0	0	0	McPhee, 2b	4	1	1	5	4	1
Anson, 1b	5	1	3	13	1	0	Canavan, cf	5	1	1	3	0	0
Lange, lf	5	0	0	2	0	1	Vaughn, c	5	1	1	4	0	1
Decker, 2b	5	1	2	4	4	3	Henry, lf	5	2	2	0	0	0
Parrott, 3b	5	0	1	2	3	0	Comiskey, 1b	5	3	2	9	0	0
McGinnis, p	5	2	0	1	4	0	Smith, ss	5	3	3	3	5	1
Shriver, c	5	1	2	3	0	0	Chamb'l'n, p	5	2	1	1	3	0
Totals	45	12	15	26	17	7	Totals	45	13	13	27	12	4
Chicago	2	0	3	1	0	1	4	0	1—12				
Cincinnati	0	0	0	1	1	0	3	3	4—13				

Earned runs—Chicago, 4; Cincinnati, 6. Base on errors—Chi., 3; Cin., 6. On balls—Chi., 5; Cin., 2. Struck out—Cin., 1. Umpire, Lynch. Time, 2.25.

Philadelphia vs. Washington.

The opening contest of the series took place May 15, at Philadelphia, and resulted in an easy victory for the home team. Meakin was batted hard in the first four innings, the Philadelphias then making fourteen safe hits. Duryea, who pitched the game out, was also batted freely. Thompson, Cross and Delehanty led in batting, the first named getting two doubles and three singles. Cross and Delehanty each made a home run, a double and two singles, the former bringing in seven runs. Radford and O'Rourke did nearly all the batting for the visitors, Weyhing pitching in fine form except in the fourth inning. Hamilton and Hoy made great running catches.

PHILA.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Hamilton, lf	6	1	3	5	1	1	Radford, rf	4	1	3	4	1	0
Thompson, rf	6	3	5	1	1	0	Hoy, cf	4	0	1	3	2	1
Delehanty, cf	6	3	4	4	0	0	O'Rourke, lf	4	0	2	3	0	0
Hallman, 2b	6	2	3	3	4	0	Wise, 2b	4	0	0	4	2	0
Boyle, 1b	6	3	3	5	0	0	Larkin, 1b	4	0	0	8	0	1
Reilly, 3b	5	1	2	0	2	0	McGuire, c	3	0	1	2	0	1
Allen, ss	5	0	1	6	2	0	Mulvey, 3b	3	0	0	2	3	0
Weyhing, p	5	0	1	0	1	0	Sullivan, ss	3	0	0	1	1	2
							Meakin, p	1	0	0	0	1	0
							Duryea, p	2	0	1	0	0	0
Totals	51	15	26	27	11	1	Totals	35	1	8	27	12	5
Philadelphia	2	1	4	4	0	2	0	2	0—15				
Washington	0	0	0	1	0	0	0	0	0	0—1			

Earned runs—Philadelphia, 12; Washington, 1. Base on errors—P., 2. On balls—P., 2; W., 2. Struck out—W., 1. Umpire, Snyder. Time, 1.50.

Chicago vs. Pittsburg.

The third game was played May 15, at Chicago, the Pittsburg team then scoring the second victory of the series. The Pittsburgs hammered Hutchison hard. Van Haltren reappeared with the visitors, and he and Smith led in batting, each making a double in their three safe hits. The home team made a change in their positions, Dahlen going to second, Ryan to short and Decker into left field. Gastright was batted only in the eighth inning, when the Chicagos earned three runs.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Donovan, rf	6	2	2	0	0	0	Ryan, ss	5	0	0	1	4	1
VanH'tren, cf	6	4	3	2	0	0	Dahlen, 2b	4	1	2	2	0	1
Shugart, ss	6	1	2	2	6	1	Dungan, rf	4	1	1	3	1	1
Smith, lf	6	1	3	4	0	0	Anson, 1b	4	0	0	8	1	1
Beckley, 1b	6	3	2	14	0	0	Lange, cf	4	1	2	3	0	0
Lyons, 3b	6	1	0	1	2	1	Decker, lf	4	0	1	3	0	0
Bauer, 2b	6	0	2	3	5	0	Parrott, 3b	4	1	0	5	1	1
Mack, c	5	0	2	1	1	0	Hutchison, p	4	0	1	0	4	0
Gastright, p	5	2	1	1	2	0	Kittridge, c	4	0	0	2	2	0
Totals	52	14	17	27	16	2	Totals	37	4	7	27	11	5
Pittsburg	4	2	0	2	0	2	2	1	1—14				
Chicago	0	0	0	0	1	0	0	3	0—4				

Earned runs—Pittsburg, 5; Chicago, 4. Base on errors—P., 3; C., 2. On balls—P., 7; C., 2. Struck out—P., 2; C., 2. Umpire, Lynch. Time, 2h.

Boston vs. New York.

These clubs contended for the third time May 15, at Boston, the home team then securing the second victory of the series, in the presence of upwards of ten thousand people. Long led off for the Bostons with a home run hit over the left field fence. Crane then kept the hits widely scattered, with the exception of the sixth inning, when the Bostons bunched three, which, with three errors, brought in six runs. The New Yorks batted Nichols freely, especially in the fifth and ninth innings, when they scored five earned runs. Ward's work at second base was the fielding feature, he accepting all of eleven chances.

NEW YORK.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Burke, lf	5	1	1	3	0	0	Long, ss	5	3	2	1	7	1
Tiernan, rf	5	1	2	1	0	0	Carroll, lf	5	0	2	4	0	0
Ward, 2b	5	1	2	1	0	0	Duffy, cf	5	0	0	4	0	0
Connor, 1b	5	1	1	10	0	1	McCarty, rf	4	1	2	2	0	1
Davis, 3b	5	0	2	1

GALA DAY AT GRAVESEND.

Diablo Furnishes the Brooklyn Handicap Surprise.

The much talked of and long looked for Brooklyn Handicap has at last been decided, and the hearts of the people no longer throb in anxious expectancy, but they have settled down with a sort of a melancholy sigh of "Why didn't I play Diablo?" This race being one of the great turf events of the season, fully thirty-five thousand people took advantage of the superb balmy Spring day and visited the track of the Brooklyn Jockey Club at Gravesend. Everybody of any importance who could spare the time and had the inclination was on hand, ready to stake their fortune or mite, according to their circumstances, upon the choice of their best judgment or the tip of some tout. The crowd began to arrive at an early hour, many bringing their lunch for fear of being too late to secure seats in the grand stand, and they showed good judgment by doing so, for there was scarcely a seat in that massive structure that was not occupied by one o'clock, or shortly after. By the time the first race was started the grand stand was crowded to its utmost capacity. Hundreds were crowded upon the roof, and every available spot commanding any sort of a view of the track was occupied, while thousands of people pushed and jostled each other in the betting ring and on the lawn sloping from the grand stand to the track. Hundreds of beautiful and elegantly dressed ladies adorned the grand stand with their pretty faces, and helped to fatten the pockets of the bookmakers with their spare cash and any quantity of it that could not be very handily spared. It is safe to say that they all lost, as the fair sex as a rule are great admirers of favorites and seldom risk their wealth on long shots, so it is fair to predict that the lame and aged Diablo went begging even at 30 to 1. The fact is that Diablo was utterly ignored by even the men who follow the races as a livelihood and are supposed to know, or imagine they do know, more about each horse and its condition than the owners and trainers. It was not until John Campbell placed $750 at 15 to 1 for the place and $750 at 6 to 1, one, two, three, and Bookmaker Marshall bet $100 on Diablo to win, at 50 to 1, that the tip went out among the knowing ones that "Diablo was the good thing." Some of the bookmakers were giving odds of 60 to 1 against him, but by the time the horses reached the post those who had the tip all to themselves kept piling up their money on Diablo until they forced his price down to 20 to 1.

Next in importance to the big handicap was the Expectation Stakes, for two year olds, at half a mile. Eighteen colts and fillies went to the post, with Chateau as favorite, although all the others had a fairly good following from their respective stables. Chateau, however, proved the winner by at least two lengths. The first race, at five furlongs, in which Kingston beat Dr. Hasbrouck by a head, in the fast time of 1:00½, set the crowd wild with excitement, and made them eager for the big event of the day. In the race for three year olds Rainbow and Sport were even favorites, but the former won quite handily by two lengths. Token got a flying start in the race for two year olds and was never headed, beating the favorite, Josie, with ease. Mike Dwyer's Harvest reaped a small harvest in the last race, winning quite handily. Summary:

A sweepstakes for all ages, of $15 each, $1,000 added, of which $200 to second, $100 to third, five furlongs.
M. F. Dwyer's br. h. Kingston, a, by Spendthrift-Kapanga, 125lb; 2 and 2 to 5 ..... Latabley 1
W. M. Barrick's ch. h. Dr. Hasbrouck, 5, 125lb; 9 to 10 and out ..... Doggett 2
J. A. & A. H. Morris' b. m. Correction, 5, 120lb; 6 and 7 to 5 ..... Littlefield 3
Time, 1:00¾. Mutuals paid: Kingston, $17.10 straight and $7.50 place; Dr. Hasbrouck, $6.25 place.

A sweepstakes of $15 each, $1,000 added, of which $200 to second, $100 to third, maiden and beaten allowances, four furlongs.
J. A. & A. H. Morris' br. c. Rainbow, by Longfellow-Buff and Blue, 112lb; 7 to 5 and 1 to 2 ..... Littlefield 1
Washington Stable's ch. c. Sport, 112lb; 6 to 5 and 2 to 5 ..... Taral 2
J. Ruppert Jr.'s ch. c. St. Domingo, 122lb; 30 and 10 ..... Thompson 3
Time, 1:49¾. Mutuals paid: Rainbow, $12.70 straight and $6.25 place; Sport, $6.40 place.

The Expectation Stakes, a sweepstakes of $100 each, half forfeit, or $20 if declared by April 1, $1,500 added, of which $350 to second, $150 to third, four furlongs.
M. F. Dwyer's ch. c. Chateau, by Charaxus-Eolee, 118lb; 2⅗ and even ..... Lamby 1
Walcott & Campbell's blk. c. Black Hawk, by Hyder All-Miss Clay, 118lb; 10 and 4 ..... Taral 2
Blenton Stable's b. c. Hurlingham, by King Galop-Playing Fields, 118lb; 15 and 6 ..... Hamilton 3
Time, 0:50⅘. Mutuals paid: Chateau, $13.30 straight and $10.30 place; Black Hawk, $24.15 place.

The Brooklyn Handicap, for three year olds and upward, $500 each, half forfeit, or $50 if declared, the club to add an amount necessary to make the value of the stakes $25,000, of which the second horse shall receive $5,000 and the third horse $2,000, weights to be announced Feb. 1, and declarations to be made by Feb. 20, one mile and a quarter.
Walcott & Campbell's b. h. Diablo, a, by Eolus-Grace Darling, 112lb; 30 and 10 ..... Taral 1
Rancocas Stable's br. c. Lamplighter, 4, by Spendthrift-Torchlight, 125lb; 8 to 5 and 7 to 10 ..... Simms 2
P. J. Dwyer & Son's b. c. Leonawell, 4, by Leonatus-Nettie Howell, 110lb; 10 and 4 ..... Doggett 3
J. E. Madden's b. c. Illume, 4, by The Ill Used Balladere, 95lb; 60 and 20 ..... Noble 4
Brown & Rogers' br. c. Pickpocket, 4, by Spendthrift-Piccadilly, 103lb; 15 and 6 ..... Taylor 5
W. R. Jones' br. c. Charade, 4, by Charaxus-Ada Belle, 106lb; 8 and 2⅘ ..... Sloane 6
W. C. Daly's br. c. Fidelio, 4, by The Ill Used Fillette, 108lb; 20 and 8 ..... J. Lamby 7
W. C. Dale's b. h. Terrifier, 5, by Alarm-Bonella, 108lb; 50 and 20 ..... F. Doane 8
M. F. Dwyer's b. g. Raceland, a, by Billet-Calomel, 116lb; 20 and 8 ..... Lamby 9
M. F. Dwyer's b. g. Banquet, 6, by Rayon d'Or-Ella T., 123lb; 5 and 8 to 5 ..... Garrison 10
C. B. Morris' b. h. Judge Morrow, 6, by Vagabond-Moonlight, 116lb; 6 and 2 ..... Covington 11
J. A. & H. Morris' b. c. Mars, 4, by Barnes or Plevna-Minerva, 114lb; 15 and 5 ..... Littlefield 12
M. F. Dwyer's b. c. Nomad, 4, by Wildidle Amelia, 110lb; 50 and 20 ..... McDermott 13
Time, 2:09. Mutuals paid: Diablo, $294.50 straight and $75.55 place; Lamplighter, $12.25 place.

A sweepstakes of $15 each, $1,000 added, of which $200 to second, $100 to third, for two year olds, selling allowances, four furlongs.
Madison Stable's b. f. Token, by Sir Modred-Carissima, 110lb; 6 and 2 ..... Hamilton 1
A. Lakeland's br. f. Josie, 105lb; 2½ and even ..... Goode 2
Boyle & Littlefield's b. c. Lord Nelson, 108lb; 30 and 10 ..... Sloane 3
Time, 0:50. Mutuals paid: Token, $32.15 straight and $11.15 place; Josie, $12.25 place.

A sweepstakes of $15 each, $1,000 added, of which $200 to second, $100 to third, for three year olds and upward, selling allowances, six furlongs.
M. F. Dwyer's ch. c. Harvest, 3, by Onondaga-Bliss, 85lb; 3 and even ..... Griffin 1
Empire Stable's b. h. Lyceum, 5, 107lb; 8 to 5 and 2 to 5 ..... Simms 2
Sheffield Stable's ch. c. Mordotte, 4, 102lb; 15 and 5 ..... Bergen 3
Time, 1:14. Mutuals paid: Harvest, $29.25 straight and $10.30 place; Lyceum, $8.25 place.

The Close at Nashville.

The Spring meeting at Cumberland Park, Nashville, Tenn., closed May 9. Summary: First race—One mile—The King, 103½, Hennessy, won handily by a length from Forest Rose, 89, Perkins. Time, 1:47½. Betting: 2 to 1, The King; 9 to 20, Forest Rose.....Second race—Four furlongs—Roberta, by Volturno, 102, H. Shields, won, ridden out, by two lengths from Annie Buckingham, 107, Fairgood, who was a head before Sewing Girl, 107, Sargent. Time, 0:51¾. Betting: 8 to 1, Roberta, 2 to 1, place; Annie Buckingham, 1 to 2, place.....Third race—Brood Mares' Sweepstakes, for two year olds, $1,000 added, value $1,612.50, half a mile—Editha, 112, Sargent, won easily by two lengths from her stable companion, In Front, 117, Thorpe, who was two lengths before Invade, 117, R. Williams. Time, 0:51. Betting: Keil's Entry, 6 to 5; Editha, 1 to 2, place; 2 to 5, In Front, place ..... Fourth race—Selling, five furlongs—Billy Smith, 97, Perkins, won with ease by a length and a half from Climax II, 97, Bell, who was two lengths before Dick Willis, 91, Sargent. Time, 1:06. Betting: 6 to 1, Billy Smith, 2 to 1, place; Climax II, 10 to 1, place.....Fifth race—Selling, one mile—Parapet, 102, Fargood, won in a gallop by five lengths from Sam Farmer, 104, H. Shields, who was a head before El Paso, 94, Sargent. Time, 1:47. Betting: 8 to 1, Parapet, 3 to 1, place; Sam Farmer, place, 2 to 1.....Sixth race—Selling, five furlongs—Freedom, 108, Sargent, won in a drive by half a length from Hesperia, 95, Perkins, who was three parts of a length before Dutch Oven, 105, Thorpe. Time, 1:03¾. Betting: 3 to 1, Freedom, even, place; Hesperia, 6 to 5, place.

THE BUFFALO (N. Y.) DRIVING PARK ASSOCIATION will give two rich purses for competition during the Grand Circuit meeting in August, one of $20,000 for the free for all trotting class, to be divided into two purses, $13,000 for the first race and $7,000 for the second, and the other, $10,000, for free for all pacers, similarly divided—$6,500 for the first race and $3,500 for the second. Some of the fastest horses in the country will be among the competitors for these valuable purses, and the events are sure to attract immense crowds of people.

THE RECENT DECISION of the Virginia Supreme Court of Appeals, which practically conceded the right to sell pools on races run outside of the state, will be a barren victory for the pool men. The cities and counties of the commonwealth will impose such an immense license tax upon these concerns it will be impossible for them to carry on business. The council of Richmond has just fixed the license there for turf exchanges at $4,500 a year.

HON. JOHN M. LARUE, Assemblyman from the Stockton district in the last Legislature, died at Stockton, Cal., April 27, after a brief illness, death being due to erysipelas. He held the position of secretary of the San Joaquin Valley Agricultural Society for many years, and was well and favorably known to horsemen throughout the State.

THE LOUISVILLE MEETING.

The Kentucky Derby Easily Won by the Colt Lookout.

Thirty thousand persons turned out to witness the race for the Kentucky Derby Stakes on the opening day of the Louisville Jockey Club meeting, May 10. There was nothing either brilliant or sensational about the event, as the eventual winner, Cushing & Orth's Lookout, by Troubadour-Christina, won with comparative ease, after showing the way to five others all the distance. He finished four lengths to the good, while Plutus led Boundless two lengths. The track was heavy. Summaries follow:

May 10.—First race—Selling, purse $500, six furlongs—Scoggan Bros.' Glee Boy, 108, Thorpe, won in a driving finish by a length from Etna Stable's Ragner, 103, driving, who was a length before W. E. Applegate's London, 112, Taylor. Time, 1:17⅘. Betting: 6 to 1, Glee Boy, place, 2 to 1; Ragner, place, even ..... Second race—Purse $500, for two year olds, five furlongs—P. M. West's Cedarbrook, 108, T. Brown, won easily by three lengths from Scoggan Bros.' Pat, 113, Thorpe, who was a length before W. L. Simmon's Dockstader, 108, Martin. Time, 1:04. Betting: 5 to 1, Cedarbrook, place, 3 to 2; Pat, place, 2 to 5 ..... Third race—The Kentucky Derby, for three year olds, $3,000 added, of which $600 to second and $150 to third, one mile and a half—Cushing & Orth's ch. c. Lookout, by Troubadour-Christina, 122, Kunze, first; Bashford Manor's ch. c. Plutus, by Blue Eyes-Sungleam, 122, A. Clayton, second; Cushing & Orth's br. c. Boundless, by Harry O'fallon-Endless, 122, R. Williams, third. Time, 2:39¼. Betting: Lookout and Boundless coupled, 4 to 5 and out; Plutus, 4 to 1 and 4 to 5 ..... Fourth race—Selling, purse $500, six furlongs, heats—O. O. West's Whitenose, 95, A. Clayton, won the third and fourth heats after making a dead heat with Empress Frederick, 105, Thorpe, for the second. Empress Frederick won the first heat. Sir Charles, 98, Blevins, was third in the race. Time, 1:17, 1:16¾, 1:18¼, 1:21. Betting on race was 8 to 1, Whitenose, place, 2 to 1; Empress Frederick, place, none ..... Fifth race—Extra selling, purse $400, for two year olds, four and one-half furlongs—Scoggan Bros.' Peytonia, 105, Thorpe, won by a length from S. S. Brown's Rosamond, 104, Perkins, who was two lengths before W. O. Scully's Cyrus, 109, Knight. Time, 0:58. Betting: 4 to 1, Peytonia, place, even.

May 11.—First race—Purse $500, six furlongs—J. M. Young's Emma Mc., 105, I. Murphy, won in a whipping finish by a neck from S. K. Hughes' Capt. Reese, 122, Britton, who was a length before Argyle Stable's Elva, 105, Perkins. Time, 1:17. Betting: 5 to 2, Emma Mc., place, even; Capt. Reese, place, 3 to 1 ..... Second race—Selling, purse $500, for two year old fillies, $1,000 added, five furlongs—R. L. Rose's La Belle, by Onondaga-Alleyne, 115, Martin, first; W. O. Scully's b. f. Philopena, 118, I. Murphy, second; Santa Anita Stable's b. f. Empress of Norfolk, 110, Morris, third. Time, 1:04. Betting: 2 to 1, La Belle, place, 4 to 5; Philopena, place, 2 to 1. La Belle won in a whipping finish, by a neck, with Philopena two lengths before Empress of Norfolk ..... Fourth race—Purse $500, one mile—E. Brown's Ducat, 91, A. Clayton, won easily by two lengths from Scoggan Bros.' Shadow, 86, Smoots, who was half a length before Old Jordan Stable's Ingomar, 91, H. Williams. Time, 1:45. Betting: 3 to 1, Ducat, place, 3 to 5; Shadow, place, 3 to 5 ..... Fifth race—Purse $500, one mile—R. L. Rose's Clifford, 110, Martin, won in a driving finish by a neck from Etna Stable's Tulla Blackburn, 106, Irving, who was a neck before Santa Anita stable's Golinda, 107, Morris. Time, 1:42¾. Betting: 2 to 1, Clifford, place, 1 to 2; Tulla Blackburn, place, none.

May 12.—First race—Selling, purse $500, five and a half furlongs—E. Leigh's Caledonia, 105, Martin, won easily by two lengths from C. E. Ralfe's Spellbound, 96, W. Flynn, who was a neck before W. M. Finch's Reuben Fayne, 113, Hennessy. Time, 1:13¾. Betting: 6 to 5, Caledonia, place, 2 to 5; Spellbound, place, 3 to 5 ..... Second race—Purse $500, for maiden two year olds, five furlongs—Ed. Brown's Heraldine, 110, Washam, won easily by a length from E. F. McLean's Tremona, 110, Woods, who was four lengths before O. O. West's Aleen, 110, Costello. Time, 1:06. Betting: 3 to 5, Heraldine, place, none; Tremora, place, 6 to 5 ..... Third race—The Buck-lace selling stakes, $1,000 added, one mile—Scoggan Bros.' b. f. Helen N., by Buchanan-Highlander, 103, Thorpe, first; W. Fitzgate's ch. c. Loudon, 103, A. Clayton, second; E. Brown's ch. c. Ferrier, 101, Washam, third. Time, 1:46. Betting: 2 to 1, Helen N., place, none; Loudon, place, 2 to 1. Helen N. led all the way and won easily by two lengths, with Loudon three before Ferrier ..... Fourth race—Selling, purse $500, one mile and fifty yards—Missouri Stable's Col. S., 108, Hennessy, won easily by a length from J. E. Pepper's The Queen, 103, Blevins. Time, 1:43. Betting: 4 to 1, Flower Dellis, place, 6 to 5; London, place, even ..... Second race—Selling, purse $500, for two year olds, five furlongs—W. C. Scully's Cyrus, 99, Knight, won easily by three lengths from S. S. Brown's Miss Mamie, 91, Perkins, who was two lengths before White & Weber's Gore Jay, 105, Hennessy. Time, 1:02½. Betting: 8 to 1, Cyrus, place, 3 to 1; Miss Mamie, place, 3 to 5 ..... Third race—The Kentucky Oaks, for three year old fillies, $1,250 added, one mile and a quarter—E. Brown's b. f. Monrovia, by Strathmore-Lean Face, 117, Reagen, first; W. H. Landeman's ch. f. Elizabeth L., 117, R. Williams, second; C. E. Bailey's b. f. Joanna, 117, Flynn, third. Time, 2:13. Betting: 4 to 5, Monrovia; no place odds. Elizabeth made the running to the half, where Monrovia went out and won easily by three lengths ..... Fourth race—Selling, purse $500, seven furlongs—Scoggan Bros.' Cora Taylor, 91, Perkins, who easily by two lengths from O. O. West's Whitenose, 94, A. Clayton, who was a length before J. E. Pepper's Old Pepper, 103, Blevins. Time, 1:31. Betting: 6 to 5, Cora Taylor, place, 1 to 2; Whitenose, place, none ..... Fifth race—Handicap, purse $500, one mile and twenty yards—Etna Stable's Rudolph, 109, Irving, won easily by a length from Sam Bryant's Emma Primrose, 102, Perkins, who was four lengths before J. Murphy's Kinscen, 110, J. Murphy. Time, 1:48. Betting: 3 to 5, Rudolph, place, none; Emma Primrose, place, even.

New Jersey Jockey Club.

The case of the New Jersey Jockey Club came up in court at Elizabeth, N. J., on May 9, when the hearing of testimony on the certiorari obtained by the Citizens' Race Track League against the organization commenced. George E. Graham, an agent of the New York Society for the Suppression of Vice, and Benjamin Brown, in the employ of the league, described the manner of betting on the track. The only witness for the club was Hugh D. McIntyre, secretary, whose counsel, Mr. Kalisch, would not be mit him to testify, on the ground that to do so would expose him to a penalty. Mr. Kalisch admitted that there was racing and bookmaking at the track from April 13 to May 5, Sundays excepted, and that President Dwyer, Superintendent Brush and Secretary McIntyre were on the grounds after the writs of certiorari had been served. An adjournment was then had till May 17.

W. A. Boggs, of Springfield, Mass., has bought of the Dodge Stable the bay stallion Major, 2:14½, by Don McGregor, dam by Flatfoot, five years, the price being $10,000. He has also purchased for $5,000 the three year old black filly Nemoline, by Jersey Wilkes, whose two year old record is 2:23¾.

THE AMERICAN TURF CONGRESS has issued an order fully reinstating the Elkton Stables' horses, and making them eligible to start in all their stake engagements. As a result Fitzsimmons and the great Morello will now soon face the starter's flag again.

GEORGE C. HOOKER, a horseman well known throughout the United States and Canada, died at his residence in Boston, Mass., on May 10, death being due to consumption, complicated with diebetes. He was fifty-eight years of age, and was a native of New York State.

THE RACE for the Great Jubilee Stakes a handicap of 3,000 sovereigns, for three year olds and upward, took place at Kempton Park, Eng., May 13, and resulted in the victory of J. H. Houldsworth's Orvieta, by Bend Or-Napoli; May Duke second and Simonian third.

THE Board of Review of the National Trotting Association have denied the application of Frank Noble for the reinstatement of the stallion Alcryon, the Board not deeming convincing the testimony offered to show that the horse had been sold to the Alcryon Company, of Grand Rapids.

THE Royal Plate, of 3,000 sovereigns, was won on May 12, at Kempton Park, Eng., by the Duke of Portland's filly Schoolbook, by Wisdom-Satchel, with the same owner's Amiable second and Melancholy third.

The Gloucester Meeting.

Summaries of events decided over the track in South Jersey during the past week are appended:

May 9.—First race—Four and a half furlongs—Capulin, 110, 8 to 1, Nelson, 1; Sir William, 105, 5 to 1, McCauley, 2; Sir David, 110, 15 to 1, Ross, 3. Time, 1:02½. ..... Second race—Four and a half furlongs—Herndon, 110, 4 to 1, Foster, 1; Mindon, 94, 10 to 1, Ham, 2; Estelle F., 99, 15 to 1, Corbley, 3. Time, 1:02¾. ..... Third race—Seven furlongs—Jack Star, 104, 8 to 1, Coblier, 1; John Hickey, 102, 3 to 1, Griffin, 2; Wallace G., 106, 15 to 1, Taber, 3. Time, 1:38. ..... Fourth race—Six and a quarter furlongs—Plevmar, 90, 6 to 5, E. Tribe, 1; Houri, 99, 7 to 1, Wallace, 2; Eli, 94, 20 to 1, Pitman, 3. Time, 1:27. ..... Fifth race—Three and a half furlongs—Dare Devil, 101, 16 to 5, Manlove, 1; Tody Smith, 100, 10 to 1, Murphy 2; Therese, 98, 3 to 1, Wallace, 3. Time, 0:47⅘. ..... Sixth race—Six and a half furlongs—King Idle, 104, 4 to 1, Moore, 1; Ned, 109, 2 to 1, Taber, 2; Richard K. Fox, 109, 20 to 1, Fitzsimmons, 3. Time, 1:32½.

May 10.—First race—Five furlongs—Prize, 110, 6 to 5, Lynch, 1; Bold Hardy, 105, 10 to 1, G. Nelson, 2; Van Meter, 106, 10 to 1, Denman, 3. Time, 1:08. ..... Second race—Five furlongs—Eli, 104, 2 to 1, Burrell, 1; Mary B., 95, 9 to 5, Tribe, 2; Haytienne gelding, 109, 12 to 1, Manlove, 3. Time, 1:06¾. ..... Third race—Seven and a half furlongs—Transit, 110, 8 to 5, Foster, 1; Wallace G., 110, 6 to 1, Taber, 2; Joe Carter, 108, 5 to 1, Neumeyer, 3. Time, 1:44¾. ..... Fourth race—Six and a half furlongs—Fernwood, 106, even, H. Lewis, 1; Oberlin, 103, 8 to 5, Ennis, 2; Knapp, 104, 3 to 1, Yetter, 3. Time, 1:29½. ..... Fifth race Four and a half furlongs—Young Lottery, 105, 2 to 1, Yetter, 1; Artillery, 102, 2 to 1, Dwyer, 2; Arapahoe, 108, 2 to 1, Wallace, 3. Time, 0:58⅘. ..... Sixth race—Six furlongs—Bohemian, 108, Plankuchen, 1; Go Lucky, 108, Neumeyer, 2; Idea, 108, Fitzsimmons, 3. Time, 1:27⅘.

May 11.—First race—One and one sixteenth miles—Plevmar, 90, 1 to 3, Tribe, won; Jamestown, 102, 30 to 1, Kimball, second; Hyacinthe, 98, Ham, 3 to 1, third. Time, 1:57⅘. ..... Second race—Six and a quarter furlongs—Perchance, 94, 10 to 1, Wallace, won; Silver Queen, 89, 4 to 1, Corbley, second; Wist, 106, 1 to 2, Tribe, third. Time, 1:24¾. ..... Third race—Four and a half furlongs—Minnie J., 105, 6 to 5, Yetter, won; Marmont, 100, 5 to 1, Dwyer, second; Silence, 104, 4 to 1, Ham, third. Time, 0:52⅘. ..... Fourth race—Five furlongs—Lord Dalmeny, 115, 8 to 5, McCauley, won; Capt. Brown, 112, 2 to 1, Yetter, second; Pagan, 105, 7 to 1, Neumeyer, third. Time, 1:04. ..... Fifth race—Three and a half furlongs—La Gartara, 95, 5 to 1, Ham, won; Pansy colt, 98, 8 to 1, Houben, second; Duke of Gloucester, 98, 3 to 1, Wallace, third. Time, 0:46¾. ..... Sixth race—Six and one quarter furlongs—King Crab, 112, 3 to 1, Neumeyer, won; Minden, 94, 5 to 1, Ham, second; Mayor R., 109, 10 to 1, C. Jones, third. Time, 1:27⅘.

May 12.—First race—Six and a quarter furlongs—Major Thornton, 105, 6 to 1, Dwyer, won; Capt. Hammer, 105, 2 to 1, Fitzsimmons, second; Maid of Richland, 100, 30 to 1, Moore, third. Time, 1:24½. ..... Second race—Five furlongs—Bartow, 102, 6 to 1, Nelson, won; Kingwood, 110, 3 to 1, Moore, second; Minnie Brown colt, 110, 5 to 1, Wallace, third. Time, 1:06¾. ..... Third race—Seven furlongs—Aftermath, 124, 3 to 1, Foster, won; Iceberg, 124, 3 to 1, Kuchen, second; Lithbert, 124, 10 to 1, Lynch, third. Time, 1:35¾. ..... Fourth race—Seven and a half furlongs—Sir Catesby, 101, 10 to 1, Wallace, won; Dace, 101, 5 to 2, Dwyer, second; Knapp, 108, 6 to 1, Yetter, third. Time, 1:40½. ..... Fifth race—Five furlongs—Kelme, 94, 8 to 1, Ham, won; Void, 103, 4 to 5, Neumeyer, second; Blackwood, 105, 20 to 1, Casey, third. Time, 1:04. ..... Sixth race—Four and a half furlongs—Go Lucky, 105, 5 to 1, Taber, won; Sir William, 105, even, Dwyer, second; Alarm Bee, 105, 20 to 1, Nelson, third. Time, 0:59⅘.

May 13.—First race—One and one quarter miles—Telephone, 101, 20 to 1, T. Casey, first; Foxgrape, 108, 9 to 2, Taber, second; Iceberg, 101, 3 to 1, Cobler, third. Time, 2:18. ..... Second race—Four and one half furlongs—Artillery, 100, 3 to 1, Ham, first; Goodness Silly, 92, 50 to 1, T. Casey, second; Estelle F., 92, 15 to 1, Wallace, third. Time, 0:58¾. ..... Third race—Five furlongs—Minnie H., 101, even, Yetter, first; Crocus, 101, 10 to 1, J. Moore, second; Annoreau, 105, 6 to 1, Taber, third. Time, 1:04¾. ..... Fourth race—Seven furlongs—Rico, 115, 7 to 5, Dwyer, first; Pagan, 105, 6 to 5, Manlove, second; India Rubber, 98, 15 to 1, Coblier, third. Time, 1:33¾. ..... Fifth race—Four furlongs—La Gattia, 91, 6 to 1, Ham, first; Philura, 83, 4 to 5, Tribe, second; Dare Devil, 103, 2 to 1, Dwyer, third. Time, 0:52⅘. ..... Sixth race—One mile—Garwood, 103, 8 to 1, Dwyer, won; Noel, 108, 5 to 2, Neumeyer second; Henry George, 108, 15 to 1, Johnson, third. Time, 1:50¾.

May 15.—First race—Five furlongs—Morton, 105, 6 to 1, Ross, first; Con Lucy, 102, 4 to 1, Yeetter, second; Clover dale, 103, 6 to 1, Wallace, third. Time, 1:04¾. ..... Second race—Four and a half furlongs—Artillery, 98, 7 to 5, Wallace, first; Charon, 102, 30 to 1, Morris, second; Sweet Alice, 89, 3 to 1, Tribe, third. Time, 0:57⅘. ..... Third race—Seven and a half furlongs—Blackwood, 104, 8 to 5, Casey, first; Montlece, 102, 25 to 1, Hankins, second; Wallace G., 106, 7 to 2, Taber, third. Time, 1:23¾. ..... Fourth race—Six and a half furlongs—Knapp, 104, 5 to 2, Yetter, won; Obertin, 103, 6 to 5, Dwyer, second; Miss Belle, 105, 8 to 1, Neumeyer, third. Time, 1:23¾. ..... Fifth race—Three and one half furlongs—Despair, 96, 3 to 1, Corbley, first; Pansy colt, 101, 11 to 5, Tribe, second; Dare Devil, 107, even, Moore, third. Time, 0:45. ..... Sixth race—Six and one-quarter furlongs—Joe Carter, 104, even, Neumeyer, first; Mayor R., 102, 5 to 1, C. Jones, second; Extra, 109, 4 to 1, Lewis, third. Time, 1:23.

Pony and Hunt Races.

The American Pony and Hunt Racing Association held a three days' meeting at the Pennings course, near Washington, D. C., during the past week, opening on May 11. The attendance each day was small, but very select, the weather good and the track first rate. Summaries:

May 11.—First race—Pony handicap, half mile—Gallivant 147, 1 to 3, Blute, 1; Budget, 139, 3 to 1, Blackmar, 2; Hyaka, 140, 3 to 1, Mr. Maddox, 3. Time, 0:53½. ..... Second race—Washington Cup, for hacks, gentlemen riders, three quarters of a mile—Lazar, 160, 2 to 1, W. Hughes, 1; Johnny Morgan, 160, 3 to 1, Portman, 2; Dandy, 160, 3 to 1, Ryder, 3. Bohemian Girl, Neptune, and Hopeless also ran. Time, 1:23¼. ..... Third race—Hunters' Cup, open to all hunters or qualified hunters, gentlemen riders, one and a half miles—Captain Manning, 175, 1 to 3, Mr. Hoey, 1; Big Brown Jug, 175, 3 to 1, Mr. Wadsworth, 2; Triple Cross, 175, 3 to 1, Mr. Paine, 3. Time, 2:55. ..... Fourth race—Galloway Handicap, ponies not exceeding 15 hands, three quarters of a mile—Ballad, 157, 15 to 1, Clare, 1; Rosarium, 170, 8 to 5, Mr. Hoey, 2; Sunshine, 142, 5 to 1, Hood, 3. Black Night, North Park, Gold Dollar, Pocahontas, Independence Day, and Nancy Ochiltree also ran. Time, 1:20. ..... Fifth race—Pony hurdle handicap, for ponies not exceeding 14.3 hands, one and a quarter miles, over five hurdles—Little Chance, 147, 2½ to 1, Fitzpatrick, 1; The Rat, 160, 1 to 3, W. Hayes, 2; Roulette, 152, 5 to 1, Jenks, 3. Time, 2:30¼.

May 12.—First race—Handicap sweepstakes for ponies, not exceeding 14.1 hands high, $10 each, $125 added, members of the American Hunt and Pony Racing Association to ride, one-half mile, on the flat—Bridget, 150, Savage, even, 1; Hyaka, 149, Maddux, 5 to 2, 2; Quisante, 131, Monacel, 6 to 5, 3. Trump, 135, Eustis, 5 to 2, also ran. Time, 0:55¾. ..... Second race—Metropolitan Cup, handicap sweepstakes, for hacks, $10 each, $100 added, gentlemen riders, one half mile on the flat—Neptune, 155, Maddux, 7 to 5, 1; Bohemian Girl, 145, Merryman, 6 to 1, 2; Tom C., 140, Ryder, 3 to 1, 3. Johnny Morgan, 165, Portland, 7 to 5, and Hopeless, 140, Waters, 7 to 5, also ran. Time, 0:56. ..... Third race—Hunters' sweepstakes, handicap, $10 each, $100 added, gentleman riders, one mile and a half on the flat—Captain Manning, 180, Hoey, 7 to 10, 1; Triple Cross, 150, Paine, 4 to 1, 2; Big Brown Jug, 170, Wadsworth, 2 to 1, 3. Jersey Maid, 170, Eustis, 6 to 5, also ran. Time, 2:54¼. ..... Fourth race—Galloway Hurdle Handicap Sweepstakes, for horses and ponies not exceeding 15 hands, $10 each, $100 added, one mile and a half, over six hurdles—Independence Day, 145, Maddux, 2 to 1, 1; Arab, 142, Bishop, 6 to 5, 2; The Rat, 160, Hayes, 6 to 5, 3. Little Chance, 157, Fitzpatrick, 2 to 2, and Freddie B., 130, Stone, 8 to 1, also ran. Time, 3:02. ..... Fifth race—The Welcome All Cup, sweepstakes, $10 each, $150 added, one mile and a half, over six hurdles—Oakwood, 175, Hayes, 1 to 5, 1; King Solomon, 182, Freyling, 5 to 2, 2; Marlboro, 165, Bishop, 2 to 1, 3. Time, 2:57½. ..... Sixth race—Heavyweight steeplechase, sweepstakes of $10 each, $100 added, open to half breeds, short course of two and a half miles—At the third hurdle Alliance refused to jump, throwing Billings, fortunately without hurting him. After going over about half the course Ontario became contrary, and it was all Mr Latham could do to get him over the hurdles. In the meantime Gerrina had cantered over the course a winner, time not being taken.

May 13.—First race—Handicap, for ponies not exceeding 14.1 hands, five-eighths of a mile—Hyaka, 2 to 5, 1; Mr. Maddox, was beaten by Trump, 125, 6 to 5, Mr. Ryder Time, 1:09½. ..... Second race—Galloway Handicap, one mile—Black Knight, 139, 5 to 1, Freyling, 1; Pocahontas, 170, even, Fitzpatrick, 2; Lady Wooster, 145, 2 to 1, Mr. Jangey, 3. Time, 1:50½. ..... Third race—The Capitol Steeplechase, over the full course, about four miles—Oakwood, 162, 1 to 3, Mr. Hayes, 1; Barney, 154, 2 to 1, Freyling, 2. Mogul fell at the last hurdle near the finish ..... Fourth race—Hack championship, gentlemen riders, one mile—Profile, 140, 3 to 5, Mr. Ryder, 1; Neptune, 150, even, Mr. Maddox, 2; Dandy, 152, 7 to 5, Mr. Hayes, 3. Time, 1:52¾. ..... Fifth race—Galloway Hurdle Handicap, mile and three quarters, over seven hurdles—Independence Day, 160, 2 to 5, Mr. Maddox, 1; Arab, 157, 2 to 1, Bishop, 2; Roulette, 137, 5 to 1, Donnelly, 3. Little Chance went down at the first hurdle, slightly injuring Fitzpatrick, his rider, about the head ..... Sixth race—For horses that had not won at this meeting, three quarters of a mile—North Park, 147, 8 to 5, Blute, 1; Hopeless, 147, 7 to 5, Slack, 2; Tom C., 155, even, Mr. Janney, 3. Time, 1:19.

AFLIVE STOCK EXHIBITION and blood horse meeting is to be held at the Pennings course, near Washington, D. C., May 29 to June 17. Stock and birds of all kinds will be exhibited, and already numerous entries have been made by owners in different parts of the country, so that those financially interested in the venture look forward to a successful affair. Over one hundred horses are now stabled at the track, and during the eighteen days there will be five or more steeplechases, hurdle and flat races daily, and trains will run over the Pennsylvania R. R. every hour. H. E. Moxley, the efficient secretary, is working like a beaver in getting things in order, and he finds his time severely taxed.

THE Newport (R. I.) Racing Association has been disbanded, owing to the death of its president, Henry Astor Carey, who was the backer of the enterprise. The first race meeting was to have opened May 12.

THE grand stand of the Patchogue (L. I.) Driving Park collapsed during the high wind on May 4. It had a seating capacity of three thousand. It will be rebuilt, it is said, in time for the Decoration Day races.

THE CHESTER CUP, one of the classic events of the English turf, was decided at Chester on May 10, and was won by C. Perkins' Dare Devil, by Robert the Devil-Flora McIvor, with Red Eagle second, and Ragimunde third.

MARY MAYS, dam of Ralph Wilkes II (2:18), which sold for $30,000 as a two year old, has foaled a full brother to Ralph Wilkes. She is the property of Dr. W. F. Galbraith, of Lexington, Ky.

H. S. SCHULTZ has sold the black gelding New York Central (2:13½), by Simmons, dam by Mambrino Boy, to John Dodson, of Philadelphia; price, $4,000.

JOHN PECK, of Berlin, Germany, has bought of Capt. B. J. Treacy the filly Birdie B. II, by Bermuda, out of Annie Brown, by Ashland Chief; price, $1,500.

ATHLETIC.

Coming Events.

May 17—Union College Williams College annual amateur match games, Albany, N. Y.
May 23—Pennsylvania State Intercollegiate Athletic Association games, Swarthmore.
May 29—Columbia Princeton College annual games, Columbia Oval, N. Y. City.
May 29—First annual athletic match, University of Pennsylvania vs. Cornell University, Philadelphia, Pa.
May 29—Boston (Mass.) Athletic Association open handicap games, Irvington Oval.
May 29—Athletic Club of the Schuylkill Navy vs. Lehigh University, Stenton, Pa.
May 24—New England Intercollegiate Athletic Association annual championship games, Worcester, Mass.
May 27—Intercollegiate Athletic Association annual championship meeting, Manhattan Field, N. Y. City.
May 30—Athletic Club of the Schuylkill Navy open amateur games, Philadelphia, Pa.
May 30—New Jersey Athletic Club annual Spring games, Bergen Point, N. J.
May 30—Lacrosse match, Toronto (Ont.) University vs. Cornell University, Ithaca, N. Y.
May 30—New York State Intercollegiate Athletic Association annual games, Utica.
May 30—Multnomah Amateur Athletic Club annual handicap meeting, Portland, Ore.
May 30—Pullman (Ill.) Athletic Club open amateur games.
June 3—Lacrosse match, Toronto (Ont.) University vs. Lehigh University, Bethlehem, Pa.
June 3—New York Athletic Club annual Spring games, Travers Island, N. Y. City.

Youthful Athletes Compete.

While a drizzling rain was steadily falling, spoiling the running path and soaking the inner field, and at the same time seriously affecting the tempers of the participants and spectators, especially those of the tender sex, the annual Spring

WANTED,
FOR SEASON.
FOR THE INTERNATIONAL AMUSEMENT CO., AT WORLD'S FAIR GROUNDS, CHICAGO,

CURIOSITIES, FREAKS, GLASSBLOWERS, ILLUSIONS, FIRST CLASS MAGICIANS, PUNCH AND JUDY, AND NOVELTIES OF EVERY DESCRIPTION. ALSO A BAND OF FIVE OR SIX MOUTHPIECES. OUTSIDE CANDY STAND AND ONE INSIDE CANDY STAND WITH SODA WATER, ALSO TICKET AND OTHER PRIVILEGES FOR SALE.

Give full particulars first letter. Address
INTERNATIONAL AMUSEMENT CO.,
816 Royal Insurance Building, Chicago.
M. GOLDSMITH, - - President and Secretary
DE ARLEY & O'BRIEN, - - General Managers

TOPICAL AND COMIC SONGS.

"AM I RIGHT?" ..... By CHILDS
"ONLY ONE." .....
"ALL ON THE QUIET." ..... By DUNCAN
"DOLLARS DO THE BUSINESS EVERY TIME." .....
By ARLINGTON
"I LIKE IT, I DO." ..... By ARLINGTON
"MRS. McCARTHY'S PARTY." ..... By TURNER
"BECAUSE IT'S THE FASHION." ..... By BLAKE
"NEVER TELL YOUR WIFE." ..... By WAY
"STEVE O'DONNELL'S WAKE." ..... By TURNER
"KEEP IT LONGER." ..... By GLENROY
"I'M ALWAYS MISUNDERSTOOD." ..... By WHITMAN
"HE'S ON THE POLICE FORCE NOW." .....
By HENNESSEY

Price at music stores 40 cents each. We mail same to singers for 10 cents each. Whole twelve for $1.
C. D. BLAKE & CO.,
576 Washington Street, Boston.

WANTED, FOR
HAGGERTY'S PAVILION,
GLOUCESTER, N. J.,
WEEK COMMENCING MAY 29,
Lady Serio Comic and Ballad Singers, Sketch Teams, and others. Address
D. M. HAGGERTY,
Box 151, Gloucester, N. J.

1893. At Liberty, 1894.
W. H. KELLY.
If you WANT a RELIABLE and HONEST ADVANCE AGENT, BUSINESS MANAGER or TREASURER for COMPANY or OPERA HOUSE, now is your chance. Have 50 select routes, 10,000 Fair dates, and also an abundance of experience in press work. A natural born hustler. Engagement by written contract with reliable Managers only and for the Season. Regards to friends. Address
LOCK BOX 510, Kansas City, Mo.

FOR SALE, TENT, 50 BY 75,
EIGHT OUNCE DUCK. Portable Elevated Stage, Jack, Stringers and Seats, 100 Opera Chairs, Stake Puller, one Cook Tent, 14 by 16, three Sleeping Tents, Gasolene Stove, Cooking Utensils, one Pop Corn Machine, new, Lamps. Everything complete and in good order; new last Fall. Will sell, lowest cash price, $250. No dicker ing. Address E. B. C., Caldwell, Kan.

WANTED,
SUMMER ATTRACTIONS,
OF ALL KINDS, LARGE AND SMALL, combinations and individuals. Everybody write quick. Send particulars. HUB AMUSEMENT BUREAU,
89 Court Street, Boston, Mass.

WANTED,
A CALLIOPE PLAYER WHO UNDERSTANDS BOILER.
Wire DICK P. SUTTON, Richards' Three Big Shows, Des Moines, Iowa, May 19, 20, Perry, Iowa, 22.

WANTED,
GOOD PIANIST, VOCALISTS, GUITARISTS, MANDOLINIST. NO FARES.
COSMOPOLITAN CONCERT CO., (En route.) Earlville, Iowa.

WANTED QUICK,
A TOPSY AND TOM PEOPLE
WHO DO SPECIALTY; THOSE PLAYING BRASS PREFERRED. ALSO, TUBA, B CORNET, SECOND VIOLIN AND ALTO. Wagon show; small towns; stop hotels; salary low. ALSO, AGENT. Address
C. O. WILLIS, Marshalltown, Iowa.

MUSICIANS WANTED.
SELLS BROS.' CIRCUS.
FIRST VIOLIN, TO DOUBLE BRASS; GOOD B-FLAT CLARIONET.
Telegraph, stating salary, Bluffton, Indiana, 18, Decatur, Ind., 19, Delphos, Ohio, 20.
W. N. MERRICK, SELLS BROS.' CIRCUS.

AT LIBERTY,
FOX SAMUELS,
PHENOMENAL BARITONE.
Compass of voice extending from low C to high G. Would like engagement at seaside or Summer resort.
Address Care of L. KONIG, 387 Bowery, N. Y.

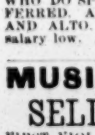
WANTED,
For the Largest Medicine Show on Earth,
People in all branches of the variety business. Must do more than one turn, and salary must be low, as the ghost walks every week sure. Address at once. State salary in first letter. DR. LOWANDA, Business Manager, Elk Rapids, Mich

KIRCHNER'S LADY ORCHESTRAS.
No. 1 engaged for the Summer season at Riverside Mansion, Phil., Pa. 25 in number, 10 soloists, splendid uniforms. Can be engaged for Winter season 1893. Can be increased to 50. Lady Orchestra No. 2 at liberty for Summer season. Address ELLA KIRCHNER, Directress,
645 Lafayette Avenue, Brooklyn, N. Y.

MUSEUM AND THEATRE FOR SALE,
Cheap for Cash.
Situated in a Flourishing City, only a few miles from New York.
Five years' lease, cheap rent, newly fitted up, everything complete. Address XXX, care of CLIPPER.

WANTED,
A Single Woman to Do General Bus., Also Single Gentleman to Do Specialties and General Bus.
State lowest Summer salary. Address JOHNNIE PRINGLE, care Comedy Ideals, Allerton, Iowa.

WANTED, FOR WINTERMUTE BROS.' SHOW,
Contortionist and other performers, also Cornet and Clarionet Players to double brass and string. Address Cashton, Wis., May 20, Onalaska 23.



HEPNER BROS.,
Manufacturers of Hot Air Balloons and Parachutes, also Ascensions made by the most expert Aeronauts. Guaranteed satisfaction. Address
STURGIS, MICH.

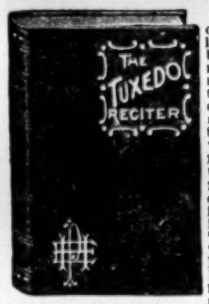
WANTED, FOR OLIVER'S GREAT EASTERN
SHOWS, GOOD PUNCH AND MAGIC MAN. Write or wire Pipestone, Minn., May 17, Madison, South Dakota, May 20, Parker 24.

KIRCHNER'S MILITARY BAND and ORCHESTRA
OPEN FOR SUMMER SEASON. ELEGANT NEW UNIFORMS. Address AD. KIRCHNER,
645 Lafayette Avenue, Brookly, N. Y.

Stage Dancing School,
136 OLIVE, ST. LOUIS, MO. EST. 1886.
JAMES W. GRAHAME, Champion Dancer, Principal.
SEND FOR CIRCULARS.

A Big Hit All Over the World.
Have not Appeared East in five years. Now open for engagements to good managers. Address
6,033 CLEMENS AVENUE, ST. LOUIS, MO.

HAVE YOU SEEN IT?
THE TUXEDO RECITER



This new work contains only such original and selected recitations as have been approved, and in many cases lectured and received the sanction of the most prominent elocutionists in this country and Europe. Apart from the original pieces in the work there are many rare and curious selections which cannot be found in any other publication. The popular Recitations "THE CHARIOT RACE" from "BEN HUR," "A TUXEDO ROMANCE," "THE PACE UPON THE FLOOR," "KISSING CUP'S RACE," and many other NEW and famous PIECES are incorporated in this elegant work. "THE TUXEDO" is the most complete and attractive Book ever published. 272 pages, Extra Cloth, Top Cut, 75 cents; handsomely bound in Seal, Full Gilt, $1.00.

EXCELSIOR PUBLISHING HOUSE,
21 Beekman Street, New York.

OPERA CHAIRS FOR SALE CHEAP.
450 Fine Folding (Keipling) Chairs, good Condition. LOW FIGURE FOR LOT. Inspection invited. Full information free. Apply to J. H. HAVERLY, Casino Eden Musee, or WM. FOOTE, Haverly's Criterion Theatre, Chicago, Ill.

GOOD ATTRACTION
WANTED, FOR
Firemen's Tournament,
OF SOUTH DAKOTA, AT MITCHELL,
June 6, 7, 8 and 9. Good for capacity of house, 600. B. DAVIS, Manager.

MEMORIAL OPERA HOUSE
WATERLOO, ILLINOIS.
Under new management. Now being refurnished throughout. Located on ground floor. Seating capacity, 500. Electric lights. First class Grand Piano. Stage, 20x45, 18ft. high, 20ft. opening. Two large dressing rooms. House licensed. Population, 2,500. Now open for dates after June 10, 1893. Companies with band and orchestra preferred. CORRY M. FISKE, Manager.

WILL ROYALE,
BARITONE,
SPECIALTY BALLADS and DESCRIPTIVE SONGS
Would like to hear from managers for Summer season. Permanent address, 341 W. Twenty-third St., N. Y. City.

TO MUSEUM MANAGERS,
MERRY SINGLETON,
PUNCH AND JUDY PERFORMER,
CAN BE ENGAGED FOR NEXT SEASON. Address 81 S. Division Street, Buffalo, N. Y.

AT LIBERTY FOR NEXT SEASON.
J. J. O'HARA,
LIGHT COMEDIAN, VOCALIST and DANCER.
Responsible managers only, address
533 Griffith Street, Youngstown, Ohio.

THE LYCEUM, JORDAN, N. Y.,
WANTS A LIMITED NUMBER OF GOOD ATTRACTIONS FOR SEASON OF 1893-4. Hall is new; seats 500; electric lighted; a good one night stand; eighteen miles west of Syracuse on West Shore and N. Y. C., in direct line with Clyde, Lyons, etc.; population, 2,500. Will rent or share with good minstrel, genteel comedy and dramatic companies. C. H. WILLIAMS, Manager.

WANTED,
Comic Opera and Burlesque Principals, Chorus and Extra Ladies.
SUMMER ENGAGEMENT. WATERING PLACE. Apply quick. Principals and chorus engaged acknowledge this advertisement. Rehearsals begin Monday, May 15.
TONY SMITH, 154 4th Ave., corner 14th St., N. Y.
P. S.—Ada Rienza write.

Wanted, 50 or 60ft. Round Top Canvas, Poles,
Ropes, etc. All ready to set up, with or without seats. Must be good and cheap, also want a Pianist, lady or gent. Dutch or Irish Comedian that can dance, lady that can sing and dance and any other good people that do turns suitable for Pavilion Show. Lowest salary in first letter. Season opens June 5. Lady or Gent wire walker for outside attraction. Address LYLE LELAND,
General Delivery, Cleveland, Ohio.

WILL OPEN SOON.
The Marion Museum and Theatre,
MARION, IND.
WANTED AT ALL TIMES, CURIOSITIES AND FREAKS OF ALL KINDS; also Al Performers for Theatorium, suitable for lady audiences. Would like to hear from Good Lady Piano Player. Privileges to let. Address at present, Portland, Ind. SIPES & ZEREETH.

WANTED,
A Good Seat Man for Assistant, and a Few Canvas Men; also Drivers,
FOR PECK & SAQUES' "DAN'L BOONE" SHOW.
Address MARK PEAKE, Princeton May 19, Trenton 20, BRINEY, COME ON.

C. J. EDDY, Practical and Scientific Aeronaut,
416 Main Street, Quincy, Illinois. BALLOONS AND PARACHUTES MADE TO ORDER. Gas or hot air. Hot air balloon and 'chute, $110.00.

FOR SALE, A NEW IMPROVED BICYCLE CAROUSAL,
seats 40 people, roller bearings, ladies' safeties. For further particulars address, enclose stamp with ans., J. A. BROCIUS, 421 South Street, Williamsport, Pa.

Military, Theatrical and Circus Goods.
SHANNON, MILLER & CRANE,
768 BROADWAY, N. Y., one door below 9th St.
Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, and Jewelry, Theatrical, Equestrian and Athletic Goods, Costumers and Badge Makers' Supplies, Flags and Banners, Military and Society Trimmings. Armors of all kinds to order. Send for estimates. The largest assortment and heaviest stock of these goods to be found anywhere. Circulars free. Goods sent C. O. D.

DICK'S PUBLISHING HOUSE,
12 Union Square, N. Y.
Important to Magicians.
We have just issued our latest book on the art of magic. A book that will sell on sight. Clogs, wigs and everything necessary for professional or amateur at lowest prices. Circuses, sideshows, museums, freaks, supplied with song books, lives, histories of animals, etc. Send for our descriptive catalogue. Estimates promptly and cheerfully given. CHAS. H. DICK, Manager.

"CENTRAL" TRUNKS,
26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00; 42in., $10.50; Compartment trays, metal bound, $1. 24x18 circus trunks, $6.25 complete. Bill trunks, 30x23x15 inside, $9.50. Litho trunks, 42½x28x12 inside, $12.50. Straps and skeleton followers, $1.25 and $1.50. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. Musical instrument, ticket and managers' trunks to order. Rattan Baskets, with tray, lining, cover, etc., 32in., $13.50; 36in., $1.50; 40in., $15.50. Baskets. Shipped on receipt of price.
SIMONS & CO., CENTRAL TRUNK FACTORY,
Estab. 1864. 53-56 North 7th Street, Philadelphia.

JUST OUT.
Tim Kenney's Latest Song,
THE GREATEST COMIC SONG OF THE DAY,
"I TOOK THE PLEDGE AND KEPT IT."
Words and music by Tim Kenney. All Comedians and Serio Comics should get this song while it is new, as it will make a wonderful hit. Price, 40cts. To professionals sending programmes, 20cts., in stamps. Address
BRODER & SHLAM, Publishers,
26 O'Farrel Street, San Francisco, Cal.

STEAM MERRY GO ROUNDS,

Galloping Horses, Fine Imported Organs, Attractive outfit. Prices on application. Terms easy.
NORMAN & EVANS,
Lockport, N. Y.

FOR RENT.
THE
Garden District Theatre,
IN NEW ORLEANS,
For Season of 1893-1894.
C. L. RAUSCHKOLB,
BOX 1,779, NEW ORLEANS, LA.

SPICER BROS.,
Manufacturers of all kinds of Knit Sporting Goods and Theatrical Tights.

	Per set.
Best Silk Tights and Shirts	$16.00
Best Worsted Tights and Shirts	5.50
Good Quality Worsted Tights and Shirts	4.00

Special attention given to Symmetricals. Fancy Contortion Suits and Silk Tights. 110 Linden Street, Brooklyn, N.Y. Goods sent C. O. D. Catalogues mailed free.

MERRY-GO-ROUND TENTS,
BENTLEY & GERWIG, LIMITED,
69 West Washington Street, Chicago, Ill.
MANUFACTURERS
Tents, Flags, Canvas Goods.
WRITE FOR PRICES.

S. B. CALL
Worsted Tights, $2.00; Equestrian Shirts $2.00, in Red, Navy Blue, Black, White, Light Grass Green, Sky Blue, Lavender, Wine, Crimson, Pink, Flesh. Cotton Tights, $2.00 Per Set, Pink, Wine, White, Navy Blue. Satin Trunks, Collar and Cuffs, Trimmed and Spangled, $5.00. Canvas Gaiters, $1.00. Pumps, 25c; Silk Faced Elastic, 5 inches wide, 75c. per yard. Terms, $1 with order, balance C. O. D. Illustrated catalogue free. S. B. CALL, 229 Main Street, Springfield, Mass.

MERRY-GO-ROUNDS,
CAROUSALS, FLYING JENNIES & FLYING HORSE MACHINES.
Hundreds of our machines now in use. Pay for themselves in a short time. Carousal animals a specialty. Send &c. in stamps for new catalogue. Satisfaction guaranteed. AMERICAN CAROUSAL AND TOY CO., Cincinnati, Ohio, U. S. A.

TENT SHOWS.
SPACE TO LET AT RHODE ISLAND STATE FAIR, NARRAGANSETT PARK, SEPT. 18 TO 22.
N. Y. & N. E. Railroad and electric cars from Providence run direct to Park. Attendance 1892, 87,000. This season EXHIBITION OPEN EVENINGS.
Address RHODE ISLAND STATE FAIR ASSOCIATION, Cranston, R. I.

WANTED, A MIDGET
A Summer's engagement will be given to a smart midget on the palace steamer Republic, which runs daily between Philadelphia and Cape May. State lowest salary in first letter. Also send photo. F. D. COYLE, 37 North Ninth Street, Philadelphia, Pa.

TRICKS, MAGICAL APARATUS, ILLUSIONS, PROBLEMS.
NEW Complete Book Catalogue with 500 engravings, 15cts. Catalogue of Parlor Tricks free.
MARTINKA & CO., Manufacturers,
493 Sixth Avenue, New York.

THE QUEEN CITY CARROUSELLE CO.
WARREN WILDER, Mgr.
Succ'rs to P. J. MARQUA & CO.,
Manuf'rs Carrousselles, Merry-Go-Rounds, Flying Horse Machines etc. Hundreds of our Machines in use throughout the States.
CINCINNATI, OHIO
Send 4 cents for Catalogue.

Showmen, Attention.
ONE OF THE BEST
CURIOSITIES FOR TENT EXHIBITION
FOR SALE.
Address J. W. SKELLY & SON, Bristol, Ct.

Circus Canvases.
Tents of All Descriptions Manufactured.
M. R. KUNKELY, 163 South Street, New York City.

CALL.
R. BUSSIE, NEW BOARDING HOUSE,
No. 129 W. 24th St., New York.
Opposite Proctor's, Koster & Bial's, best situated for all other uptown theatres, $7 and $8 per week, first rate cooking, elegant rooms.

MAGIC LANTERNS WANTED AND FOR SALE OR EXCHANGE. HARBACH & CO. 809 Filbert St. Phila. Pa.

MURRAY & CO.

MANUFACTURERS OF
CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
Agents for KIDD'S PATENT CIRCUS LIGHTS

A BARCAIN.
PRICE, $250,
A COMPLETE LAY OUT FOR OPEN AIR MEDICINE SHOW.
Office, dressing room, and stage tents; 24 reserved folding seats; 5 lengths, 7 tier seats; stage, 14x16; 3 scenes and drop curtains, 6 chairs, 6 prop. boxes, lamps and all complete and new, total weight, only 3,000lb. Will send photo of camp for 20c. in stamps. I will furnish FREE with this camp a sufficient quantity of my medicines and soap that will yield at the retail price $350.

THREE HUNDRED AND FIFTY DOLLARS
To the purchaser who will continue the advertising and sale of the same. The outfit is in fine territory and ready for immediate use. If possible come organized. Address quick. DR. T. M. SAYMAN, Carthage, Mo.
N. B.—No jaw bone for this lay out. First come, first served.

3 NEW SERIO COMIC SONGS 3
"Nellie Daily's Dad,"
WM. B. FRANK
By GLENROY and DUMONT.
Very Catchy and easy to learn.
"Mother's Twilight Song,"
By J. P. SKELLY.
The most taking waltz lullaby written in years.
"My Love will be Home in the Morning,"
a new waltz song by the eminent HENRY LAMB, composer of "My Mary Green," Etc.
PROFESSIONAL COPIES 10c. EACH, or the three for 25c.
SPAULDING & KORNDER,
No. 16 West Twenty-seventh Street, New York.
P. S.—Professionals invited to call. List of new songs sent upon application.

WANTED, QUICK,
BLACK FACE COMEDIAN, who can work end, put on Afterpieces and change Specialties often. SINGING AND CHARACTER COMEDIAN, who can sing Baritone in Quartette. 2d BASS SINGER and SPECIALTY PEOPLE OF ALL KINDS. Performers who double in brass preferred. MUSICIANS for Band and Orchestra, 1st Violin, Clarionet, Flute, Bass and Tuba, Cornet and Euphonium players. State what you double in. Long engagement to the right people. State salary in first letter. Week stands. We never close. Salary sure but must be low. Open in Iowa or Kansas. Address, care of H. W. WILDER, Hamlin's Wizard Oil Co., 21 La Salle St., Chicago, Ill.

THE REIGNING SENSATION.
"THE GREAT AND ONLY CRINOLINE DANCE." "MY JOSEPHINE WITH A CRINOLINE" AN IRRESISTABLY FUNNY SONG
Both composed by Mr. Geo. Schleiffarth. Words by Mr. Harold S. Vynne, of Chicago Times. To professionals 10 cents each. Orchestra arrangement of song 10 cents extra. NATIONAL MUSIC CO., 215-221 Wabash Ave., Chicago, Ill.

REPERTORY COMPANIES
Give the public good, NEW plays, and double your receipts. I can furnish you with three or six comedies or dramas on a royalty of $3 a performance. Terms, $100 advance royalty. COL. J. F. MILLIKEN,
General Theatrical Agent,
Palmer's Theatre Building, New York City.

GEORGE HEINMAN,
329 Fourth Avenue, New York,
HOWARD TUTTLE,
Davidson's Theatre, Milwaukee, Wis.,
SCENIC ARTISTS.
WRITE FOR CATALOGUE
Theatrical Trunks.
Circus Trunks.
L. GOLDSMITH JR.,
6th Ave. and 41st St., New York.

WANTED,
FOR THREE WEEKS' ENGAGEMENT,
A First Class Out Door Fair Attraction,
Commencing Sept. 18 and closing Oct. 7, 1893. For full particulars address DAVID S. COLLINS,
Secretary, Rhode Island State Fair, Cranston, R. I.

PATTERSON'S TRUNKS
36 inch, $6.00; 33 inch, $5.75; 30 inch, $5.50. Full theatrical tray, and all others, 50cts. each. Terms, cash in advance. C. PATTERSON & CO.,
133 N. Ninth Street, Philadelphia, Pa.

MRS. L. SCHEUER
Desires to Call the Attention of the Profession Wishing Bargains in Modern Street and Evening Dresses of Every Description.
Elegant Tea Gowns, Court and Train Dresses, also a full line of Gents' Suits, Coats and Vests, and Evening Dress Suits on hand, slightly worn. It will pay you to call. Remember our Stores, 924 and 926 SOUTH STREET, PHILADELPHIA. N. B.—Mail orders sent only C. O. D.

BALDWIN BROS.,
Leading Aeronauts of the World.
INVENTORS OF THE PARACHUTE,
ARE NOW OPEN FOR SEASON OF 1893.
Also manufacturers of all kinds of Balloons (Gas or Hot Air). Send for price list to
BALDWIN BROS., Quincy, Ill., U. S. A.

Attention, Theatrical Companies on the Road,
NEW OPERA HOUSE, LEHIGH, INDIAN TER.
An Opera House has been completed at above city. Capacity, 500 seats. Stage, 18ft. wide, 30 deep, 40ft. high; fitted with five complete sets of Sosman & Landis' scenery, foot and border lights. For further information apply to JOHN RENNIE, Manager, Lehigh, Ind. Ter.

WANTED.—Lecturers, Agents and Grafters
to sell and introduce Sayman's Vege't Wonder Soap and Medicines. FAST SELLERS, NEATNESS OF PACKAGE SUPERIORITY OF GOODS IS MY MOTTO; no fables or fictitious stories required to dispose of them; Heralds, Posters, Cards, Snipes, free. State your line and experience (if any) in the business. Lecturers and parties contemplating going in the business write for particulars to DR. T. M. SAYMAN, Carthage, Mo.

W. M. Schooley, Flutist (Boehm) twelve years'
Experience with the Leading Minstrel and Concert Companies, Summer and Winter Resorts and Theatres. Open for first class engagement only. Address OVID, N. Y.

SNOW and EVANS,
CHARACTER CHANGE ARTISTS.
May 15, PALACE THEATRE, Tonawanda, N. Y.

ZEDONIA,
A sure and permanent cure for all odors of the feet and arm pits; also a complete eradicator of soft corns. Mailed anywhere Price, 25cts. Salesroom, 300 W. 40th St., City.

C. W. Crane & Co.
100 Nassau St., N. Y.
PRICE LIST FREE.
THEATRICAL ENGRAVERS

DON'T FORGET THE NUMBER 166
CLARK ST. CHICAGO.
WINTERBURN SHOW PRINTING CO.

DAINTY LITTLE BLOSSOM CO.
Under the management of PAUL BORDMAN,
WANTED,
A COMPLETE REPERTORY CO.
OF LADIES AND GENTLEMEN.
Good Wardrobe INDISPENSABLE. Send Photos. which will be returned. Long season to satisfactory parties.
Address PER ROUTE.

WANTED IMMEDIATELY,
AN ALL 'ROUND
SKIRT DANCER,
Who can sing and "kick the eye out of the man in the moon," and do Castanet and Serpentine Dancing. One singing in Spanish preferred. For a Summer season's tour of Mexico and the Pacific Coast of U. S. Climate here is cool enough to sleep under blankets the year 'round. Desire only a lady of good character, this being a recognized leading company of Southern countries. Salaries are sure, therefore must be lowest. Salaries paid in Mexican coin. Will advance fare to right party. Please send photo. Address, stating lowest salary, we to pay board and traveling expenses,
EDNA & WOOD, Compania de Mysterias y Novedades,
Aguas Callentes, Mexico.

Outdoor Attractions Wanted!
OXFORD LAKE PARK,
ANNISTON, ALA.
Enclosed Park, Lake, Half Mile Track, Pavilion, Etc. Population, 13,000. OXFORD LAKE LINE, Anniston, Ala.

CHORUS GIRLS
who can sing and go in marches, are wanted for Season of 1893-4 by
MAY WILKS' SPECTACULAR BURLESQUE CO.
Address FRANK McCORMICK,
1,716 N. Sixth Street, Harrisburg, Pa.

STAGE DANCING,
SONG AND DANCE, SKIRT, REEL, JIG, SAND AND WING DANCING
TAUGHT BY
The celebrated Professional Dancer and Teacher,
JOHN P. HOGAN
146 East Fourteenth Street, (Circulars.) New York City.

C. Shindheim, Wig Maker,
172 CHRYSTIE STREET, NEW YORK.
Wigs on hand and made to order. Circassian Wigs $5 up, Bald, Crop and Negro Dress Wigs $2.50 up, Dress Wigs $3, Soubrette $4, Negro Wigs 75 cents, Fright $1.50, End Man $1 up. Send stamp for new price list.

SHOW CANVAS AND TENTS
OF ALL KINDS ON HAND AND MADE TO ORDER.
J. C. GOSS & CO.,
10 Atwater St., Detroit, Mich. Illus. Catalogue 1892, free.

THEATRICAL TRUNKS
Send stamp for descriptive catalogue
JAMES C. LYNCH, M'f'r,
195 S. Clark St., Chicago.

Mrs. Mary Swelzer,
PROFESSIONAL DRESS MAKER AND LADIES' TAILOR. All the latest patterns. Orders promptly filled at short notice. Address 623 East Gray Street, Louisville, Ky.

Songs Taught Free of Charge. Music Arranged.
AT WORK GUARANTEED. TRY MY NEW Song, "Liza Jane," "A Little Blue Forget-Me-Not," etc. SHRADER'S Music School, 162 E. 87th Street, New York.

BALLOON
ASCENSIONS made anywhere by experienced man or woman. OUTFITS FOR SALE
Address PROF. KABRICH, Sturgis, Mich.

KIDD'S PATENT TENT LIGHTS,
Improved and reduced. Send for circular. GEO. TAYLOR, 84 Beekman Street (Elevator Cliff Street side), New York, sole manufacturer and agent.

AMATEURS
THE SHOWMAN'S GUIDE tells how to start. How to procure engagements. Points on salary. Copy of letter to manager. List of managers likely to need your services, etc. Only 25 cts. C. E. GRIFFIN, Suffern, N. Y.

NEW McHAFFEY OPERA HOUSE
Population, 2,000; capacity, 600; opera chairs. First class in every respect. If you want to do business, always secure the above. D. McHAFFEY, Man. and Prop., Eldon, Iowa.

SCHUYLER OPERA HOUSE, SCHUYLER, NEB.
The most popular in town. Refinished throughout. Raised seating. Capacity, 600. Large stage. Electric lights. Address all communications to M. T. BOHMAN.

New, Pleasing, Popular, Baby's Love Dream,
SONG AND CHORUS, Eddie Fox, 40c., 20c to the profession. Orch. parts free.
IGNAZ FISCHER, Publisher, Toledo, O.

BANJO
JOS. RICKETT Manufacturer OF FINE BANJOS,
1,345 RIDGE AVENUE, Philadelphia, Pa.

AGENTS WANTED TO SELL AND INTRODUCE
THE ORIGINAL AND ONLY GENUINE INDIAN MEDICINES. Lecturers and Managers write to the OREGON INDIAN MEDICINE CO., Corry, Pa

DATE BOOKS
bound in imitation morocco. Prices reduced to 12 cents by mail.
THE DONALDSON LITHO. CO., Cincinnati, O.

SCENERY
AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateur supplies.
CHAS. E. MILLS, 1,603 Broadway, New York City.

THE CLIPPER CLUB
HOTEL AND POOL ROOMS, Fall River, Mass. Rooms and board for professional gentlemen only. HARRY J. HOWARD, tenor, late of Cleveland's Minstrels.

FUTURE WIFE AND HUSBAND.
The boss novelty for circuses, museums, legerdemains, etc. Circulars and samples ten cents. FUTURE COMPANY, 79 East Thirteenth Street, N. Y.

WANTED, AT ONCE, FOR
STEVENS' U. T. C. CO.,
TOM PEOPLE AND MUSICIANS.
Address F. J. HALL, Hudson, Mass.

Wanted, Violin Player to do Turns, Lecturer,
INDIANS AND ALL 'ROUND SHOW PEOPLE. Salaries low, as they are sure. No fares advanced.
TOM JEAVONS, Claysville, Washington Co., Pa.

Wanted at Once, Good Flute and Piccolo,
CLARIONET AND CORNET AND ALTO PLAYERS, at National Soldiers' Home, for Summer Concerts. Fair salary with board and clothing. Address FREDERICK RUNKEL, Band Master, N. H. D. V. S., Milwaukee, Wis.

VAN FLEET.
JOB PRINTER,
Clipper Building, New York.

OPEN TIME.

B. F. Keith's Opera House

PROVIDENCE, R. I.,

WEEK MAY 29,

INCLUDING DECORATION DAY.
GOOD WEEK.

Wire or write E. F. ALBEE, General Manager, Union Square Theatre, New York.

GRAND OPERA HOUSE,

WHEELING, W. VA.

The Grand is Known Far and Wide as the Theatre in Wheeling for Money.

I am now booking for the season of 1893-94. I play all attractions three nights and one matinee. Good opera companies can play one week. No repertoire dramatic companies or burlesque shows played on any terms.

Managers write for open time and make your dates before it is too late.

WANTED, STRONG ATTRACTION TO OPEN SEASON, AUG. 31 AND SEPT. 1 AND 2.

Address all communications to CHARLES A. FEINLER, Manager Grand Opera House, Wheeling, W. Va.

"THE FUNNIEST ACT WE EVER SAW,"

That's what they all say.

ROWE AND BRANNAN,

AERIAL COMIQUES,

Specially engaged to open the GROTTO at Chicago, Ill., May 27, with New and Novel Ideas.

DISENGAGED after week of JUNE 19. For further particulars apply to ROWE & BRANNAN, Currier's Hotel, Chicago, Ill.

EUROPE'S TWO LATEST AND GREATEST OF NOVELTIES.

Miss Florence Mantalini

AND

The Original Pongorila

Late of all the principal Establishments in Europe, finish a brilliant, successful season of seven months, May 30, with Pubillones' Grand Circus, Habana, Cuba.

IMPORTANT NOTICE TO FIRST CLASS VAUDEVILLE MANAGERS.

MANTALINI AND PONGORILA wish to inform the above that they intend to visit the United States for the coming season, and those requiring something new and novel will do well to secure these artists without delay. Address CIRCO PUBILLONES, Habana, Cuba, or Agents.

THE ACT.

Louis ODELL AND PAGE John

A good investment for a first class manager for season '93-4.
Permanent address, 1,030 McKeene Street, Phila., Pa.

TWENTY-SECOND STREET THEATRE, CHICAGO, ILL.

LEASE OR HALF INTEREST FOR SALE.

Centrally located, on ground floor. Now Playing First Class Attractions. A Sure Money Maker for World's Fair Season. Address
J. C. BOND, Assistant Manager and Treasurer.

THE BEST ALWAYS THE CHEAPEST.

"XX PROFESSIONAL"

TAYLOR TRUNKS.

130 West Madison St., Chicago. 105 East Fourteenth St., New York.
SEND FOR CATALOGUE.

LISTEN TO DE STORY DAT I TELL.

Words and Music by HARRY S. MILLER. This is one of the best coon songs before the public today. Sure hit for male or female. Words, Melody and Orchestration, 12 cents. "The Mermaid's in Love with Me," "The Man in the Moon Sees It All," "Send for the Wanderer," "Oh! Bill, Do Be Still," "Paddy Wait Awhile," "My Home When a Girl," "They Only Want Your Money," "My Dear Old Happy Home," "Roaming with Norah." Profession, 10 Cents each.

JAMES STILLMAN, Music Publisher,
417 Sixth Avenue, New York City.

NOTICE TO MANAGERS.

MINNIE SILBON, of the Celebrated Family of Aerialists, has joined me, and we will hereafter be known as

The AUSTIN SISTERS,

ROSE AND MINNIE.

Performing all Leaps, Somersaults, Ceiling Walking, etc., better than ever. R. G. AUSTIN, our manager, has the sole right to make or cancel contracts. Notice no others. ROSE AUSTIN.

AT LIBERTY JUNE 5,

EDDIE McDONALD

In his original and novel contortion act the FLEXIBLE STATUE; closing 40 weeks' engagement with Guy Bros.' Minstrels. Address as per route or care of CLIPPER.

JUGGLING, BALANCING GOODS,

VENTRILOQUIST, PUNCH AND JUDY FIGURES, AND FANCY SWINGING AND JUGGLER CLUBS.
Send for catalogue. COLUMBIA MAGIC TRICK MFG. CO., 321 Bowery New York

---

CLIVETTE,

Fantastic Juggler and Finger Silhouettist Extraordinary.

E. T. Dad "Lambert," Basso. Original Will found and PROVEN; come or write immediately. J. M. N. B.—Professional friends knowing his location please advise him.

NOVELTY THEATRE, 98 BEDFORD STREET, FALL RIVER, Mass. Wanted, all classes of Variety People. Female Specialty Artists. Booked from one to four weeks if good. F. BITTCLIFFE, Proprietor.

Wanted for Sig. Sautelle's New Big SHOWS, BARITONE THAT DOUBLES, CLARIONET AND TROMBONE PLAYER. Seneca Falls, May 19 and 20.
JOHN H. ORMSBY, Band Leader.

Young Man, Single, Age 22, Would like Position in traveling or permanent Orchestra as second Violin. Has a little knowledge of "Cello." Good characters. MR. LIVERIDGE SYKES, 301 Broadway, Lawrence, Mass.

MAGIC. Manufacturer of Fine Magical Apparatus, JUGGLING TOOLS VENTRILOQUIAL FIGURES, ETC., NOT TOY GOODS, BUT SUITABLE FOR USE. THOS. W. YOST, 43 North 9th Street, Philadelphia, Pa.

BOSS CANVAS MAN AND USEFUL PEOPLE WANTED. Small Top. Week stands. NELSON SINCLAIR'S LONDON SHOWS, Baltimore, Md.

Bijou L. Price AMERICAN THEATRICAL EXCHANGE, 155 W. 26th St., N. Y. Branch, Ida Carew's "Last Chance," Bowery, Coney Island. Address all mail to New York office.

Wanted, Dutch Comedian, Who Does Three or Four turns. Must be first class and good singer and dancer. State lowest salary in first letter. No fares advanced. Address JAMES McBRIDE, Tomahawk, Wis.

Sam T. Jack's Madison Street Opera House,
CHICAGO, ILL.

DEVOTED TO BURLESQUE. 2 PERFORMANCES EVERY DAY THE YEAR 'ROUND, 2 AND 8.
PRICES: MAT.—25, 50, 75. NIGHT—25, 50, 75, $1.

Sam T. Jack's Eighth St. Theatre,
PHILADELPHIA, PA.

DEVOTED TO BURLESQUE AND SPECTACLE, 2 PERFORMANCES DAILY, 2 AND 8.
PRICES: MAT.—25, 50, 75. NIGHT—25, 50, 75, $1.

ALSO PROPRIETOR OF
LILLY CLAY'S COLOSSAL CO.,
Transported on their $10,000 Palace Hotel Car.
SAM T. JACK'S FAMOUS CREOLE CO.,
Transported on their $10,000 Palace Hotel Car.
SAM T. JACK'S "40 THIEVES" CO.
SAM T. JACK'S FOLLY CO.
Address CHICAGO, ILL.

Fitzsimmons' AUDITORIUM

In the Nation's Capital,

WASHINGTON, D. C.

JAMES FITZSIMMONS, Proprietor and Manager.

CONTINUOUS PERFORMANCE

From 1 to 11 P. M. The entertainments daily and nightly (except Sundays) and at cheap prices of admission. For Families, Ladies and Children.

Notice.—Specialty People of all class, in writing for dates at the above, will bear in mind (particularly at this season of the year) that all salaries must be at moderate figures, regardless of how much more they may be in some places in other cities. So when you write for a date here, write salary accordingly.

Address all letters and applications only to

JAMES FITZSIMMONS,

Fitzsimmons' Auditorium, Washington, D. C.

The Comedian

CORSE PAYTON

AND

HIS MERRY CO.

Wanted to hear from good people for next season.

ADDRESS AS PER ROUTE.

WANTED,
AT ALL TIMES,
First Class Performers
In every branch of the business for the
WIGWAM THEATRE,
SAN FRANCISCO, Cal.,
CHAS. MEYER, Proprietor and Manager
FRANK A. MEYER.....Musical Director

The recognized opera and vaudeville family resort of the Pacific Coast. Prices: General Admission, 10cts.; Reserved Seats, 25cts; Opera Chairs, 35cts. NOTE.—I have no agents, and do not deduct any percentage from performers playing this house. CHAS. MEYER.

AT LIBERTY,

PERT DE CARLTON

Juvenile and Character Woman.

Address No. 479 DUDLEY STREET, Boston, Mass.

CIRCUS CANVASES.

Second hand seats, lights and candy tops, cheap.
C. J. BAKER,
104 West Third Street, Kansas City, Mo.

S. S. STEWART'S WORLD RENOWNED BANJOS. PRICES FROM $10 to $250.

Send for 76 page Illustrated Price List and Catalogue and Book of Information on the Banjo. Do not fail to peruse these books, which will cost you nothing.

THE STEWART BANJOS ARE DISPLAYED IN THE DEPARTMENT OF LIBERAL ARTS, WORLD'S COLUMBIAN EXHIBITION, CHICAGO.

Address S. S. STEWART, Store and Factory, 221 and 223 Church Street, Philadelphia, Penna.

DURING WORLD'S FAIR

H. R. JACOBS' ALHAMBRA THEATRE.

CORINNE ★

AND

MRS. JENNIE KIMBALL.

Address AUDITORIUM HOTEL, CHICAGO.

FIRST PRODUCTION OF

A TRIP TO THE CITY

A Farce Comedy in Three Acts, Having Novel Mechanical Scenic Effects, by

FRANCIS SEYMOUR,

For one week at the Opera House, Paterson, N. J., May 22. Matinee Wednesday and Saturday.

FOUR PATENTED SCENES.

A PLEASURE LAUNCH SAILING PARTY ON THE BAY.
A BICYCLE RACE OVER MILES OF CITY STREET.
A MOONLIGHT EXCURSION PARTY ON THE HUDSON.
A VERY REALISTIC SLEIGH RIDE PARTY.

These scenes are the most realistic ever invented, using miles of beautiful scenery. "A TRIP TO THE CITY" will be produced under the personal management of the author, by the following recognized comedians, headed by JOHN C. RICE: Sally Cohen, Sadie Connolly, Arthur Rigby, William C. Andrews, Fanny Cohen, Murphy and Sully, the Adams Sisters and the County Fair Quartet. Scenery, Machinery and Properties by Geo. Heinman, Geo. P. Hall & Son, J. B. Colt & Co., George Stone and William Van Riper. Managers are respectfully invited to attend this production. Address

FRANCIS SEYMOUR, Paterson, N. J.

NEW SONGS FOR LOW VOICES.

"IN THE SOFT, DELIGHTFUL TWILIGHT," SIMPLE AND BEAUTIFUL, A PERFECT GEM.

"In the soft delightful twilight, while the raindrops patter down,
I hear whisperings of mem'ry, earth's rude voice cannot drown;
And I catch the faintest echo, of their cadence sweet and low,
As they murmur of my childhood and the days of long ago.
In the soft, delightful twilight, mem'ry weaves her witching spell,
Till we dream such dreams of rapture, tongue will never dare to tell."

"IN SPAIN."

A splendid song for Baritone, full of fire, yet not difficult to sing. Nearly as good for Contralto as for Baritone. The above are the latest songs of H. W. PETRIE. They are great songs and every Contralto and Baritone should have them. To Professionals only, either song 10c. or both songs 15c. Orchestral parts free.

PHELPS MUSIC CO., Publishers, 52-54 Lafayette Place, New York.

1893---Season of 1894. Have Stood the Test and Earned First Place.

FIELDS & HANSON'S DRAWING CARDS.

Each and Every Act by Artists of Recognized Ability and Reputation.

Just closed a very successful season of thirty five weeks. Reorganize Aug. 19 at Waldmann's Theatre, Newark, N. J. To the theatre managers who hold contracts for the combination's appearance for three seasons to come I tender my sincere thanks for favors which I am under obligations. Correspondence from all artists who can furnish proof of the HIGH merit of their acts solicited and answered.

JOHN F. FIELDS, Sole Proprietor, 19 Hunterdon Street, Newark, N. J.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Skirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

H. C. MINER'S ENTERPRISES.

H. C. Miner's Fifth Avenue Theatre, N. Y.
H. C. Miner's Newark Theatre, Newark, N. J.
H. C. Miner's People's Theatre, N. Y.
H. C. Miner's Bowery Theatre, N. Y.
H. C. Miner's Eighth Ave. Theatre, N. Y.

Cable address, "ZITKA." Address all communications to H. C. MINER, 5th Avenue Theatre, New York.

GRAND OPERA HOUSE

ATLANTIC CITY, N. J.

Under new management. The best and largest house in Southern New Jersey. Entirely refitted and renovated. All good attractions write for dates.

CROX & GRUEL

Wonderland Pavilion Museum and Theatre

Peoria, Illinois.

Now being erected in heart of the City. Seating Capacity 2,000. WILL OPEN MONDAY, MAY 29, 1893. Wanted at once, 16 First Part Women, Serio Comic Ladies, Black Face Teams, Skirt Dancers, Irish and Dutch Teams, in fact Novelties of all descriptions. Send lowest Summer salary. Address P. E. EDWARDS, Business Manager, 240 North Salina Street, Syracuse, N. Y.

WANTED, Dramatic, Opera, Minstrel, Burlesque, Trained Animal and First Class Variety Companies. Write for open time. Freaks, Curios and Specialty People for Museum. Address GEORGE E. TUCKE, Proprietor and Manager, Wonderland, Peoria, Ill.

A HIT AND A HOME RUN EVERY TIME WITH WILLIAM JEROME'S VAUDEVILLE CLUB.

THE 2 FITZ'S,

JAMES AND MARION.

Introducing their Refined Irish Comedy sketch, good strong Singing and Dancing Comedy Flashes, etc. An act away from the general run. Would like to hear from Responsible Managers of First Class Specialty, Farce, Comedy or Burlesque Company for next season. Address care of CLIPPER.

P. S.—To Managers—I can cheerfully recommend Fitz and Fitz as First Class Artists. They are a Big Hit at every performance. WILLIAM JEROME, Manager Jerome's Vaudeville Club.

THE

Henri DE GREAUS Fannie

Hereby give notice that they will not be able to fill any dates in America until June 12. Will positively leave the City of Mexico May 24. We have

OPEN TIME IN AUGUST.

Regards to friends. Address THE DE GREAUS, care of CLIPPER.

DRAMATIC STARS WANTED, LADIES PREFERRED,

ALSO GOOD PLAYS, WITH SPECIAL PRINTING, ON ROYALTY.

CAN GIVE 5 WEEKS CONSECUTIVE 5

Address TONY SMITH, Dramatic Agent, No. 154 Fourth Avenue, cor. 14th Street, N. Y. "Ranch 10" to let on Royalty. Stars send photos and full particulars.

THEATRE COMIQUE,

SYRACUSE, N. Y.

The only vaudeville house in the City. Will open for the Summer season May 29, 1893. Wanted at once, 16 First Part Women, Serio Comic Ladies, Black Face Teams, Skirt Dancers, Irish and Dutch Teams, in fact Novelties of all descriptions. Send lowest Summer salary. Address P. E. EDWARDS, Business Manager, 240 North Salina Street, Syracuse, N. Y.

WANTED, FOR SEASON OF 1893-94,

A Few Fat Ladies that Can Do Specialties

Must weigh not less than 200 pounds. State lowest salary, age, weight and full particulars, with photo, in first letter. The 3 Fat Ballet Dancers write at once. Address all communications to J. W. DE WITT, care of St. Nicholas Hotel, Hamilton, Ont.

AQUATIC.

Coming Events.

May 27—Match race, John F. Corbet vs. Ed. Claytor, $1,000, Pullman, Ill.

May 30—Harlem Regatta Association annual amateur rowing regatta, N. Y. City.

May 30—Passaic River Amateur Rowing Association annual regatta, Passaic, N. J.

June 3—Harvard University, Union B. C. and Boston A. A. joint regatta, Boston, Mass.

June 7-10—International professional and amateur regatta, Austin, Tex.

The Campania a Hummer.

The new steamer Campania, of the Cunard line, on her second trip across the Atlantic succeeded in creating a new record for the run between Sandy Hook bar and Roche's Point, in Queenstown harbor. The cable informs us that the vessel arrived at the other end of the line at 9.30 A. M. on May 12, having accomplished the passage in 5d. 17h. 42m., which is the best eastern passage ever made. The fastest previous trip was accomplished by the City of New York, now the American liner New York, and was 5d. 19h. 57m., for 2,814 knots, while the Campania traveled a distance of 2,808 knots, a difference of 54 knots. The best run of the Campania was 517 knots, and her hourly average during the trip to Queenstown was 20.86 knots. The run from Queenstown to Liverpool was made in 10h. 3m., at the rate of 22.48 knots per hour, and is another record to her credit. The log of the Campania shows the following as her runs for each twenty-four hours, or a fraction thereof: May 6, to noon, 20 miles; May 7, 481; May 8, 480; May 9, 474; May 10, 517; May 11, 493; May 12, 384. The officers of the company claim that the correct time made by the Campania was 5d. 17h. 27m., and we will have to await the return of the vessel before we can place before our readers the precise figures.

Harvard Oars in the Water.

The customary large crowd gathered on the banks of the Charles river, at Cambridge, Mass., on Saturday afternoon, May 6, to witness the annual Spring class races of the Harvard students. The day was quite pleasant overhead, but a high wind made the surface of the river very hilly, rendering the work of the young oarsmen harder than it would otherwise have been. However, the regatta was pronounced the best, taken all together, that has taken place there for some years, the struggle from start to finish being desperate, and the spectators, especially the undergraduates, being worked up to the highest pitch of excitement. The Seniors went away with a slight lead, stroking at the rate of 42, which they soon lowered to 38, and at the half mile the "Sophs" were on nearly even terms with them, the crews being still well bunched. The seniors were still leading at the new Harvard bridge, hotly pursued by the Sophomores, but in the next half mile the leaders gained half a length. Soon afterwards, however, Chew, of the Seniors, had the misfortune to break an oar lock, which caused their speed to slacken, and, though Chew jumped out of the shell to relieve the crew of his dead weight, the Sophomores went to the front and crossed the finish line a quarter of a length ahead. The Seniors did well to avert a worse defeat, and succeeded in easily defeating the Juniors and Freshmen, who finished in the order named. The distance was two miles straightaway, and the winner's time was 10m. 36⅘s.

Collegians in Shells.

Saturday afternoon, May 13, was the time set for the annual class regatta at Yale College, and although the weather was rainy and the water rather lumpy, the programme was carried out to the letter. A special feature of the affair was a match race of a friendly character between the Freshman eight and the junior crew of the New York Athletic Club, which had been arranged but a few days previously, to add relief to the regatta. This served to attract close upon one thousand persons, notwithstanding the state of the elements. The New Yorkers were away well, and for a half a mile the race was close, but then the collegians began to go to the front and continued to leave their opponents, eventually winning hand ily. The winners averaged 174lb. in weight, while the New Yorkers averaged about 145lb., the advantage of both beef and experience being thus on the side of the Valentians. The single scull race for the Ford Cup was one by Bacon, '93, who rowed the mile and a quarter in 8m. 56s., beating Morse, '95, sixteen seconds. The race between the Junior and Sophomore eights was easily won by the latter, who rowed well, reaching the winning line in 7m. 23s. The next race was between the Varsity crew and the Junior eight, the latter receiving four lengths start and being beaten by three good lengths. The last race of the afternoon was between the Freshmen and Sophomores, the former taking the lead at the fall of the flag, holding it to the end and winning by two lengths, in 7m. 26s.

A NEW YACHT CLUB has been organized at Bensonhurst-by-the-Sea, L. I., with the following officers: Commodore, John Cottler; vice commodore, John Macrae; rear commodore, C. H. Simonson; fleet captain, R. W. Rummill; measurer, S. H. McElroy; president, C. Ferguson Jr.; vice president, T. W. Harris; secretary, E. S. Lathrop; treasurer, F. A. Bennett. The club house is to be located on Gravesend Bay, between Fort Hamilton and Norton's Point, and it is expected that the new house will be completed before June 1, as the work is to be pushed forward rapidly. The members of all the leading clubs will be invited to attend the house warming.

THE COLORS of the recently organized Harlem Rowing Club will be a white shirt with royal blue stripes circling the body, white and blue cap and dark blue knee pants. The officers of the club are: President, James Pilkington; vice president, T. Mullen; treasurer, J. Heraty; secretary, J. Looney; captain, John E. Nagee; lieutenant, Frank Banham. From these names it will be seen that there is well seasoned rowing material in the new organization. They have purchased the boat house of the Wyanoke Boat Club, which in a few days will be anchored at the foot of Lexington Avenue.

THE LONG ISLAND AMATEUR ROWING ASSOCIATION have decided to hold their regatta annually on the Fourth of July, and have selected Flushing Bay as the place for this year's boating carnival. This will be good news to the amateur oarsmen and lovers of rowing in this vicinity, for "the day we celebrate" has been allowed to pass for many years without their being afforded an opportunity to enjoy their favorite sport. The customary eight events will form the programme, and the entries promise to be more numerous than upon any previous similar occasion since the organization of the association.

THE SCHOONER YACHT Loyal, Commodore B. Frank Sutton, Brooklyn Yacht Club, will be launched at Poillon's ship yard, foot of Court Street, Brooklyn, May 18, at 10 A. M. The Loyal, which is to be flag ship of the fleet, was designed by Henry J. Gielow, of New York. The keel was laid in February last, and her dimensions are: Length over all, 82ft.; on deck, 79ft.; load water line, 60ft.; beam, 19ft.; draught, 7ft. 6in.; main mast, with main topmast, 79ft.; foremast, with fore topmast, 70ft.; bowsprit, 44ft.; main boom, 50ft.; ballast, 46,800lb. of lead in one piece, bolted to solid white oak keel with 800lb Tobin bronze screw bolts.

DURING THE PRESENT WEEK the yacht Navahoe will go on the dry dock at Providence, R. I., and have some twenty tons of lead bolted outside her keel, after which about twenty five tons of loose ballast will be removed from the inside of the yacht. This will lighten the vessel considerably, while the lowering of the lead will stiffen and increase her power. The lead keel will be cast in a dozen separate pieces, which will be accurately moulded and then put into place beneath the steel keel by means of jackscrews, being afterwards firmly bolted.

THE WORK on the Paine Cup defender is progressing satisfactorily at Lawley's Yard, City Point, Boston, Mass., the cent-board boxes being in place and the skylights and deck fittings ready to be put on board. The fin will also be ready to be put in place when wanted. The Stewart and Binney syndicate cup defender is also reported as going forward all right at Wilmington, Del. A big gang of workmen are engaged and the work of plating her is progressing as rapidly as possible. Before being put in place the plates are treated with muriatic acid, which makes their surface very smooth.

MR. VANDERBILT'S NEW STEEL YACHT, the Valiant, was launched May 13 from Laird's ship yard, on the Mersey, Eng. The boat is intended to replace the sunken Alva as her owner's pleasure craft. Her dimensions are: Length, 330ft.; beam, 48ft. 3in.; depth, 24ft. Her draught at the lead line is 18ft., and she has two sets of inverted, direct acting, triple expansion engines of 2,250 indicated horse power, with a guaranteed speed of seventeen knots per hour. She is the finest steam yacht in existence.

THE schooner rigged steam yacht Emerald, the property of J. Rogers Maxwell, the well known amateur sailor and president of the New Jersey Central Railroad, was successfully launched from Moore & Sons' shipyard, Elizabethport, N. J., on May 10. She is 112ft. long, 82ft. on the water line, 21ft. 10in. beam, and draws 10ft. of water. Miss Gracie Maxwell, a niece of the owner, baptized the craft in the usual way.

ROYAL PHELPS CARROLL has secured his license and papers from the Collector of Newport, R. I., for the Navahoe, proposing to have her sail from that port. Her gross tonnage is 113.20 tons, and the net tonnage is 107.54 tons. The Government has given the number 140,020 to the Navahoe, and her official letters are K. L. F. P.

THE New York syndicate's cup defender was successfully launched from the Herreshoff yard, Bristol, R. I., May 18, Commodore and Mrs. Morgan, Archibald Rogers and Mr. and Mrs. Royal Phelps alone witnessing the event. The yacht will be rigged and proceed to Newport, R. I., in two weeks.

GEORGE BUREAU will not come to America this year, says *The London Sporting Life*, he having been engaged for the season by Paul Boyton to display his aquatic prowess during the world's water show exhibition in London.

THE American Yacht Club will throw open their Summer home at Milton Point, on Long Island Sound, on May 30. The club is to have a naphtha launch race on July 4, which is the only event so far arranged for the season.

THE Corinthian Yacht Club held a race at Atlantic City, N. J., on May 12, a dozen boats taking part, and the winner turning up in Georgie, Capt. G. Gale, whose time for the six miles was 1h. 45m. 27s. The Alberta was second and the Siren third.

THE Horseshoe Harbor Yacht Club, of Larchmont, will hold a Spring regatta on June 17, an open regatta on July 1, a series of aquatic sports on July 29, a pennant regatta on Aug. 19, and their annual regatta on Sept. 4.

THE new officers of the Bayonne, N. J., Yacht Club are as follows: Commodore, W. E. Ellsworth; vice commodore, T. Hopkins; secretary, Phil. H. Mooney; treasurer, F. H. Ellsworth; measurer, Phil. E. Van Buskirk.

A MATCH RACE between the catboat Keystone, of the Philadelphia Yacht Club, and the cutter Leni Lenape, of the Corinthian Club, will be sailed on the Delaware, at Philadelphia, on Sunday, May 21.

THE Point Claire (Can.) Boating Club have elected the following officers: President, E. Meredith; vice president, G. H. Labbe; secretary, A. G. B. Claxton; treasurer, C. E. Archibald.

THE new officers of the Lawrence (Mass.) Canoe Club are: Commodore, William T. McAlpine; vice commodore, Charles A. De Cony; secretary, P. C. Wiggin; captain, Fred G. Dyer; lieutenant, Benj. F. Robinson.

COMMODORE J. MALCOLM FORBES has purchased from General Paine the famous yacht Volunteer, and he proposes to re-convert the vessel into a sloop, and it will be the flagship of the Eastern Yacht Club.

E. J. RAMOCK, a well known yacht builder, and the measurer of the Jamaica Bay Yacht Club, died early last week at his residence at Rockaway Beach, L. I.

THE Brooklyn Yacht Club will hold an invitation regatta June 12. Invitations will be extended to all members of the Yacht Racing Association.

THE Kill Von Kull Yacht Club will have their usual regatta on Decoration Day, the start being made at 12.30, noon.

THE Quincy (Mass.) Yacht Club have voted to make the water line and one-fifth of the aft overhang the measurement rule in future.

WHEELING.

Coming Events.

May 29, 30—Massachusetts Division L. A. W. annual meet, Waltham.

May 29, 30—Bay State Bicycle Club annual meet, Worcester, Mass.

May 30—Irvington-Milburn annual road race, 25 miles, Irvington, N. J.

May 30—Martin annual road race, Buffalo, N. Y.

May 30—Pullman road race, 15 miles, Chicago, Ill.

May 30—Cyclers' race meet, Rome, N. Y.

May 30—Union County Roadsters' annual race meet, Rahway, N. J.

May 30—Asbury Park (N. J.) Wheelmen's annual Spring race meet.

The Wheel in Georgia.

The Savannah Wheelmen held a tourney May 9, which was witnessed by three thousand persons. Summary:

One mile, novice.—J. E. Doughty, Charleston, first; W. C. O'Byrne, Savannah, second. Time, 2m. 56s.

Quarter mile, state championship.—D. G. Farmer, Savannah, first; Conneral, second. Time, 38⅘s.

One mile, open.—Wheeler first, Johnson second, Saunders third.

One mile, state championship.—Farmer first, Conneral second, Connolly third. Time, 2m. 54s.

Half mile.—Johnson, scratch, first; D. Tuberdy, Savannah, 70yds., second; Wheeler, scratch, third.

Quarter mile, open.—Johnson first, Wheeler second, Welsh third. Time, 37s.

One mile.—Wheeler, scratch, first; Johnson, scratch, second; Charles Williams, 80yds., third. Time, 2m. 29s.

ARRANGEMENTS for the second annual Martin 25 mile handicap road race, which takes place at Buffalo, N. Y., on May 30, are well under way. The same course will be used this year, with the exception that it will be extended somewhat, and the meadow in front of the Parade House will only be encircled once, and not four times, as was the case last year. The first time prize will be a Buffalo racer, built and finished especially for the occasion, weighing 23lb, and valued at $220. The second time prize will be a Domestic sewing machine, valued at $85. The other prizes will be selected by the men in the order they finish, the first man to finish taking his choice, and so on till all the prizes are gone. The course is superior to those of the Irvington-Milburn or Pullman races, inasmuch as there is not a hill on it. It will be surveyed shortly, and, with a fine day, there is every probability of the American 25 mile road record being smashed. A. G. Batcheider, the newly appointed handicapper, will allot the starts.

THE HARVARD UNIVERSITY CYCLING ASSOCIATION have arranged to hold their fourth annual spring meeting at Holmes' Field, Cambridge, Mass., June 10, at 3.30 P. M. The programme embraces the following safety events: Half mile, 2.30 class; half mile, handicap, open; one mile, open; one mile, handicap, open; one mile, special, handicap, open, 100yds. limit; special team race, invitation, Harvard challenge cup and three silver cups to winning men; one mile, interscholastic, three silver cups. With the exception of the last two races the prizes, in all the events will be gold, silver and bronze medals, struck from special dies owned by the association. The first prize in the one mile special race will be a medal worth $40. The entrance fee is one dollar for each event, and entries will close on June 1, at 12 P. M., with J. G. M. Glessner, 8 Hastings Hall, Cambridge, Mass.

JOHN S. JOHNSON, the Western wonder, arrived in the metropolis on May 14, accompanied by his manager, the astute Thomas W. Eck, who was the discoverer of the cycling and skating talent possessed by the Minnesotian, and has brought it to the surface after a fashion to astonish the experts and dumbfound the know it alls. They have finished their successful stay in the Southern country, and are now in the North for the season, which with them will be a busy one. They went from here to Syracuse, where Johnson has had a couple of A1 wheels constructed for him, on which he expects to knock the props from under several records before the season closes. He will make his first appearance in the East at the tournament at Worcester, Mass., May 29, 30.

A PRIVATE CABLEGRAM brings the information that at the newly surfaced track of the London Athletic and Cycling Club, at Herne Hill, recently, R. A. Vogt, the Scotch crack rider, created new records from five miles to ten, his time for the full distance being given as 24m. 34s. If true, this indicates that the new wooden surface of this famous track, the scene of so much record breaking during the past two seasons, is a material improvement over the old, at least as regards speed, and it is probable that during the year there will be a wholesale slaughtering and reslaughtering of records.

THE BROOKLYN BICYCLE CLUB have concluded not to build an out of town house this year, owing to failure to procure a desirable site at Bay Ridge at a reasonable figure. Instead, the club decided to lease the New York Outing Club's house at Bath Beach for one year at a rental of $600. It is near the water front, and is admirably adapted for the purposes required, being completely furnished, and being provided with bowling alleys, billiard and pool rooms, parlor, library, cafe and sleeping rooms.

THE three leading bicycle clubs at Toronto, Ont., have organized the 'Cyclists' Park Association, Limited, with a capital stock of $10,000 in $1,000 shares, and have secured the old baseball grounds, where they will build a track, grand stand, etc., for their own use. The track will be built of boards, and will be a third of a mile in circumference, the object of the association being to make it the best and fastest path in the Dominion.

THE PROGRAMME for the Spring meet of the Asbury Park Wheelmen, on Decoration Day is as follows: One mile safety, novice; one mile, handicap; three mile safety, novice; two mile safety, handicap; 3.20 class, one mile safety; and one mile safety, championship of Monmouth County. Entries for the handicap events will close on May 17, and for the other events on May 21, with W. H. Stauffer, Asbury Park, N. J.

D. H. LEWIS, acting in behalf of the wheelmen of Buffalo, N. Y., has issued a challenge to the Detroit cyclists to engage in a team road race of twenty five miles, six men on a team, and the race to take place at either Buffalo or Detroit on June 3; the losers to pay expenses and provide a trophy of the value of not less than $100.

THE Haverstraw (N. Y.) Bicycle Club has just been incorporated at Albany, the stated object being to "encourage social and recreative pursuits and practices, and the encouragement of athletic exercises, games and sports."

THE officers of the Amity Wheelmen, of Brooklyn, are: President, G. C. Sowden; vice president, T. S. Hawkhurst; secretary, F. H. Chiselin; treasurer, W. E. Patten; captain, O. Chambers; lieutenants, A. Preston and W. C. Low.

CHARLES MOON, of the Huddersfield Club, now possesses the record for a ride between that place and London, Eng., he having covered the distance on April 19 in 19h. The best previous record was credited to H. A. Crowther.

A HANDICAP BICYCLE RACE took place May 13 from Jamestown, N. Y., to Bemus Point and return, a distance of twenty two miles. It was won by C. W. Davis, scratch, in 1h. 23m. 38s.; C. S. Buck, scratch, second, by fifteen seconds, with Louis Fenton close up. Eighteen started.

THE members of the Massachusettes Division, L. A. W., held an indignation meeting on May 5, at which resolutions condemning the rules concerning the sanctioning of race meets, and demanding that a change be made therein, were adopted.

THE Union County Roadsters, of Rahway, N. J., will hold half a dozen races, including a one mile novice, half mile and one mile handicaps, on Decoration Day, May 30.

A ONE HUNDRED MILE relay bicycle race between picked riders of the Bay City Club, of San Francisco, and the Acme Bicycle Club, of Oakland, occurred May 8. The Acme Club won in 5h. 48m. 31⅘s.

THE Dark Cloud Bicycle Club has been organized at Boston, Mass., with these officers: President, A. Daley; secretary, M. J. Twomey; treasurer, J. Connell; captain, W. Murphy.

THE Bay state Bicycle Club having withdrawn their opposition, the L. A. W. Racing Board have granted a sanction to the Waltham (Mass.) Bicycle Club to hold a race meeting on May 30.

HERBERT VANCE rode a bicycle from Coatesville to West Chester, Pa., over tough country roads, in 53m. 3⅘s., on May 15; this being the best time in which that particular course was ever ridden.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Etc.—See Advertisements.

DRAMATIC.

Chas. A. Fenner, the manager of the Grand Opera House, Wheeling, W. Va., is booking time with first class attractions for three night stands at his house. He wants a strong card for the opening, Aug. 31.

Repertory people are wanted for the Little Blossom Company by Paul Bordman.

Hanlon Brothers' "Fantasma" opened at the Academy of Music, Chicago, May 14.

The Sawyer Club Theatre, Dyersburg, Tenn., is open for booking first class companies. Watson and Stevens are the proprietors.

Dramatic stars with plays and plays on royalty can be placed by Tony Smith.

The week of May 29 is open at Keith's Opera House, Providence, R. I., for a good attraction.

J. C. Bond offers to sell the lease of or a half interest in the Twenty second Street Theatre, Chicago, Ill.

Walters and Rawson want a tall, genteel heavy man for "Side Tracked."

Dramatic people are wanted by F. J. Hall, W. N. Hammett, C. O. Willis, Seymour Stratton, Johnnie Pringle, Bronridge & Irving, A. E. McCullough, C. C. Vaught.

MUSICAL.

"I Loved You Better Than You Knew," Johnny Carroll's latest hit, and a number of other song publications, are advertised by Chas. W. Held.

Fox Samuels, baritone singer, can be engaged.

The whereabouts of E. T. Dad Lambert is wanted by J. M.

"The Soft, Delightful Twilight," and "In Spain," are two new songs for low voices, published by the Phelps Music Co.

Willis Woodward & Co. have issued two new songs "I've Been to Gay Paree," by Felix McGlennon, and "Nell, the Village Belle." They are sent free to singers.

Musicians are wanted by Cosmopolitan Concert Co., Tom Jeavons, W. N. Merrick, G. F. Winslow, John H. Ormsby, Frederick Runkel, Geo. A. Ransom, Frank Ruehlgen, R. J. Erwood.

Spaulding and Kornder have established an office for the accommodation of professionals, at 16 West Twenty-seventh Street, New York. They have published three new songs, "Nellie Daily's Dad," "Mother's Twilight Song" and "My Love will be Home in the Morning," at ten cents per copy.

C. D. Blake & Co. advertise a list of catchy songs at ten cents each.

Kirchner's Military Band and Lady Orchestras can be secured.

M. Witmark & Sons have published "In Ireland," by Felix McGlennon, and "The Pawn Broker's Shop," by Joe Flynn. They have also a number of other new songs.

"Listen to de Story dat I Tell" is a new coon song published by James Stillman.

At liberty: W. M. Schooley, Liveridge Sykes, Pianist, Chas. G. Sherman, E. W. Spear, Pianiste, W. G. Walling, Fred Butters' Band, Walter Hamlin, W. W. Sweetland.

"A Mother Never Can Forget Her Boy," is published by Geo. M. Klenk & Co.

VARIETY AND MINSTRELS.

Irvini, the well known juggler, will be at liberty next season. He is at present with Al. G. Fields' Famous Minstrels.

The two Fitzes can be engaged for next season to do their Irish comedy sketch.

Leonard and Fulton are at liberty for next season.

The De Greaus will arrive in New York about June 12. They have open time in August.

Harry and Flora Blake have closed a successful season with Howorth's Comedy Co. They invite offers for 1893-94.

Edna and Wood want a clever skirt dancer for their tour through Mexico.

Tony Smith wants comic opera and burlesque principals and chorus ladies.

The Sa Vans can be engaged after September for their gymnastic and balancing specialty.

The Thompson Trio, including Percy Honri, concertina soloist, are at liberty after June 5.

The Shepley Brothers claim originality for their act.

John and Nellie Macarthy are at Proctor's Theatre this week.

The Quinns have a few open weeks.

Specialty performers are wanted by Frank McCormick, Sipes & Zereeth, James McBride, Haggerty's Pavilion, Gloucester, N. J.; J. F. Buttcliffe, Dr. F. H. Ackerman, Lyle Leland, T. Oliver, Pat McGinty, Frank J. Morris, Dr. Flagg, Sayman Remedy Co., Peck & Sagues, J. W. Carr, Dr. E. C. Smith, A. Wheeler.

At liberty: Will Royale, baritone; J. J. O'Hara, comedian; Litchfield, facialist; Fred Anderton, tenor singer; the Pattens.

Odell and Page can be engaged for next season.

Florence Mantalini and Pongorila close a long engagement with Pubillones' Circus, Havana, Cuba, May 30. They will visit the United States, and can be engaged by first class vaudeville managers.

Dolph and Susie Levino intend coming East. They can be engaged.

Specialties are wanted for the Theatre Comique, Syracuse, N. Y. which will open May 29.

J. M. De Witt wants fat ladies to do specialties and fat ballet dancers.

Eddie McDonald, contortionist, can be engaged.

Rowe and Brannan, in their comic aerial act, are engaged for the Grotto, Chicago, May 27. They invite offers for June 19 and later.

The Wonderland Pavilion, Museum and Theatre, Peoria, Ill., will open May 29. Attractions are wanted.

H. W. Wilder wishes to hear from specialty people and musicians.

Bijou L. Price's office is located at 135 West Twenty-sixth Street, New York.

Whallen & Martell's "South Before the War" is booked solid for next season.

Al. Reeves can be engaged for next season.

Minnie Silbon and Rose Austin will hereafter be known as the Austin Sisters, and will fill all dates.

Berkeley and Howard are credited with a hit at the London Theatre, this city, in their act, "Ye Spooney Blacksmith." It is a decided novelty.

Manager Fred Waldmann would like to hear from Drummond and Staley at once.

CIRCUS.

Circus people are wanted by Scribner and Smith, Peck and Sague.

Charles Fill, Cole's Circus, Wintermute Bros., Nelson Sinclair, Welsh, A. J. Webb.

A troupe of performing stallions, pad and ring horses can be secured according to "P.'s" card.

Dick P. Sutton wants a calliope player.

A boss canvas man is wanted for the Charles Bartine Show.

MISCELLANEOUS.

Mental exhaustion or brain fatigue promptly cured by Bromo Seltzer. Trial bottle, 10c.—*Press Exchange.*

Arnheim offers a desirable line of goods from which he makes up suits for twenty dollars and trousers for five dollars.

For sale: Museum and theatre by XXX; opera chairs by J. H. Haverly; tent, etc., by E. B. C.; magical goods by T. W. Yost; medicine show outfit by Dr. Lowande; musical instruments, etc., by Musical Comedian; scenery, chairs, etc., by H. Scholze; bicycle carousal by T. A. Brocius; dogs by Prof. May; carousals by J. J. Dowley and Chas. Schulze.

At liberty: Ed. Wallace, agent; Mary Singleton, Punch and Judy; W. H. Kelly, agent; J. K. Vetter, agent.

Balloon ascensions and parachute descents are supplied by Mons. Allen, Hepner Brothers and Baldwin Brothers.

The Tuxedo Reciter contains a number of popular selections, which are in the repertory of leading elocutionists. It is supplied by the Excelsior Publishing House, bound either in cloth or seal.

Professional hotels: New York House, Philadelphia, Pa.; Mrs. J. Barrows', New York.

Attractions are wanted for Memorial Opera House, Waterloo, Ill.; Hub Amusement Bureau; Fireman's Tournament, Mitchell, S. D.; Oxford Lake Park, Anniston, Ala.; Piano Makers' Picnic; The Lyceum, Jordan, N. Y.; St. James Opera House, Peckville, Pa.; The Island Park, Auburn, N. Y.; New Opera House, Kingfisher, Ok'la.

Merry go rounds are manufactured by the American Carousal and Toy Co. and the Queen City Carousal Co., both of Cincinnatti.

The Winterburn Show Printing Company guarantee good work at reasonable rates.

Dr. T. M. Sayman offers to sell an entire medicine show outfit, complete in every detail, for $250.

C. H. Feoppel wants to buy some lenses; Lyle Leland, a tent, etc.; "Troc," some opera chairs; A. K. Gilman, a tent.

Braun's Museum, Boston, can be bought or leased.

Curiosities, glass blowers, specialties and novelties are wanted by the Inter National Amusement Co.

A. Ward & Sons advertise suits at $16, trousers at $4, and coat and vest for $12.

Snakes of all sizes are advertised by Dick Cills.

Ridley's theatrical goods are supplied at reasonable rates.

Coe, Yonge & Co. deal in canes and streetmen's general supplies.

G. Huber wants fat ladies.

MYNAGERS OF SUMMER RESORTS AND FAIR GROUND procure the World's Renowned PROF. MONS. ALLEN, Aeronaut, with or without Parachute. Fast booking. Performing the most daring feats in mid air ever before witnessed, with his new improved Hot Air Balloon. For Sale: 1 Roller Coaster, at a Summer Resort; 1 Canvas, 35x65ft., 9ft. Walls, put up five times; 5 Devil Fish, 7 Paintings, Illusions of all descriptions. Address PROF. G. W. VAN, Manager, Rochester, N. Y.

WANTED, PROPOSALS FOR ENTERTAINMENT FOR THE PICNIC OF THE UNITED PIANO MAKERS, ON AUG. 7. State terms and a description of the performance. Address W. W. WACHOLZ, 74 Ninth Avenue, New York.

WANTED, MUSICIANS AND CANVAS MAN. Musicians must double in orchestra and those doing a turn or singing preferred. First B flat Cornet, First Tenor or Trombone and Tuba. Canvas man must understand handling lights. Long season and sure pay to good people. Others save stationery. Work in Iowa, Minn and Mich. Work one and two week stands. Address G. F. Winslow, 109 Kelsey Street, Eau Claire, Wis. Opening for a Dutch and Irish Comedian now. One who can put on afterpieces.

CAPITAL WANTED TO CONSTRUCT A SCENIC RAILWAY. Will pay from 150 to 200 per cent. on the investment. Will require $1,600 to $1,800. For full information address the inventor, CHAS. M. WILLIAMS, 1,304 South Seventh Street, Philadelphia, Pa.

"I LOVED YOU BETTER THAN YOU KNEW,"

Johnnie Carroll's great, chaste and elegant Ballad, suitable for all specialties, either Concert, Minstrels, Comedy, Drama or Variety, is now having an immense sale. Other Winners are

"O'GRADY AT THE GAME." Baseball Song, by Edwards.

"THE SONG OF THE STEEPLE." Rosenfeld's Great and Beautiful Song.

"TIP YOUR HAT TO NELLIE." By Edwards. IMMENSE HIT.

"PLAYTHINGS." Elegant Serio Comic in a Waltz Refrain, by Edwards.

REGULAR PRICE OF ABOVE IS 40c. EACH, TO PROFESSIONALS ONLY 10c., WITH ORCHESTRA PARTS, IF REQUESTED. CHAS. W. HELD, 310 Fulton St., Brooklyn, N. Y.

TONY PASTOR'S Theatre.
Splendid Success of the Beauty Queen.
MISS LILY BURNAND.
J. W. KELLY. FRANK BUSH.
Miss Louise Cassati. Miss Florrie West.
THE BIG FOUR, RICE AND ELMAR, KELLY AND ASHBY, THE DILLONS, THE MORELLOS.
MATINEE TUESDAY AND FRIDAY.

DALY'S. Tonight at 8. Saturday (only) Matinee at 2. LAST WEEK.
Rosina **VOKES** And Her London Comedy Co.
Au 8, "SUNSET."
Au 9, "WIG AND GOWN."
Au 10, "A PANTOMIME REHEARSAL."
Next Monday, MAGICIAN KELLAR.

UNION SQUARE THEATRE.
POSITIVELY LAST WEEK.
WILSON BARRETT
Every night and Wednesday and Saturday Matinees.
"CHATTERTON," "THE MISER," and "A CLERICAL ERROR."

PEOPLE'S THEATRE. Mr. HENRY C. MINER, Proprietor.
AGNES HERNDON, LA BELLE MARIE.

H. R. JACOBS' THEATRE.
COR. 31st ST. AND 3d AVE.
MATINEES
Monday, Thursday and Saturday.
PECK'S BAD BOY.
Next Week—MUGG'S LANDING.

KOSTER & BIAL'S,
MATS., MON., WED. and SAT.
MLLE. PAQUERETTE.
THE BORANI BROS., MLLE. JUANITA BARDOUX, OPERETTA, VAUDEVILLE, NOVELTIES.

Imperial Music Hall,
BROADWAY AND 29th STREET.
ALL THE WEEK.
GILSON, GONZALBO,
HARRY LE CLAIR, CHAS. CARTER, JOSEPH FLYNN, ROGERS BROS., AND A GREAT BILL.

DORIS' EIGHTH AVENUE MUSEUM,
331, 333 EIGHTH AVENUE, N. Y. CITY.
WANTED, Everything Strange, Human and Animal; also, circus and other acts for curio halls. Variety artists address GEO. LIMAN, 104 East Fourteenth Street. All other communications, JOHN B. DORIS. Curiosities and performers must furnish photos. for lobby.

WORTH'S MUSEUM,
30th St. and 6th AVE, N. Y.
WANTED, FREAKS, NOVELTIES AND ATTRACTIONS OF ALL KINDS. Those new to N. Y. preferred also PERFORMERS. Only the best.

HUBER'S 14 ST. MUSEUM.
Wanted, Living Curiosities of every description, Human and Animal; also Circus and other Acts for Curio Halls. Best Specialties for Theatre. Photographs are required. New features should write us before making other arrangements in New York City. Open all Summer.

OLYMPIC
130 St., and 3d Ave.
High Class Vaudevilles.
CHANGE OF PROGRAMME WEEKLY.
JAS. DONALDSON JR., Prop.
JAS. H. CURTIN - - - - Manager

Grand Museum and Theatre
345 and 347 GRAND STREET, NEW YORK CITY.
C. Z. BIRNBAUM - - - - General Manager
WANTED, AT ALL TIMES, Specialty Artists for our continuous show; anything new and novel. Those who have not played this house given the preference. Six shows a day. Good people can always get a date. Address
C. F. ADAMS, Business Manager.

HARLEM MUSEUM,
115th St. and 3d Avenue, New York City.
JOHN HANSON - - - Proprietor
ED. C. SMITH - - - - Manager
Wanted, at all times, First Class Attractions, Strong Features and Novelties for Lecture Halls; also, Refined and Artistic Specialty Acts for Theatre.

A. O. O. F.
The ANNUAL Meeting of EDWIN FORREST LODGE, NO. 2, A. O. O. F., will be held in the new lodge rooms, No. 16 West Twenty-seventh Street, on Sunday, May 21, 1893, at 2 o'clock P. M. The annual reports will be read and the officers for the ensuing year will be elected.
LESTER GURNEY, Sec. EDWIN KNOWLES, Pres.

SPECIAL.
THE FIRST ANNUAL BANQUET OF EDWIN FORREST LODGE, NO. 2, ACTORS' ORDER OF FRIENDSHIP, will be given at "THE ARENA," 39 West Thirty-first Street, on Thursday evening of this week at 8 o'clock. To be given in honor of Past President, LOUIS ALDRICH. The price has been placed at $2.50 a cover. Brethren who wish to be present will please communicate at once with LESTER GURNEY,
12 West Twenty-eighth Street, N. Y.

"THE NEW COON" takes the place of "African Dodger" for beaches, shooting galleries, fairs, museums, etc. Hit him and make him laugh and ring. Made of cast iron. Only $8. Reliable. Address
E. J. COTTER, 2 Indiana Street, Boston, Mass.

MUSICAL ARTIST. HERE'S A BARGAIN. Eight musical instruments, two frilled shirts, a good dress coat, burlesque fishing outfit, and a few other articles. Worth $30; $10 will buy the lot. Who takes them? Address right away Musical Comedian, Franklin, Mass.

WM. ARMSTRONG, 136 East Lake, Chicago, Ill., manufacturer of Show Canvas (all kinds); also Balloons and Parachutes, with all the latest improvements. Prices reasonable.

UNION OPERA HOUSE, GOUVERNEUR, N. Y. Electric lighted. Draws from 7,000 population. Wanted, good attractions, only. W. F. SUDDS, Manager.

SHOW PAINTINGS, BEST, BRIGHTEST, SHOWIEST AND CHEAPEST. HUMPHREYS & CO., 27 South Third St., Philadelphia, Pa.

COACHING FOR STAGE, ROSTRUM AND PARLOR Vocal and Dramatic Technique. Position. DE LOUIE, S. W. corner 25th Street and 4th Avenue, New York.

ATTRACTIONS WANTED for Northwood Opera House, Northwood, N. D. Stage, 24x32, five sets of scenery, seats 400. Address SAM LOE, Manager.

JUST ARRIVED FROM EUROPE, THE KING OF CORNET SOLOISTS. For all communications address 50 West Twenty-sixth Street, N. Y.

WANTED, A FEW GOOD DRAMATIC PEOPLE TO COMPLETE SUMMER STOCK COMPANY, GIVING ONE PERFORMANCE A WEEK. No salary promised, but all expenses paid and a pleasant time guaranteed. No traveling. Open May 27. Address
W. N. HAMMETT, New Harmony, Ind.

WANT, FOR SEASON 1893-94, a Good Short Cast Comedy, with plenty of printing, on royalty, for one night stands.

WANTED TO BUY, A FEW MORE 6 OR 7in. LENSES FOR MY CosmoRAMA. STATE LOWEST PRICE. C. H. FEOPPEL, Box 127, Hollidaysburg, Pa.

WANTED, HIGH CLASS, REFINED MUSICAL SPECIALTIES for Summer engagement. State business, open time and terms. "MANAGER," Box 1,306, Phila.

FOR SALE—Two Sets of Scenery, opening 21x14 in good condition; about 350 Folding Opera House Chairs, perforated seats; a Gas Machine capable of 200 lights; all in good condition. Will sell, separate or all at once, cheap. Address H. Scholze, Manager Avondale Opera House, 2,124 First Avenue, Birmingham, Ala.

BROOKLYN, N. Y., MAY 17, 1893.

I'M HARRY KENNEDY'S FIGGER JOE. See!

I work for der feller wot writ "Molly an' I and der Baby."

D'ye catch on?

Well, he's struck anuder soft ting called "Say Au Revoir, but Not Good Bye," a reggler luv ditty; not one of dose chumpy luv songs wot folks is 'shamed 'o singin, but a reggler luv story, wot enybody can make a hit wid.

Dere's a gal called Anita Austin, singin' it at Koster & Bial's right er long, an' she's knockin' em cold wid it. Everybody 'll be breakin' der necks ter put it on wen dey hear it.

Kennedy makes me sing it all der time, but I'm not kickin' so long as I get der biggest encore. My side pard, "Pete," de "nagur," thought he had a puddin' when Kennedy let 'im sing "Molly," but I knocked 'im silly when I sprung der new one on dem, an' if a song 'll go good wid a dummy, yer can bet it's a daisy. D'yer catch on?

Say, gals and fellers, let me giv' yer der tip—get it an' slap it on right away; it'll be der hit of next season, sure. Yer'll hav' ter pay forty cents fer it at der reggler music shop, but yer can hav' it sent ter yer address fer half price (wid orchestra parts included, ter de perfesh) by sending twenty (20) one cent stamps to der Kennedy Publishing House, 288 State Street, Brooklyn, N. Y. I wouldn't give dis snap away, only Harry has writ me anoder new song an' wants me ter put it on fer him. I'm only a dummy, or I'd kick about takin' dis one off, fer der new one—well, I suppose it'll be a good one. If it isn't I go back to de one I'm singin' now. D'ye savey. Well, so long. Say "Au Revoir, but Not Good Bye."

Yours, Ventrickolistically,

AL. REEVES,

THE BANJO PADEREWSKI,

At Liberty for Next Season.

Combination, Farce Comedy or Minstrel Show.

Permanent address

426 JEROME STREET, Brooklyn, N. Y., or care of CLIPPER.

BROOKLYN UNION.

Hyde & Behman's Theatre.—Al. Reeves, who is known to fame as the Banjo Paderewski, was accorded a hearty welcome last night by his numerous Brooklyn friends, and he responded to several encores.

BOSTON GLOBE.

Howard Athenæum.—Al. Reeves, the well known Banjo Comique, created much amusement last night; his song, "So Says the Man in the Moon," was the hit of the performance.

PITTSBURG LEADER.

Academy of Music.—Al. Reeves, the Banjo King, was in great humor last night, and he had the entire audience with him. He is billed as the World's Banjoist and Comedian, and he truly deserves the above title.

PHILA. CALL.

Carncross' Minstrels.—The feature of the evening's entertainment was the Banjo Comedian, Al. Reeves, who fairly took the house by storm with his parodies and witty sayings. Reeves is a clever singer and a good Banjo Soloist.

CHICAGO JOURNAL.

Lyceum Theatre.—Al. Reeves, the Banjo Comique, who always has new songs and witty sayings, just missed giving the whole entertainment, he had to make an apology before the audience would allow the next act to appear.

DETROIT FREE PRESS.

Whitney's Grand.—Al. Reeves, the popular Banjo Comique, made a decided hit last night, his turn being very clean. Other banjo comiques should follow in his footsteps.

NEW YORK WORLD.

Tony Pastor's Theatre.—Al. Reeves sung is a good singer and a great talker, and he wastes no time in catching his audience. several new Parodies last night. Reeves

BROOKLYN EAGLE.

Hyde & Behman's Gaiety Theatre.—Al. Reeves, the Banjo Paderewski, kept the audience in roars of laughter for fully twenty minutes last night. Reeves is a big favorite in Brooklyn, and he always has new and catchy songs.

MR. CHARLES MISS ERIN

BERKELEY AND HOWARD

THIS WEEK AT

LONDON THEATRE,

New York.

CALLED BEFORE THE CURTAIN AT EVERY PERFORMANCE.

IN THEIR GREAT NOVELTY ACT,

"YE SPOONEY BLACKSMITH."

Managers, Call and See This Absolute Novelty.

THE ISLAND PARK,

Situated foot of Owasco Lake, two and a half miles from AUBURN CITY, and easily accessible by Electric Railway, arriving and departing every twenty minutes. Many improvements have been made, and we now claim the LARGEST and most COMPLETE RECREATION GROUNDS in Central New York. Magnificent Drives and Walks, Unexcelled Boating Facilities, Baseball Grounds, SWITCHBACK, R. R., Spacious Pavilions, Model Amusement Hall and everything required by a first class Lakeside Resort.

GRAND OPENING TUESDAY, MAY 30,

(Decoration Day).

Want to hear at once from a first class MERRY GO ROUND, SPORTING GAMES OF ALL KINDS, SPECIALTY MEN. Privileges of all kinds can now be obtained at moderate rates, by early application to

QUINN & McCARTHY, Proprietors,

20 State Street, Auburn, N. Y.

WHALLEN & MARTELL'S

PICTURESQUE SPECTACULAR

"SOUTH BEFORE THE WAR."

SEASON 1893-94 BOOKED SOLID. N. B.—"South Before the War;" also "South After the War," is duly protected by law, and any infringement of the same will be vigorously prosecuted. Beware of a person claiming to be W. H. Newman, Agent of "South Before the War." Such person is an imposter and swindler.

WHALLEN & MARTELL, Proprietors and Managers.

WANTED, FOR

"SIDE TRACKED,"

TALL, GENTEEL HEAVY.

Wire, JACOBS' THEATRE, Buffalo, N. Y. WALTERS & RAWSON.

"A MOTHER NEVER CAN FORGET HER BOY"

A NEW SONG.

Published by GEO. M. KLENK & CO., Bijou Theatre Building, 1,237-1,239 Broadway, New York. Sent free to professionals enclosing programme.

SHEPLEY BROS.,

MUSICAL COMEDIANS,

Have proof that Bogert and O'Brien, the youths from Binghamton, are correct when they state we will bear watching—always did. Also that we do not play one single instrument like said youths from Binghamton. Mechanical contrivances used by us are of our own construction and don't infringe on your so called PROTECTED FEATURES. We are doing a Musical, not a Mechanical, Act

---

2 NEW DESCRIPTIVE SONGS, 2

"A PACK OF CARDS," sung by Al. Bellman; "STILL THE WORLD GOES ON," sung by Dave Marion, and 2 NEW BALLADS, 2 "THE LETTER IN MY HEART," by Will H. Fox; "SWEET MEMORIES AND MELODIES OF HOME," by Will H. Fox. To the profession, 10c. each. HARDING'S MUSIC STORE, 229 Bowery, N. Y.

Circuses, Sideshows, Etc., supplied with books; samples free.

AT LIBERTY, MUSICIAN WANTS SUMMER ENGAGEMENT FOR MUSICAL SKETCH. Address 125 FOURTH AVENUE, Brooklyn, N. Y.

FIRST CLASS CLARIONETTIST DISENGAGED for next season. Address CHAS. G. SHERMAN Daniel Boone Co., Trenton, N. J., 20, then care CLIPPER.

MRS. J. BARROWS, formerly of 910 and 912 Vine Street, Philadelphia, THEATRICAL HEADQUARTERS. Performers can find good accommodation at 145 East Fifteenth Street, near Third Avenue, New York. Furnished Rooms. Board if desired.

FUTURE WIFE AND HUSBAND, SAMPLES and CIRCULARS, 10 cents. J. EARLY, 261 Washington Street, Brooklyn, N. Y.

CARAMEL POP CORN SELLS FAST. BIG profits for privilege men, etc. Address NATIONAL CONFECTION CO., 610 Arch Street, Philadelphia, Pa.

WANTED PEOPLE IN ALL BRANCHES OF THE CIRCUS BUSINESS, Riders with or without stock, and a few good lady acts, rubber necks, mashers and kickers save your stamps. Address WELSH GOLDEN CIRCUS, Glenrock, Pa., May 19, Seven Valley, Pa., May 20.

LADY PIANIST WISHES TO JOIN VIOLINIST OR ORCHESTRA TO PLAY AT RESORT DURING THE SUMMER. Address, stating salary, to PIANIST, 8 Eleventh Street, N. E., Washington, D. C.

WANTED, Dramatic People for Repertory Co., playing week stands under canvas. Those that can do specialties and double in band, preferred. Also Lady for Leads. Salary must be low, as it is sure. Address A. E. McCULLOUGH, Manager, Neosho Falls, Kas.

DANCE VIOLINIST WANTED, to play with American Harpist at Summer resort for season. Must be sober, nice dresser, and a gentleman. Midway between New Orleans and Cairo, on main line of I. C. R. R. Write quick. Geo. A. Ransom, Castalian Springs, Durant P. O., Miss.

PARTNER WANTED Repertoire or Variety People write. ADVERTISER, Eatontown, N. J.

TO SHOWMEN—California 9ft. Giant, Petrified Woman, and other new attractions in construction by that famous Arnold Snekenburger. E. BRUGGMANN, 201 East Fifty-second Street, New York. (Store).

WANTED, A GOOD DRAMATIC COMPANY FOR JULY 4. Company with band and orchestra preferred. Address HARRY ROSSBACHER, Keota, Ia.

WANTED, for Chas. Fill's American Circus, Performers of all kinds, Bar, Trapeze and Man with Troupe of Dogs or Ponies. Salary must be low, as it is sure. Also band of five mouthpieces. Will buy canvas, 70ft. or 80ft. Must be cheap for cash. Address Chas. Fill, Somerville, Ct.

GOOD NEW PLAYS, FIRST CLASS PEOPLE supplied, routes booked. COL. J. F. MILLIKEN, General Theatrical Agent, Palmer's Theatre Building, N. Y. City

OPEN DATES, NOW BOOKING FOR '93 and '94. Seats about 1,200. Population about 3,500. ISAAC HOSIER, Manager Opera House, Philmont, N. Y.

BILLPOSTERS' PASTE BRUSHES, copper bound and steel riveted. The best brush made in America. 8 inch, $2.85 each; 9 inch, $3 each; 10 inch, $3.50 each. The Donaldson Litho. Co., Cincinnati, Ohio.

WANTED, Bookings at Marlboro, N. Y., on West Shore R. R., bet. Newburg and Kingston. Stage, 36x21. Scenery. Capacity, 500. GEORGE A. BADNER, Manager.

WE HAVE THE FOLLOWING SECOND hand canvases for sale, all in good condition: 1 50ft. round top, 1 60ft. round top, 1 72ft. round top, 1 50x90 tent, 1 60x100 tent, 1 72x100 tent, 72x110 tent. Write for prices.

JAMES MARTIN & SON, 89 to 97 Richmond Street, Boston, Mass.

WANTED, TO SUPPORT

Miss Alice Kemp in Repertoire,

YOUNG WOMAN WHO CAN PLAY OLD WOMEN; also Piano Player. No fares advanced to anyone. Salary sure. BRONRIDGE & IRVING, week of May 15, Windsor, Ct.

FOR SALE, FLYING HORSE OR MERRY GO ROUND MACHINE. HAND POWER. HAVE TWO. WILL SELL ONE CHEAP. JOHN J. DOWLEY, Torrington, Conn.

WANTED, A FIFTY FOOT TENT,

ROUND TOP PREFERRED. State condition and lowest price. Address A. R. GILMAN, South Berwick, Maine.

WANTED,

FIRST CLASS SPECIALTY PEOPLE FOR FIREMEN'S FAIR June 27 to July 4. Address at once. FRANK J. MORRIS, 27 Lake St., Owego, N. Y.

FOR SALE CHEAP, GLASS BLOWING OUT-FIT, COMPLETE, WILL TEACH PURCHASER OF THE same the art of blowing. F. WAGNER, care of CLIPPER.

WHAT TIME DO THE

QUINNS

Go on, is what the people ask at Proctor's Theatre this week. Managers, see this big drawing novelty. June 5, 12 and 19 open; Tony Pastor's again June 26; Austin & Stone's May 22 and 29, Special Attraction.

WINNERS

"The Old, Old Friends In the Old, Old Home!"

(Beautiful Song by McGlennon), 10c.

"You Can't Stop Her!"

(New Comic Hit), 10c.

"Will You Join in the Army of the Sweet Salvation?"

(New Female Specialty and Serio Comic Hit), complete, with orchestra parts, 10c.

FRANK TOUSEY'S PUB. HOUSE, 34 and 36 North Moore Street, N. Y.

Specialty People and Musicians Wanted

FOR MEDICINE COMPANY. I want specialty people who can change their acts frequently, and can double in brass, for long season under canvas. Want eight people. Salaries low and paid in cash, no promises. Also want small top, complete. Must be cheap for cash. SIOUX INDIAN MEDICINE CO. DR. E. C. SMITH, Sioux City, Iowa.

WANTED,

MUSICIANS,

SOLO CORNET (LEADER), TUBA, BARITONE, TROMBONE, ALTOS AND OTHERS, SINGING CLOWN (to double snare drum). State lowest salary. Travel by boat. R. J. ERWOOD'S CIRCUS, New Philadelphia, Ohio.

Notice to the Profession.---Those playing Phila.

can obtain new, elegant furnished rooms, single or en suite, electric lights, all conveniences, transient or permanent, at the NEW YORK HOUSE, in the heart of the city, the professional headquarters. Terms and rates reasonable. Call or address, CHAS. KONOLLMAN & SON, Proprietors, 735 Race Street, cor. of Eighth St., Phila., Pa.

WANTED QUICK,

FOR OPEN AIR CONCERTS, TWO A No. 1 COMEDIANS THAT CAN PLAY BANJOS AND SING. LUSHERS and MASHERS last one day only. State what you can and will do. Long season. Salary must be low, as it is sure. Address SAYMAN REMEDY CO., 218 West Jefferson Street, Peoria, Ill.

Amateurs! I Want the Addresses of

Talented Amateurs in All Branches of the Business. Address PROF. S. B. HEDGES, Box 1,728, Boston, Mass.

WANTED, A PARTNER WITH SMALL CAPITAL

FOR SPECIALTY OR MINSTRELS, PREFER MUSICIAN, PERFORMER OR ADVANCE MAN. Address, 423 Sioux Street, Sioux City, Iowa.

Wanted, Candy Butcher. Lew Redman Wire.

FOR SALE, 70 AND 80FT. ROUND TOP TENT, $100. Address J. H. SPARKS, Manager SPARKS & COLE'S CIRCUS, Westport, N. Y., 19, Fort Huron, 22.

Wanted, for Webb's New Circus, Good Bar

Performers that do Trapeze, Trained Dogs, Musicians and good attractions. Telegraph and be ready to join at West Rutland, Vt., May 17, East Rutland 18 and 19. A. J. WEBB.

AT LIBERTY, for Summer Season, A 1

Valve Trombone; double in orchestra; circus preferred. Address WALTER HAMLIN, 221 Main St., Circleville, O.

W. W. SWEETLAND, Tuba and Double Bass,

AT LIBERTY, AFTER 20th INST.

DOCKSTADER'S MINSTRELS, Lockport, N. Y., May 17, Rochester 18, 19, Corning 20.

Wanted to Purchase, For Cash, Eight or Ten

PERFORMING SHETLAND PONIES. Address, with full particulars, to PROF. C. I. NORRIS' CANINE SHOW, Ogden, Utah.

RIDLEYS'

Grand St., N. Y.

TIGHTS, SHIRTS, SUITS, PADDINGS AND ALL KINDS OF

Theatrical Goods

AT

RIDLEY'S PRICES,

Means a considerable saving to

THE PROFESSION

Cotton Tights,	$1.10	$1.69
Lisle Thread Tights,	1.88	2.89
Worsted Tights,	1.95	2.75
Silk Tights,	3.28	4.28
Best Pure Silk Tights,	7.00	8.75

SPECIAL.

50 pairs English Spun Silk Tights, $2.48 pair

20 pairs Pure Silk Tights, $4.98 pair

Cannot Duplicate These.

Paddings, $3.48, $6.08, $8.48.

Also to order, Snake and Devil Suits.

Careful attention paid to the wants of the Profession.

Gold and Silver Spangles, Bullion Fringe, Laces, Braids, Cords, Stars, Tassels and Tinsel Cloths of every description. Special inducement. Fine lot of Jeweled Belts, Crowns, Swords and Daggers at

ONE-HALF REGULAR PRICES

Rhine Stone Jewelry in every conceivable design. Grease Paints, Cosmetics, Rouge Powders, Lotions, Make Up Boxes, Puffs, Rabbit Paws, Etc., at very lowest prices.

Theatrical Trunks,

Indestructible light weight, made of bass wood, duck covered, 32 to 40 inches long, with from one to three trays, solid brass clamps, Excelsior lock,

$17.00 to $25.00,

SOLE LEATHER TRUNKS

$38 to $42.

LARGE VARIETY OF VALISES, CLUB BAGS, HAND GRIPS, GLADSTONES, IN SHEEPSKIN, GRAIN LEATHER, REAL OR IMITATION ALLIGATOR SKIN.

Steamer Trunks and Cabin Bags at Moderate Prices.

SATIN SPECIAL.

24 inch Satin, extra quality, splendid line, in all the leading evening and street shades,

69 CENTS A YARD.

Other Qualities from 48c. Upward.

VELVETEENS IN LEADING SHADES,

39c, 49c, 69c.

SPECIAL NOTICE! Patrons residing in the city or immediate suburbs who may be unable to visit our establishment can be personally waited upon at a given address.

Edward Ridley & Sons,

309 TO 321 GRAND ST., N. Y.

AT LIBERTY,

The Phenomenal Child Dancer,

Little Herbert La Martine,

Capable of playing any part assigned to him. Just closed a successful season with W. A. Brady's "After Dark" Co. Would be pleased to hear from first class Dramatic or Vaudeville Cos. Permanent address, or N. Y. CLIPPER. MRS. LA MARTINE, 1,912 North Thirteenth Street, Philadelphia, Pa.

BAND AND ORCHESTRA

AT LIBERTY.

The Celebrated Military Band and Orchestra now with Jefferson, Klaw & Erlanger's "Country Circus," after May 27 for Summer. Stationary engagement; only first class wanted. Address FRED BUTTERS, Leader "Country Circus," St. Paul May 15, week; Minneapolis May 22, week.

WANTED, FOR

LILLIAN TUCKER COMPANY,

A Comedian and Soubrette, with specialties; also a Child Actress.

State salary, age, height and full particulars. All photos returned. All Summer engagement. Address CHAS. C. VAUGHT, Eastport, Maine.

THE NEW EUREKA,

140 Erie Street, Buffalo, N. Y.

Grand opening, Monday, May 22. WANTED, Specialty People in all branches of the business at once, also, First Class Piano Player. This is one of the cosiest little theatres in Western New York. All letters answered. CHARLEY OWEN, Proprietor; J. W. CARR, Manager.

At LIBERTY, J. K. VETTER

ADVANCE AGENT,

Circus or theatrical work. Just closed second season with Frank Davidson's Farmer Hopkins Company. Address until May 24, HARDFORD, WASHINGTON, CO., WIS., then care of CLIPPER.

ATTENTION

WANTED, AT ONCE,

EIGHT COLORED PEOPLE,

Including Leader. Must be good musicians, singers and dancers, to make up a minstrel party for the Summer. Apply 114 East Thirteenth St., N. Y., from 10 to 12 A. M.

TO THE PROFESSION!!!

M. WITMARK & SONS,

MUSIC PUBLISHERS,

51 West Twenty-eighth Street, New York,

Have in press a number of New Songs by prominent writers which they will be pleased to submit for inspection in a few days. Special attention is called to FELIX McGLENNON'S latest.

"IN IRELAND."

FIRST VERSE AND CHORUS.

I've just come home from Ireland,
It's a most delightful place
Tho' once I thought the Irish were
A funny sort of race,
I thought the people smoked dudeens,
That every one was bad,
And all their sentences began
With "Shure" or else "Bedad."
CHORUS—But the're nothing of the kind in Ireland,
They're honest men you'll find in Ireland.
Ah, their failings are but few,
There are noble hearts and true in Ireland.

JOE FLYNN'S DESCRIPTIVE HIT,

"THE PAWN BROKER'S SHOP."

FIRST VERSE.

'Twas on a dreary winter's day
I wandered in an aimless way
Into an old pawn broker's store
To study human nature more.
An old man first entered
With faltering foot-steps,
Who in the late war fought his share.
And lays on the counter
The sword he had fought with,
And treasured for years back with care.
His children have left him
Alone in his old age,
With hunger he's ready to drop,
And he leaves there behind him
His sword in the pawn broker's shop.

Also "KITTY CASEY," by Loren Bragdon; Jerome's Latest, "ALL OVER," "SHE NEVER SAID A WORD," and "THE MODEST MAN;" Paulton's "NAUGHTY BANANA PEEL," Chas. Archer's "SLEEP, BLUE EYED BABY, SLEEP," and Leoni and Everett's "SCENES IN A POLICE COURT."

PAT McGINTY'S

Irish Farce Comedy Co., Brass Band and Orchestra.

New England Managers Send Open Time.

All Specialty People, who play brass, write. Want a good Pianist, up in Variety "biz;" must play cornet.

PAT McGINTY, Sole Prop. and Manager, Arctic, R. I., May 15-20.

SNAKES,

TURTLE HEADS or WEST INDIA and JERSEY PINE SNAKES, NO CANKERS, GOOD FEEDERS; PROPERLY BROKEN TO HANDLE AND VERY TAME. 3 FEET SNAKES, PER PAIR, $4.50; 4 FEET, $7.50; 5 FEET, $12.25; 6 FEET, $17.50. ALL SIZES CONSTANTLY ON HAND.

DICK CILLS, 511 N. Second St., Philadelphia, Pa.

JOHN AND NELLIE MACARTHY,

PREMIER SKETCH ARTISTS,

Closed the Olio with the Geo. Dixon Co., Newark, last week, and scored another big hit, repeating the dose this week at Proctor's.

J. J. ARMSTRONG, 10 Union Square, N. Y.

NOTICE TO MANAGERS.

I, MINNIE SILBON, AERIAL GYMNAST, HAVE JOINED ROSE AUSTIN, AND IN CONJUNCTION WITH HER WILL HEREAFTER BE KNOWN AS THE

Austin Sisters,

ROSE AND MINNIE,

PERFORMING ALL THE FLYING TRAPEZE LEAPS, SOMERSAULTS, CEILING WALKING, ETC.

N. B.—R. G. Austin, our Manager, is the only person empowered to sign or cancel contracts for us.

MINNIE SILBON.

THE PATTENS,

AT LIBERTY FOR COMING SEASON.

Address care of CLIPPER.

"WANTED,"

A Lady or Gentleman with $300, for the use of which I will pay good interest, and return same in six weeks; also give to such a party first class engagement and a good weekly salary. The attraction well known and booked solid. Party loaning money may act as treasurer or play a part. Will stand strict investigation. For particulars address A. VAN DERVOORT, 307 West 126th St., New York City.

Kingfisher, Oklahoma,

NOW BOOKING FOR SEASON 1893-94. Kingfisher is a live town of 4,000 and rapidly growing. More transient people make Kingfisher than any town in the territory. Good R. R. facilities. Managers of first class attractions write. Will play on reasonable per cent. J. S. ROSS, Manager New Opera House, Kingfisher, Oklahoma Territory.

WANTED,

GOOD, SOBER

Boss Canvas Man.

Fifty per month. Top ninety, with fifties. Wagon show. Wire Delphos, Ohio, May 19, Cairo 20, Bluffton 22, Columbus Grove 23.

THE CHAS. BARTINE SHOWS.

FOR SALE.

STEAM CAROUSSEL (Tonawanda make) with GALLOPING HORSES, CHARIOTS, COACHES, FINE IMPORTED ORGAN, Etc.

Nearly new and in excellent condition. Will sell complete for $1,500 cash, or will work the Caroussel on percentage at good resort. CHAS. SCHULZE, Box 111, Gloucester City, N. J.

WANTED, QUICK,

Good Repertory People.

Must join on wire. Very lowest terms. Summer expenses paid. Pavilion Theatre. Week stands. No money advanced. Address MANAGER SEYMOUR STRATTON, Care Hotel Gilmore, Springfield, Mass.

WANTED IMMEDIATELY

Black Face Comedian with Song and Dance Specialty, and play Brass or Drum in Parade.

Trenton, N. J., 20, Burlington 22. PECK & RAGUES, Daul Boone and Wild West Co.

Wanted, Celloist and Clarionettist

For Summer resort; also other Musicians. FRANK STUEBGEN, 905 West Ninth Street, Wilmington, Del.

"YOU BETTER HURRY HOME, MARY ANN."

"SHAKE HANDS AND BE FRIENDS AGAIN." Professional copies of these songs 10 cents each. TOM CARTER 348 Bowery, N. Y. City.

For Female Impersonators,

FOR LADY SERIOS,

For Specialties of Every Description.

The Great Female Comic

HIT.

MELVILLE & STETSON'S UNSURPASSED SUCCESS.

"WILL YOU JOIN IN THE ARMY OF THE SWEET SALVATION?"

Copies to the profession, with ORCHESTRA PARTS complete, 10c.

FRANK TOUSEY'S PUB. HOUSE, 34 and 36 N. MOORE STREET, N. Y.

MANAGERS

BOOKING A PENNA. ROUTE SHOULD ADDRESS MANAGER

St. James Opera House.

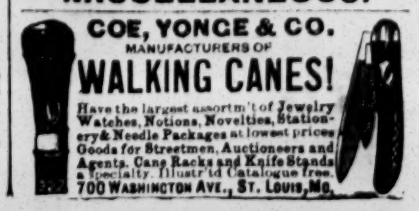
Good open time for Season 1893-94 for Popular Priced Comedy and Specialty Cos. New House, thoroughly fitted, good stage room. Seats 900. T. F. WALSH, Mgr., Box 16, Peckville, Pa.

WANTED TO BUY,

150 SECOND HAND THEATRE CHAIRS,

OR SETTEES TO HOLD THAT NUMBER OF PERSONS. Also wanted, TEN JAPANESE ARTISANS, to exhibit July and August as Japanese Village at seaside, near New York. Address with lowest price "TROC," care of CLIPPER

MISCELLANEOUS.



COE, YONCE & CO.

MANUFACTURERS OF

WALKING CANES!

Have the largest assortm't of Jewelry Watches, Notions, Novelties, Stationery & Needle Packages at lowest prices. Goods for Streetmen, Auctioneers and Agents. Cane Racks and Knife Stands a specialty. Illustrated Catalogue free. 700 WASHINGTON AVE., ST. LOUIS, MO.

I'VE BEEN TO GAY PAREE,

BY FELIX McGLENNON.

McGLENNON'S LATEST AND GREATEST, THE CRAZE OF LONDON AND A SURE HIT IN NEW YORK. Verses suitable for comic or serio comic.
A copy mailed to professionals sending their address.

NELL, THE VILLAGE BELLE,

WRITTEN AND SUNG BY RAYMON MOORE, THE GREATEST BALLAD SINGER IN THE WORLD, achieving the most popular and emphatic success of any song ever rendered by this famous balladist. Copy free to professionals sending their address. WILLIS WOODWARD & CO., Star Theatre Building, New York City.

NOTICE.

THE 10th VOLUME OF THE FAMOUS SPECTACULAR,

"FANTASMA,"

OPENED WITH ENORMOUS SUCCESS,

ON MAY 14.

At the Academy of Music, Chicago, Ill.

HANLON BROS.

COPY.

WEST CHESTER, PA., ——, 1893.

We, the undersigned, members of the Society of Friends and residents of West Chester, Chester County, Pennsylvania, do hereby certify that the Society of Friends do not make, at West Chester, aforesaid, or at any other place, any of the following medicines, viz: Quaker Herbs, Friends' Herbs of Joy, Friends' Oil of Gladness, Friends' Foot Ease, Friends' Herbal Absorbent Pad, and Friends' Purity Soap, or any other medicine or specific of any kind whatsoever; that the said Society of Friends, here or elsewhere, is not engaged in the business of medicine making, or in the manufacture of goods or wares of any kind; that the preparations made and sold throughout the country purporting to be made only by the Society of Friends are not so made and never have been; that the use of the name of the Society of Friends for the purpose of advertising medicines is without warrant or authority, and can be used only for the purpose of misleading and defrauding those who are induced to buy the same upon such representations; that the persons so using the name of the Society of Friends for the unlawful purpose above named will render themselves liable to prosecution.

(Seal)	THOMAS B. BROWN, Banker.	(Seal)	A. P. HALL, Dry Goods Merchant.
(Seal)	E. E. THATCHER, Broker.	(Seal)	E. MALIN HOOPES, Grocer.
(Seal)	THOS. H. DARLINGTON, Real Estate.	(Seal)	THOS. C. TRAVILLA, Carpet Store.
		(Seal)	JONATHAN C. HARE, Grocer.

STATE OF PENNSYLVANIA, } SS.
COUNTY OF CHESTER, }

Before me, the subscriber, a Notary Public of the State of Pennsylvania, residing at West Chester, personally came Thomas W. Pierce, Attorney at Law, who, being duly affirmed according to law, declares and says that the persons who have subscribed their names to the foregoing paper are members of the Society of Friends, are reputable business men of said town, and are well known in the community in which they live. THOMAS W. PIERCE.
Affirmed and subscribed this Sixth day of May, A. D. 1893. WILLIAM T. BARBER, Notary Public.
We hereby certify that the above is printed by us and is a full and exact copy of the original paper.
WALLACE & SPROUL, Printers, Chester, Pa.

THE ARTFUL MANIPULATOR AND EQUILIBRIST,

IRVINI,

The Leader of High Class Jugglers,

In a repertory of unique difficulties, with

AL. G. FIELD'S COLUMBIAN MINSTRELS,

AT LIBERTY FOR SEASON 1893-94.

Address as per route, or care of Grand Opera House, Columbus, Ohio.
Permanent address, care of CLIPPER.

CARD.

MANAGERS TAKE NOTICE. THE CELEBRATED

CHARLES **SA VANS,** MINNIE

Will be at liberty after September, and would like to arrange with first class combination for the Winter, for their refined Two Brother Act, introducing somersaults in every imaginable manner, finishing with our great sensational head to head balancing. This lady is the first and only female head to head balancer in America. Managers wishing a novelty, address THE SA VANS, care of CLIPPER.
En route with the great John Robinson Circus.

AT LIBERTY JUNE 5. FOR A FEW WEEKS, A NOVELTY, A DRAW,

THOMPSON TRIO,

One of the most Novel and Strongest Musical Specialties Ever Seen in this Country, introducing

PERCY HONRI,

The Champion Concertina Soloist of the world, and a most Charming and Beautiful Vocalist.

A gigantic hit with Pastor's Show. Address CLARK STREET THEATRE, Chicago. May 22, SHEA'S, Buffalo.

LEONARD AND FULTON,

JOHN B.—SUSIE M. Two artists of meritorious ability, with a New and Original Act, suitable to please any audience in America.

TO MANAGERS:
Why goest thou to foreign lands for that would be great attraction,
When native artists here at home give better satisfaction.
You bring them here, they make their bluff, then sneak off with your boodle,
Yet the folks you look to for the laughs are the artists. Yan-Kee Doodle.

P. S.—Managers wanting a novelty act for next season address
LEONARD AND FULTON, 43 So. Russell St., Boston, Mass.

S. S. STEWART'S WORLD FAMOUS BANJOS.

have no equals for beauty of finish and musical qualities of tone. The Stewart Banjos are used by all professional players. Send for Illustrated Price List and Book of Information. A specimen copy of THE BANJO AND GUITAR JOURNAL will be sent on receipt of ten cents in stamps. Banjo Music and Songs in great variety. Send stamp for catalogue. Address

S. S. STEWART,
221 AND 223 CHURCH STREET, PHILADELPHIA, PA.

SCENERY,

Bright and Attractive, A1 Drop and Parlor, with wings, on hand. Write for estimates.
F. M. CHAMBERS & CO.,
5 Laight Street, New York.

At Liberty Next Season.

ROARS OF LAUGHTER. THUNDERS OF APPLAUSE

Have greeted those Famous Footlight Favorites "THE TWO BEES,"

HARRY and FLORA BLAKE

During the past 36 weeks (of one night stands) with Howorth's Comedy Co. touring through Mass., Vt., N. H., Me., N. Y., R. I., Conn. and the lower provinces of Canada, viz: N. S., N. B. and P. E. I. Endorsed by the Press and Clergy.
Address 28 WEST THIRD STREET, N. Y. City.

SAWYER CLUB THEATRE,

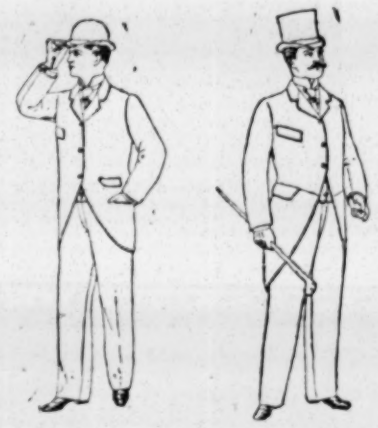
Dyersburg, Tenn.

The most popular theatre in West Tenn., on N., N. & M. V. R. R. Population, 3,500. Nothing but first class attractions wanted. Circuit, 8 good towns. Write at once to
WATSON & STEVENS, Dyersburg, Tenn.

OPEN FAIR DATES AT THIS PLACE: OCT. 9 TO 15.

WANTED, AT ONCE,

TWO GOOD, FIRST CLASS RIDING ACTS.
State salary. Must furnish stock. Pauline Carre write. SCRIBNER & SMITH, as per route.



THE ABOVE CUTS REPRESENT THE MOST POPULAR THREE BUTTON CUTAWAY FROCK AND SACK, BEING WORN EXTREMELY LONG.

THE MATERIALS BEST ADAPTED FOR THESE ARE THE BLARNEY TWEEDS, ROUGH CHEVIOTS, NEAT STRIPES, AND CHECKS, AND CLAY DIAGONALS.

WE HAVE THESE MATERIALS IN ALL THE LATEST COLORINGS AND MIXTURES.

THIS WEEK WE OFFER A SPECIAL BARGAIN OF SIMONIAN AND ECHART SCOTCH CHEVIOTS AND STEWART'S ENGLISH CHEVIOTS, INCLUDING A LARGE ASSORTMENT OF CLAY DIAGONALS AND F. & H. THIBETS.

Suit (TO ORDER) $20.

Trousers (TO ORDER) $5.

TAILORS GENERALLY CHARGE $60 FOR IDENTICALLY THE SAME MATERIAL, WITH NO BETTER STYLE, TRIMMING, OR WORKMANSHIP THAN OURS.

WE GUARANTEE EVERY GARMENT TO WEAR SATISFACTORILY ONE YEAR. GUARANTEE GIVEN ON ORDERING OR DELIVERY OF GOODS.

SAMPLES, FASHION REVIEW, AND MEASURING BLANK FREE ON APPLICATION.

ARNHEIM'S

BROADWAY AND 9TH ST.,
BOWERY AND SPRING ST., N. Y.

Notice to Vocalists.

We beg to announce that we have opened a BRANCH OFFICE at
No. 16 West Twenty-seventh Street,
NEW YORK CITY,
To be devoted to the profession for the purpose of teaching and supplying our new songs. Everybody invited to call and hear the best collection of songs in the country, many of which are still unpublished. Respectfully,
SPAULDING & KORNDER,
16 West 27th Street, N. Y. City.
P. S.—Send for selected list of new songs.

OPEN FOR ENGAGEMENT

After May 27,

TROUPE OF PERFORMING STALLIONS, PAD HORSES AND RING PONIES.

Audiences Delighted, and Sensational Feature of show. Address P.
919 Chamber of Commerce, Chicago, Ill.

AT LIBERTY,

FOR SUMMER AND NEXT SEASON,

LITCHFIELD

The Facialist and Comedian.

Address 378 South Halstead Street, Chicago, Ill.

FOR SALE, A WINNER,

A Successful Farce Comedy

Plenty of the best kind of lithographed paper. All props. and scenery. Big success last season. Write quick to JAMES GOODRICH, Neil House, Columbus, O.

TO RESPONSIBLE MANAGERS.

I am at liberty to accept position as GENERAL AGENT, RAILROAD CONTRACTOR, PRESS AGENT OR TREASURER, or ACCEPT POSITION WITH LOCAL MANAGER. Best of reference. Close contractor, and not afraid of hard work. ED. WALLACE.
Care Haskell Show Printing Co., 125 South Clark Street, Chicago, Ill.

Cole's Circus.

WANTED—EXPERIENCED BILL POSTER capable of taking charge of paste brigade. A1 PERFORMERS doing two or more acts. MUSICIANS, strong E and B flat Cornet, to double in orchestra. Good Canvas Men and Grooms. Route: Elizabethtown, N. Y., May 18, Westport 19, Mineville 20, Port Henry 22.

FRED ANDERTON,

FIRST OR SECOND TENOR. BALLAD AND QUARTET WORK, AT LIBERTY FOR SUMMER AND NEXT SEASON.

Address 16 BAILEY STREET, Lawrence, Mass.

WANTED,

Banjo Player With Good Voice, or Figure Worker

FOR THE STREET MEDICINE BUSINESS. Must be sober and reliable. Give all particulars in first letter. No fares advanced. DR. F. H. ACKERMAN.
16 Oread Street, Worcester, Mass.

MISCELLANEOUS.

NOTICE.

To the Sporting Public.

On receipt of $1.00 I will mail a book of 250 pages of valuable information for all classes, male and female. Address JOS. GLEISSNER.
Lock Box 1,353, Janesville, Wisconsin.

Six Little Tailors.

SPRING SUITS to order

$16.00,

In neat Checks, Cheviots, all the latest shades. They are very neat and good value at $25.00.

LONDON STRIPES AND CHECKS FOR TROUSERS, IN LARGE VARIETIES, TO ORDER, $5.00 AND UPWARD.
YOU WILL SAVE MONEY BY LEAVING YOUR ORDER WITH THIS FIRM.
SAMPLES AND SELF MEASUREMENT SENT ON APPLICATION. CLOTH SOLD BY THE YARD, ALL SHRUNK AND READY FOR USE.

Jacobs Brothers,

229 Broadway, cor. Barclay St., opp. P. O.
Bowery, cor. Broome St., N. Y.

Daniell & Sons,

IMPORTING RETAILERS.

THEATRICAL KNIT GOODS.

Our Specialty for 20 Years.

TIGHTS (KNEE, ANKLE AND FULL),
OPERA VESTS,
EQUESTRIAN SHIRTS,
SYMMETRICALS,
OPERA HOSE, ETC.

ALL COLORS OF ABOVE IN BRIGHT SILK, PURE SPUN, PLAITED SILK, LISLE THREAD, COTTON AND WORSTED.

COLORED TRUNKS, COTTON AND WORSTED.

A NEW IMPORTATION.

Ladies' Silk Tights in a variety of shades made to our own order in France,

AT $2.95 EACH.

THE BEST VALUE EVER OFFERED.

WE ARE STILL SELLING
Pure Spun Silk Shirts, with Tights to Match, in 15 Choice Colorings,
AT $9.00 SUIT.

ABOVE FINE GARMENTS WE GUARANTEE PURE SPUN SILK. THERE ARE SO MANY PLAITED, POOR WEARING, COTTON MIXED GOODS FOISTED ON THE THEATRICAL PUBLIC BY EITHER IGNORANT OR DESIGNING PERSONS THAT WE ARE OBLIGED TO MENTION THIS FACT.
FOR SEASON 1893 WE CAN PROMISE THE PROFESSION GREATER SATISFACTION THAN EVER BEFORE, OUR FACILITIES BEING MUCH ENLARGED.
SHAPES AND DIMENSIONS ABSOLUTELY CORRECT.
ALL OUR TIGHTS, VESTS, ETC., ARE EITHER IMPORTED DIRECTLY BY US, OR MANUFACTURED HERE EXPRESSLY TO OUR ORDER.
N. B.—A deposit required on all orders.

Prices, Estimates and every information sent by mail or as desired.
Special orders filled in five days or less.
6 PER CENT. DISCOUNT ALLOWED TO PROFESSION.

Daniell & Sons,

Broadway, 8th and 9th Sts., N. Y.

SIEGMAN & WEIL,

IMPORTERS, 110, 112 Greene Street, N. Y.

Gold and Silver Trimmings,
Theatrical Jewelry,
Wigs, Swords and Helmets.

TIGHTS, at 1.10, 1.75, 2.50, 2.75, 3.90, 3.50, 4.00, 7.00, 9.00.
Paddings, 7.00. Snake Suits, 8.50, 15.00
Extra wide Satins, 45, 65, 1.00.
Velveteens, 32c., Brocades, cheap cloths for men's costumes.
Indian Suits, 3.50 upwards.

THE MOST EXTENSIVE MANUFACTURERS OF
Billiard and Pool Tables
IN THE WORLD

THE BRUNSWICK-BALKE-COLLENDER COMPANY,
NO. 860 BROADWAY.

Newest and most elegant styles, with the UNEQUALED MONARCH CUSHIONS. Billiard materials, cloth, balls, cues etc., of our own manufacture and importation.
THE BRUNSWICK-BALKE-COLLENDER CO.,
Chicago. Cincinnati. St. Louis. San Francisco.

OPIUM Morphine Habit Cured in 10 to 20 days. No pay till cured. Dr. J. Stephens, Lebanon, O.

DO YOU SUFFER FROM PILES?
Write to-day for our book "How to Cure Piles," and Testimonials—FREE.
Bacon Medicine Co., Richmond, Va., U. S. A.

A. Ward & Sons,

SUITS (to order), $16.00.
TROUSERS (to order), $4.00.
Black and Blue Clay Diagonal.
COAT and VEST (to order), $12.00.
These Goods Warranted Not to Gloss.

We give a written guarantee with every garment to keep same in repair for One Year free of charge. Samples and rules for self measurement mailed free.
ALL GOODS MARKED IN PLAIN FIGURES.

A. Ward & Sons,

Leading Merchant Tailors,
232 AND 234 BOWERY, cor. PRINCE ST., N. Y.

TWO by TWO.

These are days of doubles—two's company—two Columbias are better than one. Let that lady of yours feel as sprightly as you do. Buy her a

Columbia Bicycle.

Columbia catalogue. 45 comprehensive engravings. The most exhaustive cycling catalogue published. Free at Columbia agencies. By mail for two two-cent stamps. Pope Mfg. Co., Boston, New York, Chicago, Hartford.

HEADACHE CAPSULES.

NOTICE.

GRIFFITH'S Original 5-Minute Headache Capsules. Inquire of all druggists, or enclose 10 cents and the above will be mailed to any address. Originated and prepared only by Griffith & Co., Prescription Druggists, 3d Ave., corner of 11th St.; 3d Ave., corner 122d St., New York.
P. S.—"Always ask for Griffith's. Take no others."
" "They will cure your headache" (any form).

M. STRASSMAN, LAWYER, 92 2d Ave.,

NEW YORK. THEATRICAL CLAIMS and CONTRACTS A SPECIALTY. Office hours, 8 A. M. to 8 P. M.

Headquarters for Streetmen.

Rubber Gas Balloons, Knife Board Knives, Supers, Forney Rings and Spectacles, Prize Jewelry, Spindles and Games of Chance, and all the latest Novelties of every description, usually handled by Streetmen. Send for Catalogue.
A. COULTER & CO.,
260 Madison St., Chicago.

EDMUND E. PRICE,

Counselor at Law,

NEW YORK CLIPPER BUILDING,
88 AND 90 CENTRE STREET, New York City.
Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

BEATTY Organs, 27 stops, $22. Pianos, $150. Cat'g FREE. Dan'l F. Beatty, Washington, N. J.

Registered trade mark.

WALKING CANES and POCKET KNIVES for racks and stands. Jewelry, Notions, Novelties, Handkerchiefs and all kinds of auctioneers and street men's goods. Prices guaranteed to be 10 to 20 per cent. lower than others. Write for Illus. Cat'g. H. WOLF & CO. 245 to 252 East Madison Street, Chicago, Ill. Established 1872.

WATCHES and JEWELRY

AT WHOLESALE PRICES. CATALOGUE FREE.
BAZZETT & UHER, 57-61 Washington Street, Chicago.

DEAFNESS Paralysis, Rheumatism, Kidney, Liver, Nervous and Chronic Diseases Cured by Electricity. Greatest invention known. Circulars Free. 77 page book describing treatment. 10 cents. Prof. B. B. BLISS, Iowa Falls, Ia.

DUEBER Solid Silverine FREE

CUT THIS OUT and send it to us with your full name and address, and we will send you one of these elegant, richly jeweled, genuine Dueber silverine watches by express for examination; you examine it at the express office, and if you think it a bargain and equal to any $15.00 watch you ever saw, pay our sample price $2.98, and express charges and it is yours, with the watch we send a 20-year guarantee for the case and 10 years for the movement, also our printed guarantee that you can return the watch at any time within one year if not satisfactory, and if you sell or cause the sale of a we will give you one free. The Nat'l Mfg. and Importing Co., 204 Dearborn St. Chicago, Ill.

IN 1820 WM. SWAIM ESTABLISHED

SWAIM'S PANACEA.

73 years of constant use, with its wonderful cures, have made it

A STANDARD REMEDY FOR SCROFULA AND RHEUMATISM and all DISEASES OF THE BLOOD.

Used in Hospitals, recommended by physicians in extreme cases, it has never failed.
IT REMOVES THE POISON.
Pamphlets mailed.
No. 113 South 7th St., Philadelphia.
Swaim is the name—it ends with m.